

2018 CONFERENCE

# RICH HERITAGE

## Telling Our Stories

HeritageBC



May 10-12, 2018 New Westminster, BC

**ravenstone**  
MASONRY CONSERVATION INC.

# Thursday, May 10

**9:00AM-3:30PM** Reading a Building: Layer-by-Layer **Irving House**

**12:00PM-5:00PM** Registration and Information Desk **Inn at the Quay, Lobby**

**12:45PM-2:00PM** Community Partnerships: Forging Relationships, Stimulating Engagement For Heritage Commissions and Committees **Hyack South**

**1:00PM-3:30PM** Building The Capacity Of Your Organization: Stage-based approach to business planning for your not-for-profit **Hyack North**

**2:15PM-3:30PM** Planning And Incentives For Local Governments For Heritage Commissions/Committees **Hyack South**

**4:00PM-5:30PM** SIGNATURE TOURS  
Queens Park Conservation Area Tour (**Irving House**)  
The HRA Tour (**Irving House**)  
Irving House: A Social History (**Irving House**)  
Coast Salish Cultural Heritage (**Inn at the Quay lobby**)

**5:30PM-7:00PM** Dine Around ([see restaurant recommendations](#))

**7:00PM-10:00PM** Heritage SLAM! **Hyack Rooms**

# Friday, May 11

**8:00AM-9:00AM** Complimentary Hot Buffet Breakfast **Inn at the Quay Hotel, Mezzanine**

**8:00AM-10:30AM** Registration and Information Desk **Inn at the Quay Hotel, Mezzanine**

**11:30AM-2:30PM** Registration and Information Desk **Inn at the Quay Hotel, Mezzanine**

**9:00AM-12:00PM** (Re)Interpretation: Challenging The Narrative Of Cultural Heritage  
**Hyack Rooms**

**12:00PM-2:00PM** Lunch Around ([see restaurant recommendations](#))

**1:00PM-2:30PM** The Story Of A Riverfront: Adaptation, Revitalization And Place-Making — A Guided Walk [Meet in the lobby of the Inn at the Quay](#)

**2:00PM-3:15PM** Sharing Stories Of The “Other” **Hyack South**  
Small Scale, Big Impact **Hyack North**  
Indigenous Cultural Landscapes: Understanding Indigenous Heritage/ Cultural Ties To The Land **Riverside Room**

**3:15PM- 3:30PM** Complimentary Coffee Break and Snack **Inn at the Quay, Mezzanine**

# Friday, May 11

**3:30PM-4:45PM** Memory Of Place **Hyack South**  
New World Interpretation **Hyack North**  
Song/Spoken Word/Oral History: Singing Our Histories  
Speaking Our Truths **Riverside Room**

**5:00PM** Reception (no host) **Inn at the Quay, Mezzanine**

**5:30PM-6:30PM** Annual General Meeting, Dogwood Heritage Society of BC  
(dba Heritage BC) **Riverside Room**

**7:00PM-10:00PM** Heritage BC Dinner and Heritage Awards **Inn at the Quay, Hyack Room**

# Saturday, May 12

**8:00AM-9:00AM** Complimentary Hot Buffet Breakfast **Inn at the Quay, Mezzanine**

**8:00AM-10:30AM** Registration and Information Desk **Inn at the Quay, Mezzanine**

**9:00AM-10:15AM** Places That Matter **Hyack South**  
Storytelling And Your Community **Hyack North**  
č̄esnaʔəm, the city before the city **Riverside Room**

**10:15AM-10:30AM** Complimentary Coffee Break and Snack **Inn at the Quay, Mezzanine**

**10:30AM-11:45AM** Impacts And Legacies **Hyack South**  
Cultural Landscapes **Hyack North**  
č̄esnaʔəm, the city before the city **Riverside Room**

**11:45AM-12:30PM** Complimentary Buffet Lunch **Inn at the Quay, Mezzanine**

**12:30PM-1:45PM** THREE PEER ROUNDTABLES  
Roundtable for Not-for-Profit Organizations **Riverside Room**  
Roundtable for Local Government and Heritage Commissions and Committees **Hyack North**  
Roundtable for Heritage Consultants and Professionals **Hyack South**

**2:00PM-5:00PM** Rich Stories: Turning the Page, Writing a New Chapter **Hyack Room**

# New Westminster



# RICH Telling Our Stories HERITAGE

May 10-12, 2018  
New Westminster, BC

HeritageBC



Conference Sponsor



# WELCOME! WE'RE HERE TO HELP

REGISTRATION AND INFORMATION DESK  
AT INN AT THE QUAY

**Thursday, May 10**

12:00PM-5:00PM  
Inn at the Quay, Lobby  
  
7:00PM-7:30PM  
Inn at the Quay, Hayck  
Room

**Friday, May 11**

8:00AM-10:30AM  
11:30AM-2:30PM  
Inn at the Quay,  
Mezzanine

**Saturday, May 12**

8:00AM – 10:30AM  
Inn at the Quay,  
Mezzanine

## DINE AROUND

### Kelly O'Bryan's

Irish-themed pub style food that offers a fun atmosphere in a heritage building.  
*800 Columbia St, New Westminster, BC*  
Phone: (604) 553-8339  
[kobcob.com](http://kobcob.com)

### The Boathouse Restaurant

A Waterfront restaurant that offers local, sustainable seafood, premium steaks plus wines from British Columbia.  
*900 Quayside Drive, New Westminster, BC*  
(in the hotel lobby)  
Phone: (604) 525-3474  
[boathouserestaurants.ca](http://boathouserestaurants.ca)

### El Santo

El Santo was recently awarded best Latin restaurant in Vancouver by Vancouver Magazine.  
*680 Columbia St, New Westminster, BC*  
Phone: (604) 553-1849  
[elsanto.ca](http://elsanto.ca)

### Piva

A rustic modern Italian restaurant that serves delicious Italian cuisine.  
*787 Columbia St, New Westminster, BC*  
Phone: (604) 522-0221  
[pivarestaurant.ca](http://pivarestaurant.ca)

### Wild Rice

A modern spin on Chinese fare.  
*810 Quayside Dr #122, New Westminster, BC*  
Phone: (778) 397-0028  
[wildricebc.ca](http://wildricebc.ca)

### Pizzeria Ludica

Thin-crust pizza baked in a stone oven.  
Hundreds and hundreds of board and card games free to play with a meal.  
*601 Carnarvon St. (at Sixth), New Westminster, BC*  
604-553-2232  
[ludica.ca](http://ludica.ca)

# DAY 1/AGENDA

## THURSDAY, MAY 10

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9:00AM- 3:30PM	<b>Reading a Building: Layer-by-Layer</b>  John Makepeace, Jade West Engineering Ltd. Eric Pattison, founder, Pattison Architecture Stuart Stark, heritage consultant for the preservation of built heritage (Stuart Stark and Associates) Simone Vogel-Horridge, paint and paper restoration expert	Planning the conservation of an old building, including interventions and adaptive reuse, always starts with understanding its history and the alterations that have happened to it over the decades. This session will illustrate how thorough historical research of records and archival photographs and compiling a chronology, combined with an investigative exploration of the building itself – inside and out – can inform good, best-practice decision-making for historic buildings.  <b>Irving House</b> AIBC 5.75 Core  <i>Co-sponsored by BC Association of Heritage Professionals</i>  <i>Co-sponsored by Donald Luxton &amp; Associates Ltd.</i>
12:00PM- 5:00PM	<b>Registration &amp; Information Desk</b>	Inn at the Quay, Lobby
12:45PM- 2:00PM	<b>Community Partnerships: Forging Relationships, Stimulating Engagement for Heritage Commission and Committees</b>  Moderator: Laura Saretsky, Heritage Program Manager, Heritage BC  Panellists: Brenda L. Smith, Chair, Maple Ridge Community Heritage Commission David Ridley, Executive Director, Edmonton Heritage Council	Working with municipal staff, politicians, and community partners, Heritage Commissions and Advisory Committees create opportunities to tell stories. These groups perform the on-the-ground local work of sharing the community story. The conference is a venue for sharing and discussing the work of growing healthy communities through storytelling.  <b>Hyack South</b> AIBC 1.25 Non-Core
1:00PM- 3:30PM	<b>Building the Capacity of Your Organization: Stage-based approach to business planning for your not-for-profit</b>  Presented by Maria Turnbull, Associate Executive Director, Vantage Point	This session is your opportunity to step back from your day-to-day operations and gain clarity on where to best build your organization's "bench strength". Understanding your organization's lifecycle stage can allow you to pinpoint your exact growing pains and next steps in capacity development. You will learn how to undergo an in-depth Organizational Assessment based on 5 core capacity builders in not-for-profit organizations: Programs, Governance, Management, Financial Resources, Administrative systems and infrastructure. This assessment will then inform the development of a Capacity Improvement Plan for your organization: an action plan to improve the effectiveness of your organization over a defined timeframe.  <b>Hyack North</b> AIBC 1.25 Non-Core

# DAY 1/AGENDA

## THURSDAY, MAY 10

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2:15PM- 3:30PM	<b>Planning and Incentives for Local Governments, Heritage Commissions and Committees</b>  Moderator: Laura Saretsky, Heritage Program Manager, Heritage BC	Municipalities have many tools at their disposal to protect heritage assets, involve the community, and encourage conservation. Some, like the community heritage commission, come through the Local Government Act. Other tools are left to the planning and imagination of the local government. This session explores preparing heritage strategies and developing incentive programs.
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Panellists:

Councillor Heather King, City of Delta  
John Rae, Manager, Cultural Planning & Development, Resort Municipality of Whistler  
Britney Quail, Heritage Policy Planner, City of New Westminster

**Hyack South**

AIBC 1.25 Core

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4:00PM- 5:30PM	<b>Signature Tours</b> (all Signature Tours are eligible for AIBC 1.25 Core)	<b>Queens Park Conservation Area Tour</b> with Britney Quail and Jim Wolf (start at Irving House)  <b>The Heritage Revitalization Agreement (HRA) Tour</b> with Elana Zysblat (start at Irving House)  <b>Irving House: A Social History</b> with Lorraine Irving (at Irving House)  <b>Coast Salish Cultural Heritage</b> with Christie Lee Charles (meet in Inn at the Quay lobby)
		Sponsored By Ankenman Marchand Architects

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A R C H I T E C T S

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5:30PM- 7:00PM	<b>Dine Around</b>	See restaurant suggestions
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7:00PM- 10:00PM	<b>Heritage SLAM!</b> Registration table open 7:00PM-7:30PM	Inspired by Pecha Kucha and Ignite events, Heritage SLAM! was the surprise hit at our 2017 conference. Heritage SLAM! gives delegates the opportunity to showcase their best, most innovative and exciting projects in a fast-paced, fun evening. Each presenter shows off their work with 15 slides and 15 seconds per slide. SLAM!
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**Inn at the Quay, Hyack Room**

AIBC 1.25 Non-Core

Sponsored by RJC Engineers



# DAY 2/AGENDA

## FRIDAY, MAY 11

8:00AM- 9:00AM	<b>Complimentary Hot Buffet Breakfast</b>	Inn at the Quay, Mezzanine level
8:00AM- 10:30AM	<b>Registration and Information Desk</b>	Inn at the Quay, Mezzanine level
11:30AM- 2:30PM		
9:00AM- 12:00PM	<b>(Re)Interpretation: Challenging the Narrative of Cultural Heritage</b>	<p>The story of heritage has long been told from a single point of view. But, is that the correct point of view? How does the narrative change when different voices tell the same stories?</p> <p>The morning starts with the different worldviews from a diverse panel of experts, who tell and re-tell their stories. We then explore how the different worldviews of heritage can broaden our own interpretations to tell a richer, more inclusive story.</p> <p><b>Inn at the Quay, Hyack Room</b> AIBC 1.25 Non-Core</p>
	<p>Panellists:</p> <p>Chief Rhonda Larrabee, Qayqayt Nation</p> <p>Lorene Oikawa, President, Greater Vancouver Japanese Canadian Citizens' Association</p> <p>Satwinder Bains, PhD (Candidate), Director, South Asian Studies Institute, University of the Fraser Valley</p> <p>Dr. Imogene Lim, Vancouver Island University Department of Anthropology, and Global Studies Program</p> <p>Maurice Guibord, Président, Société historique francophone de la Colombie-Britannique</p>	<p>The plenary-workshop is sponsored by Grosvenor</p> <p> <b>GROSVENOR</b></p>
12:00PM- 2:00PM	<b>Lunch Around</b>	See restaurant suggestions
1:00PM- 2:30PM (approx.)	<b>The Story of a Riverfront: Adaptation, Revitalization and Place-Making — A Guided Walk</b>	<p>The Fraser riverfront is arguably one of the most important historic sites in New Westminster. Its evolution and transformation, in conjunction with the needs of the community at any given time, is a never-ending story in New Westminster. With both spiritual and industrial roots, it has always been a place of gathering that, over many decades, has been the site of continuous urban planning and revitalization projects. This unique session explores the waterfront's evolution, as it responds and adapts to changing priorities and vision while remaining a relevant and vital place that matters.</p> <p><b>Meet in the lobby of the Inn at the Quay</b> AIBC 1.25 Non-Core</p>
	<p>Jim Wolf, historian and Heritage Planner, City of Burnaby</p> <p>Leslie Shieh, River Market</p> <p>Councillor Jaimie McEvoy, City of New Westminster</p>	<p>Sponsored by Iredale Architecture</p> <p></p>

# DAY 2/AGENDA

## FRIDAY, MAY 5

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2:00PM- 3:15PM	<b>Sharing Stories of the “Other”</b>  Panellists: Dr. Imogene Lim, Vancouver Island University Anthropology Professor Kathryn Gagnon, Curator-Manager, Cowichan Valley Museum & Archives Dr. Tusa Shea, Program Coordinator, Arts & Sciences Programs, Division of Continuing Studies, University of Victoria	How do you bring multiple stories from different communities together to challenge traditional historical narratives in a way that invites all viewers to learn? The co-creators of 150 Years and Counting: Fighting for Justice on the Coast share their challenges and the questions they encountered in putting this exhibit together. Through a workshop case study activity, we consider key points and questions, providing tools and tips for sharing stories of the “Other.”
2:00PM- 3:15PM	<b>Small Scale, Big Impact</b>  Panellists: Amy Calder, ERA Architects Heather Campbell, Culture of Small	<p>Communities are shaped by their unique cultural landscapes. Small-scale, place-based businesses and organizations are essential to this culture, and to the evolution and adaptation of these communities. In this workshop, the small program explores how unique place-based cultural assets in our communities can build social, cultural and economic strength. Through exploring cases of revitalization across Canada, we answer the questions: How do we tell the stories of our communities? What is the role of local cultural economies in these stories? How do we support these cultural economies?</p> <p>As a not-for-profit community developer, the small program celebrates and activates existing heritage assets to attract and sustain vibrant cultural entrepreneurial hubs. We believe that cultural assets, tangible and intangible, define communities: historical buildings and landscapes, skills related to natural resource extraction (like fishing), folk architecture (like barns), and traditional crafts (like weaving). Local champions who drive these efforts are shaping the evolution of placemaking, supporting the growth of both local identity and industry.</p>
2:00PM- 3:15PM	<b>Indigenous Cultural Landscapes: Understanding Indigenous Heritage/Cultural Ties to the Land</b>  Moderator: Kamala Todd, Indigenous community planner and filmmaker  Panellists: Michelle Rhodes, Associate Professor, Geography and the Environment, University of the Fraser Valley Terry Hood, Stave West Karen Rose Thomas, Tsleil-Waututh archaeologist Mary Suchell, Nlaka'pamux archaeologist	In Canada, the colonial history of treating Indigenous lands as terra nullius continues to erase/ignore Indigenous people's continuity on their lands since time immemorial. Heritage narratives within cultural landscape recognition and preservation so often emphasize physical 'evidence' such as buildings, built forms, burial grounds and battle sites. How can we move past 'evidence-based' heritage to a much deeper, often intangible way of expressing history in the land, relationships with the land? How can we start to understand all of these lands as Indigenous cultural landscapes? And what are the implications of that? This workshop explores narratives of cultural landscapes as stories, laws, ancestors, songs, memories, events, food sources, commerce and more. We also look at ways that partnerships can help with the recognition and protection of Indigenous cultural landscapes in working towards inclusive decision-making and storytelling.

Riverside Room

# DAY 2/AGENDA

## FRIDAY, MAY 11

3:15PM- 3:30PM	<b>Complimentary Coffee Break and Snack</b>	Inn at the Quay, Mezzanine
3:30PM- 4:45PM	<b>Memory of Place</b>  Moderator: Berdine Jonker, Resource Manager, Ministry of Forests, Lands, and Natural Resource Operations and Rural Development  Panellists: Bill Yuen, Heritage Vancouver Elana Zysblat, Ance Building Services Co. Inc., heritage consultant Angie Bain, researcher with the Union of BC Indian Chiefs	Memory of place can be a powerful tool to influence the decision-makers, but the heritage sector is only beginning to explore how community memories impact values of place. Our panel explores the ways emotions, compassion, ethics, and imagination, through our stories of history and heritage, can contribute to planning and influence policy.  <b>Hyack South</b> AIBC 1.25 Non- Core
3:30PM- 4:45PM	<b>New World Interpretation</b>  Moderator: Laura Saretsky, Heritage Program Manager, Heritage BC  Panellists: Michael Schwartz, Director of Community Engagement, The Jewish Museum and Archives Lorene Oikawa, President, Greater Vancouver Japanese Canadian Citizens' Association Christina Reid, Collections Manager, Trettheway House Heritage Site Melissa Harrison, Co-Chair, Bowen Island Heritage Commission John Dowler, Digital Designer and Strategist, Bowen Island Trails	As technology influences almost every aspect of our lives, we feel its presence in the heritage sector more and more. Blogs, videos, augmented reality and Facebook are now entrenched in our tools to communicate and connect. But, are we seeing results for our efforts? And, what about heritage - how is technology impacting the way we interpret our heritage and the message we communicate?  <b>Hyack North</b> AIBC 1.25 Non-Core
3:30PM- 4:45PM	<b>Song/Spoken Word/Oral History: Singing Our Histories Speaking Our Truths</b>  Curated by Kamala Todd Speakers: Ronnie Dean Harris, Christie Lee Charles, Theresa Warbus	Three local Indigenous performers share their own ways of speaking their truths, through the oral tradition, which has been the main source of historical record keeping on these lands since time out of mind. Come and hear the unique stylings of Ronnie Dean Harris aka Ostwelve (Sto:lo), Theresa Warbus (Sto:lo) and Christie Lee Charles aka Miss Christie Lee (Musqueam)--three inspiring cultural leaders with deep roots in these lands, along this great river, Sto:lo.  <b>Riverside Room</b>
5:00PM	<b>Reception (no host)</b>	Mezzanine level
5:30PM- 6:30PM	<b>Heritage BC Annual General Meeting</b>	Riverside Room
7:00PM- 10:00PM	<b>Heritage BC Dinner and Heritage Awards</b>	Inn at the Quay, Hyack Rooms Sponsored by Vintage Woodworks



# DAY 3/AGENDA

## SATURDAY, MAY 12

8:00AM- 9:00AM	<b>Complimentary Hot Buffet Breakfast</b>	Inn at the Quay, Mezzanine
8:00AM- 10:30AM	<b>Registration and Information Desk</b>	Mezzanine
9:00AM- 10:15AM	<b>Places That Matter</b>  Moderator: Judith Mosley, Executive Director, Vancouver Heritage Foundation  Panelists: Jessica Quan, Special Projects Coordinator, Vancouver Heritage Foundation Naveen Giri, cultural researcher and co-founder of the South Asian Canadian Histories Association Maurice Guibord, Président, Société historique francophone de la Colombie-Britannique	In seven years, 125 Vancouver sites have been identified to celebrate people, places and events that have shaped that city. To date, 86 descriptive plaques have been installed and the project now boasts a rich online component to share diverse and lesser-known stories. Also impressive are the plaques bearing French, Chinese, and Punjabi, adding deeper layers of meaning and recognition. Looking forward, five new plaques will be added to the inventory, and bearing the Musqueam language to recognize sites of particular significance to that Nation. This workshop explores the successes and lessons learned in identifying and celebrating not only well-known and visible heritage sites, but also the hidden histories of a community.  <b>Hyack South</b> AIBC 1.25 Non-Core
9:00AM- 10:15AM	<b>Storytelling and Your Community</b>  Presented by Gabriel Newman, Education Coordinator, Vernon Museum	Celebrate community and enliven your heritage project with storytelling and living history in a freewheeling and fun presentation. Storyteller and museum educator, Gabriel Newman, will share his experiences and approaches to celebrating community stories, and will provide tips and tools for you to collect, cultivate and share stories.  <b>Hyack North</b> AIBC 1.25 Non-Core
9:00AM- 10:15AM	<b>č̓esnaʔəm, the city before the city</b>  Presented by Rhiannon Bennett	Dominant narratives portray Vancouver as a young, new city. But these lands have been occupied for thousands of years. Located in the area now commonly known as Marpole in Vancouver, č̓esnaʔəm was first occupied about 5000 years ago and was once one of Musqueam's largest villages. Generations of families lived at what was then the mouth of the Fraser River, harvesting the rich resources of the delta. Rhiannon Bennett from Musqueam First Nation will discuss the č̓esnaʔəm village and Musqueam's continuous connection to their territory. This presentation will highlight language, oral history, Musqueam's rich culture—past and present. Indigenous ways of knowing, colonialism and Musqueam's actions to protect č̓esnaʔəm will be discussed, conveying the deep history of this area now known as Metro Vancouver.  <b>Riverside Room</b>
10:15AM- 10:30AM	<b>Complimentary Coffee Break and Snack</b>	Inn at the Quay, Mezzanine

# DAY 3/AGENDA

## SATURDAY, MAY 12

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10:30AM- 11:45AM	<b>Impacts and Legacies</b>  Moderator: Erica Mattson, Executive Director, BC Museums Association  Pitt Meadows Heritage and Museums Society (Pitt Meadows Historical Mapping Project) District of Lillooet (Japanese Canadian Internment Commemorative Garden Project) Hli Goothl Wilp-Adokshl Nisga'a/Nisga'a Museum (The Ancestors Collection and Nisga'a Treaty Exhibition Infrastructure / Technological Enhancement Project) MediaNet (Contemporary and Traditional Practices: Multi-media Longhouses) Fernie & District Historical Society (Fernie Museum Gallery and Infrastructure Upgrade) Britannia Mine Museum (Development of Community and Sustainability Exhibit Decks)	BC   Canada 150 has been one of the most impactful grants programs for BC's heritage and museums sectors - not only for the infusion of funds, but more so for the impacts and legacies it has enabled. The program has helped many communities build momentum to describe their histories and heritage in new and innovative ways. The BC Museums Association, together with the support of Heritage BC, was honoured to be a part of administering this grant program on behalf of the Province of British Columbia. A panel of grant recipients will describe the innovative and collaborative ways we can share our collective provincial heritage and the positive outcomes of such projects.
10:30AM- 11:45AM	<b>Cultural Landscapes</b>  Moderator: Jennifer Iredale  Panellists: Sarah Waters, Executive Director, Tumbler Ridge UNESCO Global GeoPark Denise Cook, Denise Cook Design Elana Zysblat, Ance Building Services Co. Inc., heritage consultant Brian Smallshaw, Salt Spring Island, Historian, Southern Gulf Islands Japanese Charcoal Pit Kilns Project Steve Nemtin, Galiano Island, Technical expert, Southern Gulf Islands Japanese Charcoal Pit Kilns Project	As the tangible and intangible interactions of humans and nature, cultural landscapes call up complex ideas of 'ownership' and stewardship over a land-base that can be contested and re-envisioned over time. Through three case studies, our panelists explore ideas of land conservation, recreation access and commemoration, while preserving and presenting heritage values.
10:30AM- 11:45AM	<b>č̓esnaʔəm, the city before the city</b>  Presented by Christie Lee Charles	Dominant narratives portray Vancouver as a young, new city. But these lands have been occupied for thousands of years. Located in the area now commonly known as Marpole in Vancouver, č̓esnaʔəm was first occupied about 5000 years ago and was once one of Musqueam's largest villages. Generations of families lived at what was then the mouth of the Fraser River, harvesting the rich resources of the delta. Christie Lee Charles from Musqueam First Nation will discuss the č̓esnaʔəm village and Musqueam's continuous connection to their territory. This presentation will highlight language, oral history, Musqueam's rich culture--past and present. Indigenous ways of knowing, colonialism and Musqueam's actions to protect č̓esnaʔəm will be discussed, conveying the deep history of this area now known as Metro Vancouver.

Riverside Room

# DAY 3/AGENDA

## SATURDAY, MAY 12

11:45AM	<b>Complimentary Buffet Lunch</b>	Inn at the Quay, Mezzanine
12:30PM- 1:45PM	<b>THREE PEER ROUNDTABLES</b>	We provide an opportunity for you to enjoy the company of your peers, and a chance to discuss new ideas and to share experiences. There is no set agenda, so bring your discussion topics. Attendance is open to all meetings. AIBC 1.25 Non-Core
	<b>Not-for-Profit Organizations Roundtable</b> Moderator: Jennifer Dunkerson	Riverside Room
	<b>Heritage Commission/ Committees and Local Government Roundtable</b> Moderator: Laura Saretsky	Hyack North
	<b>Heritage Consultants and Professionals Roundtable</b> Moderator: Lisa Seip	Hyack South Sponsored by Canadian Association of Heritage Professionals 
2:00PM- 5:00PM	<b>Rich Stories: Turning the Page, Writing a New Chapter</b>  Moderator: Richard Linzey, Director, Integrated Resource Operations, Heritage Branch, Forests, Lands, Natural Resource Operations and Rural Development  Panellists: Angie Bain, Lower Nicola Indian Band Lynda Lafleur, Manager, Community Relationships North, Columbia Basin Trust Jennifer O'Connor, Athena Sustainable Materials Institute David Ridley, Executive Director, Edmonton Heritage Council	In this plenary-workshop, we dive deep into the state of the sector as we examine strategies that continue to guide our work and explore the rising themes that are shaping future directions. In a far-ranging investigation, we will consider heritage as a contributor to community identity, economic diversity, reconciliation, environmental stewardship, social value and other compelling influences and impacts. A range of colleagues will start off this in-depth conversation, and then we turn it over to you for your insight and inspiration. But, it doesn't end there: this plenary-workshop is the beginning of an extensive, province-wide series of roundtables that will bring communities together to share ideas, conditions, challenges, successes, influences, and aspirations. Bringing together personal, local, and regional perspectives, this important initiative will inform province-wide strategic development and influence program development and delivery, as well as provide a model of community consultation and engagement and a catalyst for collaborations and communications.  Inn at the Quay, Hyack Room AIBC 1.25 Non-Core Sponsored by Donald Luxton & Associates Ltd.

**DONALD LUXTON** & Associates Inc.

# BIOGRAPHIES

## **Angie Bain**

Angie Bain is Nlaka'pamux from Lower Nicola, BC. She is a researcher with the Union of BC Indian Chiefs and also works on Traditional Use studies, crown land referrals, community planning and cultural heritage projects for the Lower Nicola Indian Band. Angie is a Research Associate, Volume Editor and member of the Indigenous Advisory Council on the Franz Boas Paper Project.

## **Satwinder Bains**

Satwinder Bains is the Director of the South Asian Studies Institute at the University of the Fraser Valley and Associate Professor in Social Cultural Media Studies, College of Arts. Her current research interests include South Asian Diaspora studies; Sikhism and the politics of identity; cultural historiographies; migration, settlement, and integration; race, racism and ethnicity; minority rights and cultural politics. She is currently completing her Ph.D. in Curriculum Theory at SFU on the impact of mother language policy in schools.

## **Rhiannon Bennett**

Rhiannon Bennett is a member of the Musqueam Indian Band, and has been participating on Pulling Together Canoe Journeys since 2006. She served on the Board from 2013 and as President from 2014 to 2018. She volunteers with many community organizations including Ladher Fisherman's Hall Co-op, Inter-community Language Revitalization Committee, and Musqueam Pulling Together Canoe Club, which she founded. Rhiannon has worked with children, youth and families for about 18 years in a variety of roles including, soccer coach, Youth Program Coordinator, Aboriginal Community Developer, and Aboriginal Enhancement Support Worker. Before giving birth to her daughter, she worked as Family Outreach Worker for Musqueam, and was the first Indigenous woman elected to the Delta School Board in 2014.

## **Amy Calder**

Amy Calder is a Project Manager with ERA Architects Inc., specializing in heritage, culture, planning and community engagement. At ERA she works with a multidisciplinary team to develop creative strategies to conserve cultural heritage and historic places across Canada. Throughout her professional and volunteer activities, Amy has worked to support communities, organizations and businesses during periods of transition and change by leveraging existing assets, strengthening cross-sector networks, and introducing new processes and technologies. She holds a Master of Arts in Planning from the University of Waterloo, and a Bachelor of Arts (Studio Arts) from the University of Guelph. She is a Candidate member of the Planning

Institute of BC, and is pursuing her Registered Professional Planner and CAHP professional designations.

## **Heather Campbell**

Heather Campbell is the program manager of Small, a not-for-profit organization that partners with rural communities in Canada to facilitate their transition from primarily natural resource-based economies to cultural resource-based ones. This work is rooted in consultation with community members and stakeholders to understand the region's cultural heritage, articulate key values and assets, and imagine possible opportunities to help support year-round, livable communities. These opportunities are often in the form of Cultural Economic Drivers: small-scale businesses and community initiatives that leverage new markets and new uses for existing cultural heritage resources.

## **Christie Lee Charles**

Christie Charles a.k.a "Miss Christie Lee" of Musqueam, with lineage to Tseil-waututh and Squamish nations, is an artist who expresses her gifts in many forms. Growing up in a world of music her focus has been hip-hop, namely raps, where she as an emcee incorporates her traditional knowledge, stories and ancient Musqueam dialect. She is a storyteller, coastal hand drum singer, filmmaker and a speaker for her ancestors. Her goal is to empower and reconnect spirits to who we truly are as first peoples of the lands.

## **John Dowler**

John Dowler is a digital designer and strategist. He developed the BowenTrails.ca interactive map, featuring Bowen Heritage Trail. Many of his projects support initiatives to preserve nature (eg. defendislandforests.ca), conservation development (graftonlake.ca) and the arts (judeneale.ca). Several have involved public engagement and networking with local government and community groups. He's also a co-founder of ethelo.com, an enterprise-level decision-making tool that allows large groups to find the 'sweet spot' of closest alignment and strongest planning choices. His portfolio site is cosmicidea.com.

## **Jennifer Dunkerson**

Jennifer Dunkerson is a Heritage Planner with Heritage BC for the Columbia Basin region and began work at the end of September 2017. Jennifer's career has been predominated by museum management, most recently at the Revelstoke Railway Museum and including Fort Steele Heritage Town. She has a Bachelor of Arts in History from McMaster University and a Master of Arts in Public History from the University of Waterloo. Previous to moving to BC, she operated and managed museums and heritage

organizations in south-central Ontario. Jennifer supports many people and organizations involved in the heritage sector assisting the Columbia Basin Trust in reaching its goals to support heritage, museums and archives.

## **Kathryn Gagnon**

Curator/Manager of the Cowichan Valley Museum & Archives since 2004, Kathryn recently completed UVic's Graduate Professional Certificate in Cultural Heritage Studies. For ten years she has collaborated with diverse communities, the business community, and local governments to develop interpretive signage installations and temporary and outdoor exhibits. An ongoing collaboration with Simon Fraser University's Dr. Donna Gerdts, Department of Linguistics, has produced Hul'q'umi'num language preservation projects and exhibits, including Cowichan Voices, Coast Salish Canoe Pullers, and the upcoming Bird exhibit, curated by students enrolled in the Master of Arts Linguistics of a First Nations Language program at the ta'ulthun sqwal Hul'q'umi'num' Language Academy in Duncan.

## **Naveen Girn**

Naveen Girn is a community engagement specialist and award-winning curator whose practice centers on fostering intergenerational and intercultural dialogue in Metro Vancouver. Naveen is a co-founder of the South Asian Canadian Histories Association (SACHA) and works to curate exhibitions and public programs that provide marginalized voices a space to be heard.

## **Maurice Guibord**

Maurice Guibord has been involved in history and heritage for almost 30 years. His museum experience in the curatorial and programming areas in Calgary's Glenbow Museum and the Burnaby Village Museum matches his involvement in heritage, cultural and museum organizations in Alberta and B.C. He is also a founding director of the Heritage Vancouver Society, and is active with the Vancouver Heritage Foundation and with Radio-Canada as a historical chronicler. He holds a Masters degree in History from Simon Fraser University and is a Sessional Instructor there. He is an active Board member of the BC Historical Federation and is the President of the Société historique francophone de la Colombie-Britannique. He has been a resident of the Lower Mainland for over 25 years. In 2017, he received the Award of Honour for Francophonie Day by the Province of BC for his invaluable contribution to the research and dissemination of BC's Francophone history and heritage.

## **Ronnie Dean Harris (aka Ostwelve)**

Ronnie Dean Harris aka Ostwelve, is a Stō:lo/St'át'imc/Nlaka'pamux multimedia artist. He was a composer and a lead character for APTN/Showcase dramatic series "Moccasin Flats" for two seasons, and in the film "Moccasin Flats: Redemption". He was the lead composer for APTN children's Cree language series "Nehiyawetan: Let's Speak Cree". Ronnie creates and facilitates workshops for youth empowerment in media arts and hip-hop. As

musician Ostwelve, Ronnie has performed in numerous festivals and has opened for acts such as Guru, K'naan, and Snoop Dogg to name a few. Ronnie is featured in the National Film Board musical documentary "The Road Forward".

## **Melissa Harrison**

Melissa Harrison was a board member of Bowen Heritage for three years and has been working on the Bowen Heritage Trail project since 2016. She has a masters in cultural history from London University and an abiding interest in heritage conservation and heritage communication. She is currently co-chair of the Bowen Island Heritage Commission.

## **Terry Hood**

Terry is currently project coordinator for the Stave West Forest & Recreation Area near Mission BC—an ambitious project requiring collaboration between the Kwantlen Nation, the District of Mission and many other stakeholders. As principal of the North Shore Project Leadership consultancy, he has managed numerous Aboriginal tourism strategic plans and tourism development projects for both Canadian and international clients. A graduate of Simon Fraser University, Terry has also held faculty positions at the University of British Columbia and Capilano University.

## **Jennifer Iredale**

As a heritage professional for close to 40 years and as the former Director of the Heritage Branch, Jennifer has led on provincial and national heritage initiatives. From 1985 to 2009 she was a Curator for the Provincial Heritage Properties involved in building conservation and exhibition work. Currently, Jennifer focuses on research and writing; is involved in heritage and culture projects on the Gulf Islands and is on several Boards including Heritage BC. In 2015 she received a BC Museums Association Award for Outstanding Achievement.

## **Berdine Jonker**

Berdine Jonker is a Resource Manager in the Ministry of Forests, Lands and Natural Resource Operations and Rural Development. She has worked in the heritage conservation field since 1998, and until recently was the Manager of Heritage Programs and Services in the BC Heritage Branch. Berdine has worked extensively in building capacity for heritage conservation planning and values-based management of cultural and built heritage resources in all levels of government. She holds a Bachelor of Arts (Art History) (1998), a Diploma in Cultural Resource Management (2003), and a Master's Degree in Public Administration (2010) from the University of Victoria.

## **Heather King**

Heather King is Delta Councillor and mother of three young men. Voted "Best Community Leader" she received her Masters degree from SFU, serves Delta as Chair of the Delta Heritage Commission, was a member of Tourism Delta, and served as a trustee with Delta Museum and

Archives. For the past few years Delta has struggled to protect Heritage Buildings. Recently the Heritage Commission and Delta Staff have created a Heritage strategy and action steps that encourage owners of these precious buildings to preserve the stories and important architecture of Delta's early beginnings. Heather will share the path of how the strategy developed and lessons learned along the way.

## **Lynda Lafleur**

Lynda started her heritage education when a young student in Toronto, during a time when heritage neighbourhoods were destined for demolition to make way for highways. Formally educated in Political Science and Heritage Planning, she has focused on supporting a community's efforts in heritage for over 20 years. She has found that lobbying for conservation and protection in most communities usually includes making an economic case for heritage. Lynda is currently living in Nakusp, BC in the West Kootenay region of BC.

## **Rhonda Larrabee**

Rhonda Larrabee is Chief of the Qayqayt First Nation and is the granddaughter of George & Ida Joseph. The Band is endeavouring to secure a land base and is very active in promoting cultural awareness in the Royal City. She is involved with the Aboriginal Advisory Committees at Douglas College and School District #40, as well as working with the Justice Institute of B.C. The Band is recognized by all levels of government and many organizations have requested the Band be represented at their events, including events put on by Mayor & Council. Rhonda is married, very proud of her three daughters and four grandchildren. Her journey has been documented by the National Film Board of Canada in a film called AA Tribe of One@.

## **Richard Linzey**

Richard Linzey is director of the Provincial Heritage Branch of the Ministry of Forests, Lands, and Natural Resource Operations and Rural Development. Raised in Kent, England, he attained a Masters in Architecture at Plymouth and a Masters in Building Conservation at the Architectural Association in London, becoming a chartered architect in 1992. Prior to immigrating to Canada in 2002, he led English Heritage's Architecture Team in historic environment policy development, and rehabilitation and repair of Listed Buildings, Scheduled Ancient Monuments, and World Heritage Sites. He is an authority and published author on the conservation of post-mediaeval military engineering. He has worked for Commonwealth Historic Resources Management in Vancouver, the City of Victoria Planning department, and has run his own consulting practice, Past Perfect. He joined the Heritage Branch in June 2007, leading on the development of government's heritage strategy. Since its adoption in 2012, he has been working on transformation initiatives including a sustainable model for the Province's portfolio of heritage property and changing how government and the public

understand the values of the historic environment. Richard chairs the City of Victoria Heritage Advisory Panel, and is a member of the Johnson Street Bridge Citizens' Advisory Committee. He lives in Victoria, BC with wife, Kim – they have four adult children.

## **Imogene Lim**

A descendant of Cumberland and Vancouver's Chinatown, Imogene Lim is an anthropologist (BA Hons, Simon Fraser University; AM & Ph.D., Brown University) at Vancouver Island University (VIU). She also teaches in VIU's Global Studies Program. For the past two decades, she has focused her research interests on Vancouver Island—ethnicity in Canada and Asian Canadian history—engaging in communities from Cumberland to Duncan. She was a founding member and Board Director of the Chinese Canadian Historical Society of BC. As a Legacy Initiatives Advisory Council member, she worked on two of the Legacy Projects: Historic Places and the Celebration Book.

## **Erica Mattson**

Erica Mattson is Executive Director of the BC Museums Association, where she is charged with working in partnership with the BCMA's 400+ members, a growing network of partners, and all levels of government to strengthen and support BC's museums and cultural heritage sector. Erica brings a wealth of experience from the cultural sector and has held roles with Calgary Arts Development, Victoria Symphony, the City of Vancouver, the City of Calgary and the Province of BC. She holds a Masters of Arts degree in communication from Royal Roads University and a Bachelor of Arts from the University of Victoria.

## **John A. Makepeace**

John is the president of Jade West Engineering Co. Ltd., a professional consulting firm located in South Surrey providing mechanical engineering services throughout British Columbia and Alberta. Implementing the newest in technology, the company specializes in HVAC system design, building and plumbing services, sustainable building design, energy efficiency and management systems and feasibility studies and reports.

## **Rob McCullough**

Rob McCullough is the Manager of Museum's and Heritage Services for the City of New Westminster. He has spent over 20 years as a heritage professional holding the positions of curator, education coordinator, interpreter and programmer at museums and heritage sites. Rob's main interests lie in understanding the roles these organisations can play in promoting community development or facilitating sustainable community renewal. His work focusses on generating awareness, pride, respect and understanding amongst people around the shared histories and current issues at play in the places they live.

## **Jaimie McEvoy**

Councillor Jaimie McEvoy was elected on November 15, 2008, and is currently serving his third term on Council.

A New Westminster resident for over 25 years, Jaimie has been actively involved with local issues such as homelessness, poverty, crime and affordable housing. With a strong community and policy background, he has also worked with the city to improve crime in the Twelfth Street neighbourhood. Jaimie is Chair of the Community Heritage Commission, the Community & Social Issues Committee, the Environment Advisory Committee, the Neighbourhood Traffic Advisory Committee and the Massey Performing Arts Centre Task Force. He is also Co-chair of the Master Transportation Plan Advisory Committee, a member of the International Relations Task Force and a Council representative on the Massey Theatre Society and the Fraser Health Authority: Municipal Government Advisory Council. He is a past president of the Brow of the Hill Residents' Association, the Twelfth Street Neighbourhood Society, and a past director for the Royal City Humane Society and the New Westminster Heritage Preservation Society.

## **Judith Mosley**

Judith Mosley has been Executive Director of Vancouver Heritage Foundation since 2013 and is a member of the Canadian Association of Heritage Professionals. She holds a degree in History from the University of Cambridge and an MSc in Conservation of Historic Buildings from the University of Bath. Between degrees, she gained experience in marketing and management before pursuing further education. The dedicated staff team at VHF promote and support heritage conservation in Vancouver through awareness and education programming, projects and granting.

## **Steve Nemtin**

Steve Nemtin who lives on Galiano Island is an educator, counsellor, and play therapist for children in trauma. He is an avocational archaeologist, musician, artist, sculpture and avid hiker, canoeist, poet. He re-discovered, restored and documented the Japanese charcoal pit kilns on the Southern Gulf Islands. He restored a kiln on Galiano Island and one on Salt Spring Island and influence the creation of a model of a kiln on Mayne Island, all of these now official historic sites. His research on the Japanese charcoal pit kilns was first published in 2001 BC Historical News Volume 34, No 2 Spring , Nikkei Images, and other publications. He is the only foreigner ever to be invited to Japan, 2015, by the Sumiyaki no kai (Japanese fuel, charcoal association and promotion society) to meet charcoal makers, professors of charcoal history and work with The Master charcoal maker of Japan. He is an inspiration to "follow your own curious heart".

## **Gabriel Newman**

Gabriel Newman is an actor, storyteller, and educator. He completed his Masters in Fine Arts in Interdisciplinary Studies at the University of British Columbia Okanagan in 2009 where he combined his love of community and storytelling into micro community performance projects. He has operated the Ghost Tours of Vernon, a paranormal and historical walking tour, for the past fourteen years. Newman is also occasionally a sessional instructor at Thompson

Rivers University and the University of British Columbia Okanagan. He brings his love of community, stories, and history to his role as the Educational Coordinator at the Vernon Museum.

## **Jennifer O'Connor**

Jennifer O'Connor is President of the Athena Sustainable Materials Institute. The Athena Institute is a non-profit research group that advocates for environmental performance measurement and accountability in the built environment. It does that by enabling the adoption of life cycle assessment in the construction sector, working with materials manufacturers, architects, engineers, green building programs, and policymakers.

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## **Lorene Oikawa**

Lorene Oikawa speaks and writes about her passions, including human rights, and her heritage. She is a co-editor of the book, Honouring Our People: Breaking the Silence, which tells the stories of Japanese Canadians who survived uprooting, dispossession, and internment. Lorene also uses social media to share stories, sometimes in 280 characters or less. She is the President of the Greater Vancouver Japanese Canadian Citizens' Association (GVJCCA), and the Vice President of the National Association of Japanese Canadians (NAJC). She is a yonsei, fourth generation Canadian, whose family migrated from Japan in the 1800s and 1906.

## **Eric Pattison**

Pattison Architecture of New Westminster has completed many award-winning heritage projects. Notable commissions include B.C. Electric Railway Depot (1911), Ceperley Manor Stables (1911), Queen's Hotel (1887), Columbia Theatre (1927), Maria Keary Cottages (1887), Newman Farmhouse (1906) and many historic house projects. Eric holds a BA (Carleton) in anthropology and art history, a BArch (UBC) and a Diploma in Cultural Resource Management (UVic). He has held chairs and directorships with Heritage BC, the Heritage Legacy Fund, and various theatre societies. He is a member of the Association for Preservation Technology, ICOMOS Canada and the National Trust for Canada. Before pursuing architecture, Eric was, and remains, a carpenter. He has retired to the Comox Valley to build a house.

## **Britney Quail**

Britney is the heritage planner for the City of New Westminster where she serves as a heritage advocate, educator, and champion, a policy writer, and a development coordinator all rolled into one. Britney is also President of the BC Heritage Fairs Society, a Heritage BC award-

winning program for youth engagement in local history. She holds degrees in public policy (Carleton University) and community planning (UBC).

## **Jessica Quan**

Jessica Quan was born in Germany and raised in Vancouver, with roots in Victoria's Chinatown and Steveston's Japanese community. She earned a Bachelor's degree in Art History and Literature, as well as a Bachelor of Education from the University of British Columbia. Jessica worked in Japan and London which inspired her to get involved with Vancouver's heritage and history communities. She has been Special Projects Coordinator at Vancouver Heritage Foundation since 2011.

## **John Rae**

John has thirty-five years' experience in strategic planning; initially in Toronto and, since 1999, in BC with the Resort Municipality of Whistler (RMOW), initially as Manager of Strategic Alliances and, more recently, as the RMOW's first Manager of Cultural Planning & Development. John leads the process of advancing Whistler's cultural development by building capacity in the arts and heritage sectors, and by providing opportunities for residents and visitors to experience the uniqueness of Whistler in its entirety – heritage, natural history, the arts, and lifestyle. John also leads the strategic planning process for the RMOW's annual Festivals & Events program.

## **Christina Reid**

Christina Reid is the Executive Director for Heritage Abbotsford Society. The Society operates Trethewey House Heritage Site in Abbotsford, maintains and exhibits an artifact collection, and works to preserve the City's built heritage. Christina holds degrees in archaeology and collections management, and has worked for the Society for 9 years. She has been instrumental in implementing new uses for already existing technology in archaeological research and fieldwork, and, more recently, in the Society's Heritage Interpretation Program.

## **Michelle Rhodes**

Michelle Rhodes is Associate Professor in the Department of Geography and the Environment at the University of the Fraser Valley, where she teaches and researches in natural resources, economic geography, and urban morphology. Michelle currently serves as chair for the Mission Community Heritage Commission. In partnership with the District of Mission Forestry Department, she is writing a book on the history, evolution, and future of the Mission Community Forest.

## **David Ridley**

As Executive Director of the Edmonton Heritage Council, David has guided the organization's engaging approach to heritage since 2011, through the Heritage Community Investment Program, Edmonton Maps Heritage and the Edmonton City as Museum Project. Prior to this, he served as Director of Research for the Heritage Community Foundation and as a curatorial researcher with the Folklife

Program at the Royal Alberta Museum, documenting historical experience and memory in Alberta's cultural communities. In his 25 years in the field of heritage he has helped lead key community discussions about culture and place, including the current renewal of Edmonton's 10 Year Arts and Heritage Plan.

## **Laura Saretsky**

Laura was born and raised in Alberta and grew up visiting museums and heritage sites on every family vacation. She completed her BA in History with a minor in Museum and Heritage Studies at the University of Calgary in 2015 and then went on to do an MA in Cultural Heritage Management at the University of York in the United Kingdom, graduating in 2016. Laura has worked and volunteered in Canada and the UK with a range of organizations, including museums, heritage advocacy groups, trusts and local government, joining Heritage BC in March of 2017 as the Heritage Program Manager. Her main areas of interest are capacity building, equality and inclusion in the heritage industry, with a special focus on accessibility.

## **Michael Schwartz**

Michael Schwartz is Director of Community Engagement at the Jewish Museum and Archives of BC. His innovative approach to public programming earned him recognition in 2017 as a BC Museums Association Change Maker. Michael holds an MA in History from the University of Toronto and a BA from Concordia University. He serves as a board member of the Heritage Vancouver Society.

## **Lisa Seip**

Lisa Seip, M.A., RPCA, CAHP is the President of the BC Chapter of the Canadian Association of Heritage Professionals (BCAHP) and has served on the Board of Directors at both a national level (from 2007- 2011) and a provincial level (2012 to present). The British Columbia Association of Heritage Professionals is the BC Chapter of the Canadian Association of Heritage Professionals (CAHP). CAHP is dedicated to the support of heritage across Canada and represents a diverse group representing over 20 specialties in building landscaping, architecture history, planning the public sector, museums, cultural heritage, archaeology and restoration. She also is a member and past president (2007-2009) of the BC Association of Professional Archaeologists and a founding member of the BC Association of Heritage Professionals. With over 20 years of heritage management experience, her area of expertise includes archaeological and cultural heritage management and regulatory compliance including baseline studies, archaeological and heritage impact assessments, overview assessments, mitigation, cultural resource management, and assessing archaeological and cultural heritage impacts within the broader environmental impact assessment process.

## **Dr. Tusa Shea**

Tusa Shea is presently the Program Coordinator for Ecological Restoration Programs in the Division of

Continuing Studies and a sessional instructor in Art History and Visual Studies at the University of Victoria. Her scholarly work is interdisciplinary and includes a focus on culture and gender.

## **Leslie Shieh**

Leslie Shieh is a co-founder of Take Root, the development firm leading the revitalization of River Market in New Westminster. Leslie holds a Ph.D. in Urban Planning from the University of British Columbia. Her work seeks to combine her experiences working in different urban contexts and bringing together research, theory, and practice.

## **Brian Smallshaw**

Brian Smallshaw is a historian specializing in Japanese Canadian history. After graduating from Sophia University in Tokyo he lived in Japan for another decade before moving to Salt Spring Island 23 years ago. He recently completed a master's degree at the University of Victoria, writing on the dispossession of Japanese Canadians on Salt Spring Island during WW2. Following years of experimenting with traditional Japanese charcoal making, he has recently been part of a project undertaken by the Salt Spring Japanese Garden Society, together with the Mayne Island Lions Club and The Galiano Club to research the charcoal pit kilns built and operated by Japanese Canadians in the Southern Gulf Islands a century ago.

## **Brenda L. Smith**

Brenda L. Smith serves the Maple Ridge Historical Society on the Community Heritage Commission. She was the British Columbia Historical Federation's Publications Committee Secretary from 2008 to 2013, she chaired the Education Committee from 2005 to 2012, and serves on the Advocacy Committee. A founder of the Maple Ridge Family History Group, she presents research methodology programs for libraries, museums and archives, family history societies and other interested groups. For the Cloverdale Genealogy Collection of Surrey Libraries, she developed and teaches two courses in research methodology and history writing. Brenda was honoured to receive the Maple Ridge Heritage Commission Sheila Nickols Heritage Achievement Award for Community History and Heritage Teaching.

## **Stuart Stark**

Stuart Stark is a Heritage Consultant. Since 1983 he has worked on restoring some of the province's most important early buildings, including Tod House; Emily Carr House; Craigflower Manor and Schoolhouse; St. Ann's Academy; Point Ellice House; Ross Bay Villa and Irving House. He also consulted at Barkerville, Fort Steele and for a sternwheeler in the Yukon. Replicating historic wallpapers has been an important part of his work. He has taught at UVic and written magazine articles. A heritage advocate since 1973, he also personally restored and had Designated two 1890s houses. He (mostly) retired in 2017, and is now lecturing and writing books.

## **Karen Rose Thomas**

Karen Rose Thomas is from Tsleil-Waututh Nation in North Vancouver, with ties to Semiahmoo and Squamish Nations. She graduated with a BA Honours Archaeology, Minor Anthropology from Simon Fraser University in June 2017. She's currently enrolled in an MA Anthropology program at the University of British Columbia. Her research seeks to examine trade relationships and the continuity of ritual in the archaeological record of the Salish Sea region using geochemical analysis and collaborative ethnography to explore the ritual properties of ochre. She sees archaeology as a direct, tangible means of exploring the intangible lifeways of the Ancestors, and takes great pride in doing archaeology on their behalf throughout these territories.

## **Kamala Todd**

Born and raised in Coast Salish territory, known as Vancouver. Kamala has an MA in Urban Geography (UBC) and works as a community planner, filmmaker, and educator. She has sixteen years of experience working with local government and urban Aboriginal and First Nations communities to facilitate dialogue and inclusion. From her own cultural teachings, as well as her work and community experience, Kamala has an extensive understanding of Indigenous knowledge, protocols, and concerns. Kamala was the City of Vancouver's Aboriginal Social Planner for six years (2000-2006) and continues to act as a consultant to facilitate dialogue and build more inclusive community planning. Kamala has a particular interest in story and built form. She writes, teaches and speaks extensively about the need for restored visibility of Indigenous people on their lands and in the narratives of place--including public art, signage, built form, place identity and text. Kamala specializes in story gathering and oral history recording as a means to inform planning and community place-making. She is often called upon to advise on reconciliation, heritage, and inclusion. She was asked to facilitate the first ever government-to-government dialogue between the City of Vancouver and the Tsleil-Waututh First Nation. Recently, she facilitated a consultation series with Indigenous artists and cultural leaders for Vancouver Park Board, and wrote a report summarizing those rich conversations.

## **Maria Turnbull**

Maria Turnbull, Associate Executive Director with Vantage Point, brings over 15 years of leadership experience in both staff and director roles within the not-for-profit sector, both here in Canada and in the UK. Maria is a skilled facilitator with strong expertise in the areas of human resource management, board governance, and executive leadership. Leveraging her MBA from INSEAD, Maria provides advisory services in the areas of executive recruitment, succession planning, and staff and board engagement. She has consulted for Foundations, the City of Vancouver, Lookout Emergency Aid Society, various Colleges, and hundreds of other not-for-profit organizations. Maria is former Co-Chair of Potluck Café Society and President of the Montessori School on Bowen Island, where she lives with her husband and two young sons and occasionally finds time for her other passions - skiing, cycling, travelling, and sailing.

## **Simone Vogel-Horridge**

Simone Vogel-Horridge is a fine art conservator working in Victoria. She received her degree in art conservation after completing a six-year program at the University of Applied Science and Art in Hildesheim, Germany. Simone moved to Canada in 2000 to establish Vogel-Horridge Fine Art Conservation. She specializes in conserving and restoring paintings and polychrome wooden sculptures for museums, art galleries, heritage sites and private clients. In the past 17 years, Simone has consulted on many heritage restorations in BC and provided paint analysis and historic wallpaper analysis. She is happiest in her work when she either has a Lawren Harris or Emily Carr on her easel or when she gets to uncover an interesting historic wallpaper that has not been seen for a century.

## **Sarah Waters**

Sarah Waters moved to Tumbler Ridge in 2007, to live in a place that offers limitless adventure and work as a consulting archaeologist. She has 17 years of experience in archaeology, and brings her passion for history and sense of place to the Tumbler Ridge UNESCO Global Geopark. Sarah is an avid outdoor enthusiast who enjoys hiking, climbing, triathlon, and exploration in general. She is an active member of the Wolverine Nordic and Mountain Society and Tumbler Ridge Search and Rescue. Watching her two young sons explore the northern Rocky Mountains is her inspiration to share this place with the world.

## **Theresa Warbus**

I am a Film Production student at the University of British Columbia, I will be graduating from UBC in the Spring of 2018. I am First Nations and come from the Stó:lō Nation specifically. My goals are to continue to write scripts and tell stories from an Indigenous worldview. I've wanted to work in film and television for a long time and I am finally getting to realize those dreams! Fun facts about me: I rap, I'm a mom of two, and I'm crazy for competitive paddling.

## **Jim Wolf**

Jim is a long-time resident of New Westminster and is well known in the province's heritage community as a heritage planner and a historian. He has been committed to preserving New Westminster's heritage for the past 30 years and currently serves as a founding director of the City's Heritage Foundation. As the Senior Long Range Planner for the City of Burnaby, Jim manages that City's heritage program, in addition to being an active heritage consultant, author, and historian. In 2005 he wrote the B.C. Bestseller "Royal City – A Photographic History of New Westminster." He lives with his wife Lauren and son Griffin in New Westminster's Queen's Park neighbourhood, where they are restoring the 1907 Herbert and Ellen Harrison house.

## **Bill Yuen**

Bill is the Executive Director of Heritage Vancouver Society. He is particularly interested in the role that markets, normative economics, and behaviour play in heritage, heritage policy, and social outcomes. Recent work includes being on the team researching San Francisco's Legacy Business program and creating a definition that applies in Vancouver. In recent years, he has presented on creative interventions in heritage policy and managing change in cultural landscapes at National Trust Conferences.

## **Elana Zysblat**

A professional member of the Canadian Association of Heritage Professionals (CAHP), Elana is an accomplished heritage consultant and educational program developer with expertise and experience in heritage conservation, cultural tourism, fine arts and community engagement. Formerly the Programming Director with the Vancouver Heritage Foundation (2008-2011), Elana is now a freelance heritage consultant who works mostly on heritage projects in the Lower Mainland, but also travels to lead workshops for Heritage BC, support communities without heritage planners, and evaluate historic sites around the province. She is currently on the board of the BC Chapter of CAHP, The Friends of the Vancouver Archives, and a member of Heritage BC's program committee.





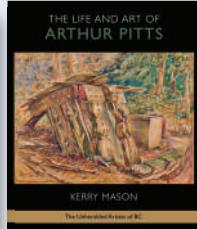
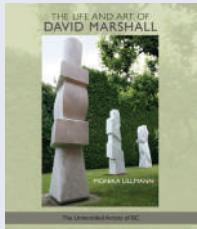
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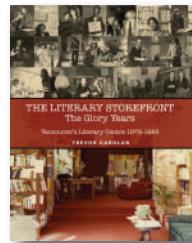


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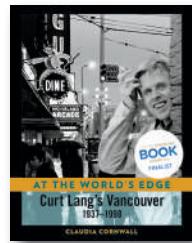
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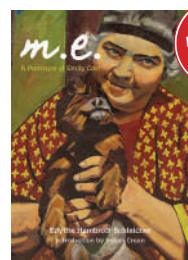
#1 <b>David Marshall</b> by Monika Ullmann	#6 <b>Edythe Hembroff-Schleicher</b> by Christina Johnson-Dean
#2 <b>Frank Molnar, Jack Hardman, LeRoy Jensen</b> by Eve Lazarus, Claudia Cornwall, Wendy Newbold Patterson	#7 <b>Harry and Jesse Webb</b> by Adrienne Brown
#3 <b>George Fertig</b> by Mona Fertig	#8 <b>Jack Akroyd</b> by Peter Busby
#4 <b>Mildred Valley Thornton</b> by Sheryl Salloum	#9 <b>Mary Filer</b> by Christina Johnson-Dean
#5 <b>Ina D.D. Uhthoff</b> by Christina Johnson-Dean	#10 <b>Arthur Pitts</b> by Kerry Mason



**THE LITERARY STOREFRONT:  
THE GLORY YEARS  
VANCOUVER'S LITERARY CENTRE  
1978–1985**  
Trevor Carolan  
Foreword by Jean Barman

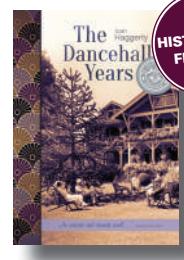


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Laura Saretsky  
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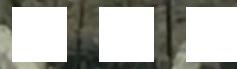
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# HeritageBC



As an organization of provincial scope, Heritage BC recognizes that its members, and the local history and heritage they seek to preserve, occupy the lands and territories of B.C.'s Indigenous peoples. Heritage BC asks its members to reflect on the places where they reside and work, and to respect the diversity of cultures and experiences that form the richness of our provincial heritage.

Heritage BC acknowledges the 2018 conference takes place on unceded Coast Salish territories.