

# 2021 Heritage Legacy Fund Recipients

## About the 2021 Fund

The 2021 intake for the Heritage Legacy Fund (HLF) closed on April 30th 2021. In total, we received 62 complete applications with a total ask of \$659,639.30. They consisted of 22 for Heritage Awareness, 27 for Heritage Conservation, 6 for Planning and 7 for Indigenous Partnerships.

The jury recommended 24 applications for funding: 8 heritage awareness, 6 heritage conservation, 8 planning (including 4 moved from other streams) and 2 Indigenous partnerships. In total, the HLF funded \$150,088.30 towards the projects.

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## Heritage Awareness

### Penticton Heritage Awareness Initiative

#### Penticton Museum & Archives

The Penticton Heritage Awareness project will bring Penticton's built heritage into the public eye through a variety of means. It is felt that improving public knowledge of and a favorable perception of Heritage issues will lead to an increased appreciation,

respect and ultimately greater retention and protections for these buildings and structures. The project will include a museum display, components of which will rotate through different locations out the city. New signage and plaques will be installed to interpret a number of heritage sites around the city. Poster and brochures will be written, printed and distributed to schools, the chamber of commerce and realtors' offices. There will also be an on-line presence through the city of Penticton website and the museum's own social media presence.

### Il Nostro Lascito | Our Legacy

#### Kelowna Canadian Italian Club

Il Nostro Lascito (Our Legacy) Project is a telling of the 140-year contribution of Italians to the Central Okanagan. The story of this legacy will be told through a combination of online and physical exhibits, virtual experiences and a video series. The project involves in-person interviews of older members of the Kelowna-Italian community and video recording in high resolution. Additional footage will capture the setting of their home and farmlands as it exists today. Background information of the existing community and residents and additional interviews will give context to how immigrants arrived in the Okanagan and adjusted to their new world. Funding requested will be for the next phase, which will include 2 new videos and the creation of a physical exhibit and supporting multimedia material in collaboration with the Kelowna Heritage Museum.

A 13-and-a-half-minute introductory video for the project can be viewed on the Project page on our website: <https://www.kelownaitalianclub.com/legacy.html>

## Online Walking Interpretive Tour: National Historic Site, Gur Sikh Temple, Sikh Heritage Museum

South Asian Studies Institute, University of The Fraser Valley

The National Historic Site of Canada, Gur Sikh Temple and Sikh Heritage Museum in Abbotsford is an iconic building which represents Canadian history as one that is inclusive, diverse and based on more than a century of lived experiences from the Sikh community. An online interpretive walking tour will allow for Canadians all across Canada to be able to experience all that this resilient and powerful site has to offer without leaving one's home or classroom.

## Yaq' It ?a·knuq̓i 'It Church

Tobacco Plains Indian Band

The intent of this project is to repurpose a portion of the church in Tobacco Plains that represents cultural heritage and tradition. The Ktunaxa people are very spiritual and the elders within the community would like the church bell to be preserved and a tower rebuilt so that they can continue the tradition of ringing the bell for important occasions such as New Years and utilizing it to recall times when the church was used for gathering and connecting with one another. Church itself is in severe disrepair and was vandalized several years ago. Although the building itself is unsafe and beyond repair, the community has expressed that they would like the bell tower portion of the building to be maintained/rebuilt and any recoverable artifacts (such as pews or stained glass) to be placed within the community building.

## Heritage Register Walking Tour

Bowen Island Municipality

The Bowen Heritage Commission would like to add the remaining items from the newly-adopted Heritage Register to the existing Heritage Walking Tour web app: <https://bowentrails.ca/heritage/>

This involves creating the content for the web app pages, placing the sites on the interactive map, layout for QR-code signage, printing of signs, mounting the signs, seeking permission for sign placement, publicizing the new resource, and asking various relevant organizations to list the site on them on webpages. The Heritage Walking Tour web app and interactive map was originally funded through the Heritage Legacy Fund and received recognition in the Heritage BC 2019 Education and Awareness awards.

The app has been operational since it was completed and is accessed by both visitors and locals to learn more about the Bowen Island heritage sites in the Snug Cove area.

## Clinton Museum Electronic Histories and Self Guided Tour

### South Cariboo Historical Museum Society

The goal of this project is to

- 1) create a self guided Museum tour to reduce the contact requirements (video, edit, and post tour)
- 2) provide a video camera with associated attachments so the Museum Volunteers can create videos of the anecdotal history of the Clinton area.
- 3) provide video editing for a finished product of 3 hours of history.

## Kitselas Mobile Education Centre: Interpretive Panels

### Kitselas Lands & Resources Department

Kitselas Lands & Resources Department (KLRD) is developing a Mobile Education Centre focused on Kitselas First Nation (KFN)'s marine and freshwater resources. Intended to connect Kitselas citizens with their traditional territory and cultural marine practices, the Centre will feature educational materials designed to raise awareness and showcase KFN's connection with the marine ecosystems of their Traditional Territory. This will include five interpretive panels, accompanied by a display of traditional harvesting technologies, and, eventually, virtual reality educational experiences. The mobile unit will be used for a variety of programming, including as part of youth groups or other community meetings.

KLRD has already secured funding to produce three interpretive panels. The requested funding is for the development and production of the final two interpretive panels, including the project launch, research, writing, design, community engagement and print production.

## Heritage Plaques 2021

### Rossland Heritage Commission

This project consists of replacing 9 heritage building plaques due to weather damage as well as updating the text on them. In addition, we are looking to add 8 new heritage plaques for 2 new buildings that we have completed Statements of Significance (SoS) for and 6 neighbourhoods which we have added to our Heritage Register and completed SoS's. The benefit of the plaques is to educate and raise the awareness for individuals within and outside of our community. These places give context to us modern streetscape and every effort have been made to have the new architecture blend with the old. Rossland has a very distinctive brand. Projects like this one help to strengthen that brand and increase the appreciation for our local history and accept that the preservation and maintenance of these places is essential.

## Gitxaala Heritage Poster Project

### Gitxaala Nation

Gitxaala Nation seeks to expand community and public awareness of its unique culture and language and heritage sites in its territory. This project will support the development of 6 heritage posters profiling components of Gitxaala cultural, linguistic and territorial heritage.

Three foundational concepts of Gitxaala culture will be outlined and explained (Adaawx, Ayaawx and Gugwilx'ya'ansk), as well as the the key structures of Gitxaala cultural practice (clans, lineages, hereditary governance, traditional harvesting activities) and Sm'algyax language pieces (kinship terms, species names, placenames).

The poster designs will also be used to create a heritage pamphlet and heritage pages on the Gitxaala Nation website. The grant funds will be used to hire a photographer and a graphic designer, provide honoraria for cultural advisors and translators, and to print materials.

## Heritage Conservation

### Western Front Flat Roof and Deck Repair

#### Western Front Society

Western Front is seeking support to preserve our heritage building's exterior form by renewing two sections of flat roof on the rear northside 2nd floor and the east side 3rd floor of our building, and repairing and enhancing the adjoining deck and emergency

egress walkways to improve use, accessibility and life safety. This work is critical to extending the useful life and maintenance of our building, and emerges from an acute need to restore the basic functionality of our flat roof, which also sits above the storage spaces for our collection of archival material.

### Repainting of the Board of Trade, OK Cafe and The Royal Bank Buildings

#### District of Vanderhoof

In partnership with the Nechako Valley Historical Society, the District of Vanderhoof is seeking funding from the Heritage Legacy Fund to preserve and protect three existing heritage buildings, the O.K. Cafe, Board of Trade and Royal Bank, located at the popular Vanderhoof Museum and Visitor Centre.

The scope of work includes removing any damaged or peeling paint, using the gentlest method possible, preparation of the wood surface, including cleaning and spot priming as well as reapplying paint to the three buildings, using the existing, historic colour scheme.

In addition, minor repairs, including scraping and painting will be completed on the Smithers house, including on the trim, windows and doors.

The repainting of these important heritage resources protects them from the elements, including moisture and sun, ensures their continued maintenance and longevity as well as community enjoyment.

## Restoration of the Midway CPR Station Roof

### Village of Midway

The restoration of the Midway CPR Station roof involves the removal of the deteriorated cedar shakes and rotten wood; re-sheet the roof with 1/2" plywood; install underlayment; install six vents and the wall re-flashing, install IKO Dynasty Laminate Shingles; and remove roof material waste to the land fill site.

The laminate shingles resemble cedar shakes in colour and style and will not deflect from the architectural and historic features. The laminate shingles will give further protection during the summer months for climate change and give additional fire protection. The IKO Dynasty (Armor Zone) Laminate Shingles have a 50-year warranty; will withstand up to 210 km/h winds and there is a 10-year warranty on the labour.

This project will protect and extend the useful life of the historic building; and protect the artifacts and archival documents displayed in exhibits inside the building.

## Preservation of the Duncan Train Station

### Cowichan Historical Society

This heritage building preservation project has the dual goals of:

1. Preserving the building walls by repairing and painting the wooden siding – and removing and replacing all window putty – and fabrication and install of storm windows on the first floor.
2. Increasing the curb appeal of the building.

Scope of work:

- Create one custom 36" x 36" functional knee brace to Canada Avenue side.
- Refasten a second knee brace currently falling away from building.
- Hydraulically support front eaves and reinforce where necessary.
- Replace 250 square feet of #2 perfection taper sawn shingles in 7 areas in the building facades.
- Replace minimum 30 damaged pieces of trim/siding and repair damaged fascia in NE and SW corners.
- Gentle pressure washing, fill all holes and then painting of all siding and trims Vintage reproduction of storm windows by Vintage Woodworks, hardware, 2 ply safety glass primed and two coats of paint.

## Old Hastings Mill Store Museum Painting Project

### Friends of Old Hastings Mill Store Museum

This project involves exterior restorations and painting of Old Hastings Mill Store Museum, Vancouver's oldest building, (circa 1868), as identified by Heritage Consultant John Atkin. Restoration includes patching woodpecker damage, replacing any rotten or cracked siding, shutters and trim, rebuilding front and rear fire doors and resetting them in their frames to reflect their original appearance. Painting includes prep work (surface cleaning, sanding, scrapping, caulking, priming), applying two coats of Benjamin Moore paint to all prepared surfaces in accordance with specifications provided by John Atkin.

## Sasquatch Crossing Eco Lodge Structural Upgrades

### Sts'ailes Development Corporation

Sts'ailes Development Corporation (SDC) owns a historically significant building, the Sasquatch Crossing Eco Lodge, that is in need of structural upgrades to uphold the historical value of the property. SDC has successfully operated a bed and breakfast out of the building since 2009, but the building is now in need of significant structural upgrades in order to ensure visitors and staff's safety. One key activity will be placing structure support beams on the north side of the building which is currently sagging

approximately two inches. In addition to the support beams, a contractor will be hired to perform remediation activities on the second floor of the building, as well as on the front staircase.

## Mayne Island Agricultural Hall and Grounds Revitalization

### Mayne Island Agricultural Society & Fall Fair

This application to the Heritage Legacy Fund focusses on restoration, rehabilitation and environmental and accessibility upgrade works for the historic Mayne Island Agricultural Hall and Grounds, which are designated under a heritage covenant between the owner, the Mayne Island Agricultural Society and the Province of BC. The works include:

- Restoration of the front porch and steps of the Agricultural Hall.
- Accessibility upgrades to the historic Agricultural Hall
- Environmental upgrades to the historic Agricultural Hall.
- Restore and stabilization of the split rail fence around the historic Fair Grounds.
- Rehabilitation and restoration of the entrance gate to the Historic Fair Grounds.

## Restoration Of M264 Pelican

### Port Alberni Maritime Heritage Society

This project will restore the wooden vessel M264 Pelican to its 1940's appearance and configuration for the purpose of permanent display and interpretation of both social history of the World War 2 years on the West Coast of Vancouver Island and the technical innovations made with this boat.

Scope of work:

- Salvage original components from the cabin structure and re-configure to original dimensions
- Install temporary weather protection for vessel interior
- Prepare hull exterior by removal of paint, filling joints
- paint hull to original colour and install RCAF insignia
- remove existing propeller, drive shaft and rudder
- secure, via salvage, and install, twin shafts, propellers, rudders to original configuration
- procure temporary shelter adjacent to Pelican for use as workshop
- repair deck to make cabin weatherproof.
- Install power connection and lighting, heater, dehumidifier, to stabilize interior
- Rough in interior restoration including controls, seating, millwork

## ReChinking Balmoral School House – O’Keefe Ranch

### O’Keefe Ranch & Interior Heritage Society

The Balmoral School House located on the historic O’Keefe Ranch; Vernon is in urgent need of re-inking of the logs it is built with. The entire one room school house needs to have the old chinking removed and then replaced to maintain the integrity and weatherproofing of the building.

## Heritage Planning

### Murrayville Hall Structural Integrity

#### Murrayville Community Memorial Hall Association

On site assessment of heritage building to determine safety of structure as related to approximately 5-degree outward lean of east exterior wall and approximately 2-degree outward lean of west exterior wall. Assess foundation. Determine safe capacity for occupancy and action plan to correct deficiencies as necessary.

Communicate with stakeholders, including Indigenous leaders, Langley Township Heritage Council and neighbours to ensure support.

## Statements of Significance - Waverley Hotel and Cumberland Community Church

### Village of Cumberland

This project entails research and writing of Statements of Significance for the Waverley Hotel and the Cumberland Community Church and addition of those two historic places to the Village of Cumberland’s Community Heritage Register. The research will include reviewing Cumberland Museum and Village of Cumberland Archives, conducting interviews with members of the community and writing the Statements of Significance in accordance with provincial guidelines.

A heritage consultant will be supported in this work by the Village's senior planner and the Cumberland Heritage Committee who will assist with identifying social, cultural and spiritual values, identifying residents to interview, providing contact information and reviewing the draft Statements of Significance.

The project is supported by the Village's 2020-2023 Strategic Priorities which include enhancing heritage protection tools.

## Little Red Schoolhouse, Rock Creek

### Trails to the Boundary Society

The communities of the West Boundary seek to conserve our historic Little Red Schoolhouse, built in 1910 and located in the heart of Rock Creek. We envision the Schoolhouse, and the small plot of land upon which it is located, as a place for historical reflection, cultural education, and community building.

## Nikkei Internment Memorial Centre Conservation Assessment

### Village of New Denver

The conservation assessment project will hire a heritage consultant to assess the condition of all structures at the Nikkei Internment Memorial Centre (NIMC). The assessment will include and outline restoration and preservation of all historical elements of the buildings at the site; as well as provide proposals to address maintenance issues of buildings at the site, which includes present and any future work. This assessment and plan are inherently needed as the buildings deteriorate due to age and being exposed to the natural elements. At the same time, we also need to consider the heritage values of the site prior to commencing the restoration work.

## Indigenous Partnerships

### Alberni Indian Residential School Survivor Memories of George Clutesi

#### The Bateman Foundation

The George Clutesi Project (GCP) is a collective initiative between the Bateman Foundation, the Alberni Valley Museum, the University of Victoria, the Royal BC Museum, and Carr House. George Clutesi was an Tseshaht artist, advocate, author, and educator. Clutesi remains an important figure for his efforts to return traditional knowledge to Nuu-chah-nulth communities and empower a younger generation to reclaim their identity. The George Clutesi Project (GCP) will be guided by direct involvement, participation, and permission from descendants of George Clutesi, Tseshaht Elders and language speakers, Alberni Residential School Survivors (AIRS), and a collective of Nuu-chah-nulth cultural advisors, scholars, and artists. Funds for the Alberni Indian Residential School Survivor Memories of George Clutesi will be used to work with six AIRS Survivors to record their experiences and their childhood



memories of George Clutesi during the 1960s when Clutesi worked as a janitor at the Alberni Indian Residential School.

## Fernie Museum Ktunaxa Program

### Fernie & District Historical Society

This project will create and install new components in the Fernie Museum's permanent exhibit from collaborative research and content development with the Ktunaxa Nation. The content will also be used to create online videography, educational programming and a virtual online exhibit hosted on the Fernie Museum website. The content will be used to create a repository of Ktunaxa history and stories as they relate to the Elk Valley, that will be housed at the Fernie Museum Archives. This archival information will be made available to the public and researchers.