

PRE-APPLICATION WORKSHEET

HLF Heritage Awareness Application

Please contact the program administrator before beginning the application process to confirm if your organization and project are eligible for funding, and to get a Project Number/Password.

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PASSWORD _____

1. Heritage Awareness Project Summary

PROJECT NUMBER _____

PROJECT TITLE _____

AMOUNT REQUESTED FROM HERITAGE LEGACY FUND _____

PROJECT SUMMARY AND SCOPE OF WORK (150 words) _____

DATES (START – COMPLETION) _____

APPLICANT CONTACT INFORMATION

CONTACT NAME _____

TITLE _____

ORGANIZATION _____

MAILING ADDRESS _____

CITY _____

PROVINCE _____

POSTAL CODE _____

WEBSITE _____

EMAIL _____

ARE YOU A HERITAGE BC MEMBER? Check one

- Individual
- Student
- Corporate
- Government (including Educational Institutions)
- Group (Non Profits and Charities)

ORGANIZATION INFORMATION

ORGANIZATION (Legal Name) _____

TYPE OF INCORPORATION

- Registered Not-for-Profit (BC Society Act)
- Local Government (Community Charter)
- First Nation
- School Board

FOR NOT-FOR-PROFITS

REGISTRATION NUMBER _____

DATE OF REGISTRATION _____

FOR NOT-FOR-PROFITS, LOCAL GOVERNMENTS, SCHOOL BOARDS

RECONCILIATION Briefly describe how your organization is advancing reconciliation (e.g. land acknowledgement, organizational statement, incorporation of Indigenous place names, MOU). If this information is on a website, please provide a link. Please provide all acknowledgements, statements and documents, either here or in the supporting documentation section below. (250 words)

SUPPORTING DOCUMENTATION*

- Board of Directors List
- Recent Financial Statement

*refer to the [Program Guidelines](#) for information on formatting and downloading files.

2. The Heritage Resource

TYPE OF HERITAGE RESOURCE

- Built heritage resource
- Cultural landscape
- Intangible heritage (i.e. language, cultural practices, etc)

For built heritage resources and cultural landscapes:

NAME OF HERITAGE RESOURCE _____

ADDRESS OF HERITAGE RESOURCE _____

OWNER OF HERITAGE RESOURCE _____

MANAGER OF HERITAGE RESOURCE _____

OVERVIEW A brief physical description of the Heritage Resource and its location (150 words)

BRIEF HISTORICAL BACKGROUND If applicable, when was it developed, and by whom? If applicable, what is the period, descriptive characteristics, theme? What were its historical uses or functions? What is the pre-Colonial history and the Indigenous relationship to the land and place? Has it been conserved? Is the Heritage Resource listed on a Heritage Register and/or legally protected; if so, where and when? If the Heritage Resource is not currently listed or protected, please describe why not and if you intend to have it registered (400 words)

STATEMENT OF SIGNIFICANCE Is there a Statement of Significance, which provides a description of the Heritage Resource, the heritage values of the Heritage Resource, and the character-defining elements of the Heritage Resource. When and by whom was the Statement of Significance prepared? If there is no existing Statement of Significance for the Heritage Resource explain why the heritage resource is important. (150 words)

Attach the Statement of Significance in the supporting documentation area below.

For intangible heritage resources:

DESCRIPTION Please describe the resource. What are its origins and history? How is it practiced or preserved today? What is its significance?

SUPPORTING DOCUMENTATION

- Statement of Significance
- Historic Photographs

- Current Photographs
- Other

3. Heritage Awareness Project

TYPE OF PROJECT (check all that apply)

- Signs, historical markers, interpretive panels
- Permanent exhibit or display
- Brochure, map or guide
- How to guide
- Walking or driving tour
- Website or app
- Other

PROJECT DESCRIPTION Briefly describe the project and any resulting tangible product(s) including quantities to be produced. How will this project raise awareness for the Heritage Resource? What are the benefits? What is the target audience? Is there an interpretation, public awareness, education or promotion plan in place? Is the proposed Heritage Awareness Project a phase that is part of a larger project and how does it fit within the scope of the project? If not, briefly explain the context for the proposed project. (500 words)

Attach any relevant documents in the supporting documentation area.

METHODOLOGY Provide a step-by-step description of the proposed project, including topics such as research or development, writing, photography, graphic or technical design, production, printing, materials, supplies and equipment, installation, launch and promotion, website development, etc. (500 words)

DISTRIBUTION/INSTALLATION If applicable, how and where will the project or product be distributed or installed? (check all that apply)

- Direct mail out
- Museum
- Libraries, schools, community centres
- Tourist information
- Arts council
- Events calendars
- Website

4. Scope: Eligible Work & Quotes

SCOPE OF ELIGIBLE WORK Describe the eligible work you are requesting funding for. See *Program Guidelines & Policies* for a definition and examples of eligible work (300 words)

SPECIFY ELIGIBLE COSTS & QUOTES Provide an itemized list of the eligible work; a description of tasks, products and/or quantities; who will be responsible for managing the work; and a minimum of two quotes (excluding GST) with copies provided on supplier letterhead. Upload any drawing, specifications, or additional documents used in the tendering process and selection of quotes for the work

EXAMPLE 1: ELIGIBLE WORK

DESCRIPTION/TASK	Masonry Repointing
RESPONSIBILITY	Brick exterior approx. 2000 sq ft
QUOTE 1	Our Heritage Society
QUOTE 2	S&S Brickwork \$5000.00
	ABC Masonry \$4700.00

EXAMPLE 2: ELIGIBLE WORK

DESCRIPTION/TASK	Delivery
RESPONSIBILITY	Donated Labour: Supply delivery 12 hrs@\$30/hr
QUOTE 1	Our Heritage Society
QUOTE 2	Bob Jones \$360.00
	William Smith \$360.00

5. Project Budget

Complete the project budget indicating project expenditures and revenue. Project costs may include both hard costs (construction, materials, labour, equipment), as well as soft costs, including administration, management, and permits. Remember that the applicant is responsible for 50% of the project costs through applicant contributions and other sources of revenue. The requested amount from the Heritage Legacy Fund cannot exceed 50% of the total project costs and can only be used for eligible heritage conservation costs. Total project revenue must equal total project costs.

EXPENDITURES

ELIGIBLE COSTS List each eligible work item/category and use ONE of the quotes (the preferred quote), submitted previously in Section 4. If you are not using the lowest quote, specify the reasons for selecting the preferred bidder quote. See the *Program Guidelines & Policies* for definitions and examples of eligible costs. GST is not an eligible cost.

OTHER PROJECT COSTS If the proposed work is part of a larger project, this may include additional ineligible costs or costs not considered Heritage work. However the budget for this specific project must be clearly indicated, including distribution and installation costs. Specify any in-kind costs and refer to the *Program Guidelines & Policies* for rates for in-kind labour. In-kind costs must be matched by equal in-kind revenues.

REVENUE

APPLICANT CONTRIBUTIONS The applicant must contribute at least half (50%) of the costs. Contributions may be cash, loans, or in-kind (at the approved rates specified in the *Program Guidelines & Policies*). Specify any in-kind revenue.

OTHER SOURCES OF REVENUE Show other sources of revenue being used to match eligible costs, such as other grants. Indicate which are secured and which are requested. Also indicate here the amount requested from the Heritage Legacy Fund as a requested source of revenue.

EXPENDITURES

ELIGIBLE COSTS	ITEM	AMOUNT	
	_____	_____	
	_____	_____	
		SUBTOTAL	_____
OTHER PROJECT COSTS			
	_____	_____	
	_____	_____	
		SUBTOTAL	_____
TOTAL PROJECT COSTS			_____
REVENUE			
APPLICANT CONTRIBUTIONS			
	_____	_____	
	_____	_____	
		SUBTOTAL	_____
OTHER SOURCES OF REVENUE			
	_____	_____	
	_____	_____	
		SUBTOTAL	_____
		TOTAL PROJECT REVENUE	_____

6. Project Management

EXPERTISE Explain how your organization has the necessary ingredients to successfully complete the project; which may include organization skills, track record, experience, matching funds and resources, other partners, and/or local government support. List all project volunteer and professional consultants and their disciplines. (300 words)

OWNERSHIP Who will own, use and be responsible for the management and maintenance of the completed project and, if applicable, the Heritage Resource? Is there a Heritage Management Plan? (150 words)

PERMITS Provide details about any sign, building and/or work permits required, and identify which are confirmed and which are still pending. (150 words)

AUTHORIZATION Please include letters of approval for the use of any copyrighted materials, archive materials, photographs, drawings, etc. Attach documents in the supporting documentation area.

ONGOING COSTS Will there be any ongoing operating and maintenance costs for the completed project? If yes, explain what are the costs and who will pay for them. (150 words)

7. Project Merit

Your application will be evaluated in part on its merit compared to other projects, as well as its strategic benefit to raise awareness in your community and in British Columbia. Explain how your application meets the goals of the Heritage Legacy Fund described in the *Program Guidelines & Policies*.

PUBLIC AWARENESS What are your plans to promote awareness of the project and its benefits? If approved, what can your organization do through this project to promote the project outcomes and the Heritage Legacy Fund? (300 words)

COMMUNITY SUPPORT Explain briefly how the community supports and endorses the project and your organization. Attach any letter(s) of support in the supporting documentation area below. (150 words)

STRATEGIC BENEFIT Is the proposed project particularly innovative or does it address an important issue that may have wider application or consequences for heritage conservation in your local community and BC? (150 words)

8. Certification

I/We Certify That:

- To the best of my/our knowledge all the information contained in this application is true and complete.
- When the project is complete, I/we will send a report outlining the results of the project to the Heritage Legacy Fund office.
- The financial records for this project will be available for audit.



- Permission is given for on site inspection by any person whom the Heritage Legacy Fund authorizes in writing.
- All funding by the Heritage Legacy Fund will be properly acknowledged in print materials and other media, publicity related to the project, and at the project site by prominently displayed signage or other promotional materials supplied by the Heritage Legacy Fund.

This application and supporting materials are public documents, and may be made available to members of the public under the disclosure rules of the Freedom of Information and Protection of Privacy Act.

TWO AUTHORIZED MEMBERS OF THE ORGANIZATION MUST CERTIFY THE APPLICATION. If the Heritage Resource is leased, one authorization must be the Owner's.

NAME	_____
TITLE	_____
ORGANIZATION	_____
NAME	_____
TITLE	_____
ORGANIZATION	_____