

Heritage BC



BC Heritage Awards 2022

This form is provided to help you prepare your nomination for the BC Heritage Awards 2022. All nominations will be submitted using the [online form](#).

Additional information about the awards program is available [here](#).

If you have questions about the nominations process, [please contact us](#).

The BC Heritage Awards celebrates outstanding achievements and best practices that have impacted and strengthened all forms of heritage as a valued cultural resource in communities throughout British Columbia.

The BC Heritage Awards recognizes the achievements of individuals, organizations, groups, businesses, and local and regional governments in communities throughout BC.

Awards are presented in six categories:

- **Conservation:** recognizing the best practices of built heritage rehabilitation, rejuvenation, re-use, and environmental resilience.
- **Education, Communications, and Awareness:** recognizing excellence in programming that advances the appreciation, understanding, and practice of tangible and intangible cultural heritage.
- **Heritage Professional:** this award is presented in two categories
 - **Planning and Management:** recognizing individuals or organizations that have produced reports, studies and other efforts that demonstrate best practices of innovations and traditions, community consultation, long-term sustainability, building resilience, and accessibility, and who advance the diversity and inclusivity of heritage.
 - **Lifetime Achievement:** recognizing those individuals who have made a career-long, cumulative impact and contribution to the practice and understanding of heritage.
- **Distinguished Service:** recognizing long-time volunteers for their significant contributions and leadership in their communities.
- **Indigenous and Diverse Cultures: reconciliation, redress, and expanded recognition:** recognizing initiatives and organizations that have made an ongoing commitment to reconciliation, redress, and expanded recognition, and have taken tangible steps that have made differences in how they operate, develop and deliver programs, and inspire their communities.
- **Best COVID-19 Pivot Award:** in response to the COVID-19 pandemic, heritage organizations have had to adapt to the realities of the changes inherent in the world wide crisis, this award recognizes the most creative and successful ways that the sector has adjusted.

Heritage BC



Basic Questionnaire

Project Title:

Date Completed:

Name, Organizations and Contact Information for Nominee 1

Name, Organizations and Contact Information for Nominee 2 (if applicable)

Name, Organizations and Contact Information for Nominee 3 (if applicable)

Name, Organizations and Contact Information for Nominee 4 (if applicable)

Name, Organizations and Contact Information for Nominee 5 (if applicable)

Conservation

1. Describe the heritage project and tell us who was involved in the project. What was the goal and what was achieved? How did the project contribute to the advancement and understanding of heritage?*
2. What are the site's heritage values (e.g. aesthetic, historic, scientific, cultural, social, or spiritual)? How did the project protect or enhance these values? How do the heritage values reflect or align with community values? Was the community consulted? *

(Note: if you wish to learn more about heritage values, please refer to the Standards and Guidelines [found on our website.](#))



3. Tell us about the best practices incorporated into this project. Examples include: adaptive reuse of buildings; environmental sustainability/resilience and climate action; community building; utilization of new technologies and materials; accessibility; recognition of First Nations and distinct cultures. *

Education, Communications, and Awareness

1. Tell us about the project and who was involved. What was the goal? How did the project contribute to the advancement and understanding of heritage? How did the project specifically enhance education, communications, or awareness about heritage?*
2. Tell us about the inventive aspects of the project and the ways it helped to advance current priorities. Examples of priorities include: community building; cultural heritage awareness; technology and social media; diversity and inclusion; environmental resiliency and climate action; recognition of and partnership with First Nations and distinct cultures.
3. Tell us about the outcomes and achievements of the project. If the project was recently completed, what do you hope it will achieve?

Planning and Management

1. Tell us about the project and the project team. Who was consulted during the process? What was the goal and what was achieved? Did the project contribute to the advancement and understanding of heritage?*
2. Tell us about the inventive aspects of the project and the ways it incorporates current priorities. Examples of priorities could include: community building; cultural heritage awareness; technology and social media; environmental resiliency and climate action; diversity and inclusion; accessibility; recognition of and partnership with First Nations and distinct cultures.

Distinguished Service (volunteer) / Lifetime Achievement (professional)

1. Please describe the individual or volunteer group's long-term commitment to and leadership in heritage. Please describe the impact on the advancement and understanding of cultural heritage.*

Indigenous and Diverse Cultures: reconciliation, redress, and expanded recognition

1. Describe how the nominated organization is advancing reconciliation, redress, and expanded recognition (e.g., governing documents, staff diversity, partnerships, land acknowledgement, repatriation, [Heritage and Reconciliation Pledge](#)).
2. Provide an overview of the nominated initiative and its specific goals to enhance cultural awareness and understanding with outcomes of reconciliation, redress, and expanded recognition.



3. Describe the vision of the initiative and the actual outcomes. (e.g., Why did you undertake the project? What community would be addressed? Is this a temporary or ongoing initiative? What are the measurable and anecdotal results?)
4. Describe how Indigenous and/or culturally diverse communities were involved in developing and delivering the initiative.
5. What are the lessons learned from the development and delivery of the initiative? How could the initiative offer inspiration to others to undertake and continue reconciliation and recognition efforts? How has the initiative changed the nominated organization?

Best COVID-19 Pivot

1. Tell us about the project and who was involved. What was the goal? How did the project contribute to the advancement and understanding of heritage? How did the project specifically address the challenges of programming and operations during the global pandemic?

Supporting Documentation (for all streams)

- For **Conservation** projects: before and after photographs should be submitted, as well as final schematic plans, or working drawings, in colour. High resolution JPG images are preferred to enable the jury to review the project in detail.
- For **Education, Communication, and Awareness** projects: please submit electronic copies of publications. Digital materials such as websites, interactive displays or copies of exhibit boards, may also be uploaded along with photos, and any other visuals.
- For **Planning and Management** projects: please submit electronic publications and reports (e.g. conservation plans, community plans).
- For **Distinguished Service and Lifetime Achievement**, please include photographs.
- For **Indigenous and Diverse Cultures: reconciliation, redress, and expanded recognition**, please provide links to online materials related to the eligibility of the organization and the initiative. Attach letter(s) of support, if available, along with other supporting materials (where web links are not available).
- For all categories, PDF documents or scanned images of letters, news clippings, or other materials may also be uploaded.