



2021 Annual General Meeting Nominees

Kate Cox

Kate Cox is the CEO of Barkerville Historic Town & Park and Cottonwood House Historic Site. She comes to her position with over two decades of environmental permitting, cultural heritage and tourism experience in Oregon and Washington. Over the last decade, she specialized in working with rural communities to help diversify consumptive and seasonal natural resource-based portfolios with year-round outdoor recreational opportunities. Before moving back to BC in 2020 and taking the reins of Barkerville, she worked with U.S. Federal, State and Local governments and First Nations on Columbia River salmon habitat and endangered species recovery efforts, a cross-state rails-to-trails project that concentrated on connecting cultural and natural resource sites through bike, pedestrian and water trails, and several large-scale energy infrastructure projects to develop and implement their habitat and cultural mitigation projects. She holds bachelor degrees in Art History and Industrial Design. When she is not at work, Kate and her husband Dan, armed with her sketchbook and his can of bear spray, can usually be found in a self-propelled boat or on their bikes, enjoying the beauty and wealth of history to be found in the Wells-Bowron-Barkerville area.

Kathryn Gagnon

Kathryn Gagnon has been the Curator/Manager of the Cowichan Valley Museum & Archives (CVMA) since 2004. She collaborates with diverse communities, and local governments and organizations on museum exhibitions and offsite permanent and temporary interpretive signage installations. Kathryn has partnered with Simon Fraser University's Dr. Donna Gerds (Linguistics) on Hul'q'umi'num' language preservation exhibitions and programming. Following the CVMA's participation in the South Asian Studies Institute's Punjabi Canadian Legacy Project, Kathryn was invited to be on the Historic Sites Committee for the South Asian Canadian Legacy Project in 2020. She has partnered with the University of Victoria's Asian Canadians on Vancouver Island and Landscapes of Injustice research projects. Kathryn works to position the museum as an advocate for the tangible and intangible history and heritage of the Cowichan Valley.

Adam Hatch

Adam is a registered Architect and professional CAHP member working at Merrick Architecture in Vancouver, British Columbia. He holds a Bachelor of Environmental Design from the University of Manitoba, and a Master of Architecture from Carleton University. Prior to joining Merrick Architecture in 2016, Adam worked for a year as a Heritage Consultant at Donald

Heritage BC



Luxton & Associates, gaining experience on a wide variety of projects from large and small conservation projects to large scale planning reports. Since switching gears to architectural practice, he has been involved in every step of the design process from conceptual design through to working drawings and the construction phase. In his current role as a Project Architect, Adam is aware of the role that architecture plays in the fabric of the City, and as an integral part of our daily lives. Cooking and baking are two of Adam's favourite activities, and his specialty is adding way too much cheese to any dish.

Dianne Hinkley

Dianne Hinkley has worked to protect and promote Indigenous cultural heritage for the past 30 years, including defending archaeological sites and ancestral remains. She is also involved in repatriation of cultural belongings and ancestors. A University of Victoria alumna, she has partnered with the UVic Anthropology department to create a website for the Ye'yumuts archaeological site and give students practical experience in the heritage field. Dianne estimates that in her area, about 10,000 archaeological sites have been altered or destroyed by development over her career, and that only 2 of those have been saved, Ye'yumnuts and Grace Islet.

Christina Reid

Christina Reid lives, works and plays in the Fraser Valley, S'ólh Téméxw, the traditional, ancestral, unceded territory of the Stó:lō Nation. She holds a Master's Degree in Archaeology and Heritage from Leicester University (UK), with a specialty in built heritage. A firm commitment to these academics, combined with work experience and an internship at The Royal Armoury in Stockholm, served as an excellent preparation for her position with the Heritage Abbotsford Society, where she began working in 2009. Christina was the Society's Collections Manager for 8 years, and has been its Executive Director since 2017. In the meantime, she has honed her research, publishing and administrative skills, and combines this with training in Collections Care and Museology. She is keen to create opportunities for heritage organizations, universities, and related industries to build strong, supportive partnerships, and to support emerging heritage professionals; My passion isn't just archaeology and built heritage, but more specifically, I think it is incredibly important that we pass on our skills to others, and especially the next generation of heritage professionals. My "Mission Statement" is to promote the protection the cultural heritage of Indigenous peoples by leveraging my position of privilege to create opportunities to train, participate, and benefit economically in this industry.