



HeritageBC



# INTERPRETING HERITAGE

Identity, Culture, Environment

2019 CONFERENCE  
May 9-11, 2019 Nanaimo, BC

Conference Sponsor



OnThisSpot

# Thursday, May 9

**9:00am-3:00pm** Industrial Heritage: From warehouses and factories to bridges, saw mills, shipyards, breweries and mines. **Chemainus Room**

**11:00am-3:00pm** Taking Action: Leading toward Diversity, Equity, Accessibility, and Inclusion through Collaboration, Capacity and Change **Ladysmith Room**

**1:00pm-3:00pm** Google This: Practical Advice to Improve your Online Presence. **Port Alberni Room**

**1:00pm – 5:00pm** Registration and Information Desk **Coast Bastion Hotel Ballroom lobby**

**3:30pm** Transportation to Saysutshun/Newcastle Island  
**Meet at ferry dock, Maffeo Sutton Park (see map)**

**4:00pm** Walking interpretive tour of Saysutshun/Newcastle Island

**4:00pm** Weaving and Storytelling: a cultural experience (tour on Saysutshun/Newcastle Island)

**4:00pm** Interpretive tour of downtown Nanaimo **Meeting in hotel lobby**

**6:00pm – 8:30pm** Registration and Information Desk **Coast Bastion Hotel Ballroom lobby**

**6:00pm** Dine-Around (dinner on your own)

**7:00pm** Heritage SLAM! **Coast Bastion Hotel Ballroom**

# Friday, May 10

**8:00am** Complimentary Continental Breakfast **Coast Bastion Hotel Ballroom lobby**

**8:00am – 10:30am** Registration and Information Desk **Coast Bastion Hotel Ballroom lobby**

**9:00am** Welcome and Opening Plenary: The State of Heritage – What We Heard  
**Coast Bastion Hotel Ballroom**

**11:30am – 2:30pm** Registration and Information Desk **Coast Bastion Hotel Ballroom lobby**

**12:00pm** Lunch on your own

**1:30pm** Making Space: Indigenous Partnerships **Ladysmith Room**

**1:30pm** Navigating BC Legislation, Acts and Codes **Chemainus Room**

**1:30pm** Heritage Conservation Areas: Theory and Practice **Port Alberni Room**

**2:45pm** Break

<b>3:00pm</b>	Speaking Through Stories, Time & Place <a href="#">Nanaimo Art Gallery</a> located behind the hotel (see map)
<b>3:00pm</b>	Stitching Together Altered Landscapes <a href="#">Ladysmith Room</a>
<b>3:00pm</b>	Building Resilience and Environmental Impact: Why Should We Care? <a href="#">Chemainus Room</a>
<b>4:30pm</b>	On This Spot: A walking tour of Nanaimo's past and present Meet in <a href="#">Coast Bastion Hotel Lobby</a>
<b>5:00pm</b>	Dinner on your own
<b>6:00pm</b>	Heritage BC AGM <a href="#">Nanaimo Museum</a>
<b>6:30pm – 8:30pm</b>	Registration and Information Desk <a href="#">Nanaimo Museum Lobby</a>
<b>7:00pm</b>	Heritage BC Award Reception and Presentation <a href="#">Nanaimo Museum</a>

## Saturday, May 11

<b>8:00am</b>	Complimentary Continental Breakfast <a href="#">Coast Bastion Hotel Ballroom lobby</a>
<b>9:00am</b>	The Media is the [Heritage] Message <a href="#">Ladysmith Room</a>
<b>9:00am</b>	Building Resilience and Environmental Impact: How is it Possible? <a href="#">Chemainus Room</a>
<b>9:00am</b>	How Well Do You Know Your Place? <a href="#">Port Alberni Room</a>
<b>10:15am</b>	Coffee Break
<b>10:30am</b>	Interpreting Heritage <a href="#">Ladysmith Room</a>
<b>10:30am</b>	Building Resilience and Environmental Impact: What is the Proof? <a href="#">Chemainus Room</a>
<b>10:30am</b>	The Role of Archaeology when Interpreting the Heritage Landscape <a href="#">Port Alberni Room</a>
<b>12:00pm</b>	Complimentary lunch <a href="#">Coast Bastion Ballroom Lobby</a>
<b>1:00pm</b>	Heritage for All <a href="#">Ladysmith Room</a>
<b>1:00pm</b>	Planning for Cultural Identity: Hearing the Voices of the Community <a href="#">Chemainus Room</a>
<b>1:00pm</b>	Future of Heritage: Educating Young People <a href="#">Port Alberni Room</a>
<b>2:30pm</b>	Not-for-Profit Networking Roundtable <a href="#">Ladysmith Room</a>
<b>2:30pm</b>	Commissions, Committees and Local Government Networking Roundtable <a href="#">Chemainus Room</a>
<b>2:30pm</b>	Heritage Professionals Networking Roundtable <a href="#">Port Alberni Room</a>



# INTERPRETING HERITAGE

Identity, Culture, Environment

May 9-11, 2019  
Nanaimo, BC

HeritageBC



Conference Sponsor



On This Spot

# WELCOME!

WE'RE HERE TO HELP

## REGISTRATION AND INFORMATION DESK AT COAST BASTION HOTEL

The Heritage BC Conference Registration Desk will be conveniently located at our host venue "The Coast Bastion Hotel" for the duration of the conference. There will also be a registration desk open during our Award Gala at the Nanaimo Museum. Registration is open at the following times:

### Thursday, May 9

1:00pm – 5:00pm  
Coast Bastion Hotel Ballroom lobby

6:00pm – 8:30pm  
Coast Bastion Hotel Ballroom lobby

### Friday, May 10

8:00am – 10:30am  
Coast Bastion Hotel Ballroom lobby

11:30am – 2:30pm  
Coast Bastion Hotel Ballroom lobby

6:30pm – 8:30pm  
Nanaimo Museum Lobby



# DAY 1

## THURSDAY, MAY 9

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**9:00AM–  
3:00PM** **Industrial Heritage: From Warehouses, Factories and Breweries to Bridges, Sawmills, Shipyards, And Mines**

Kirstin Clausen, Britannia Mine Museum  
Don Luxton, Donald Luxton & Associates  
Gord Macdonald, Heritageworks  
Christine Meutzner, Manager, Nanaimo Community Archives  
Chris Sholberg, Heritage Planner, City of Nanaimo  
Monica Valdes Garcia, Arrowsmith Area Supervisor BC Parks  
Friends of Morden Mine

**Chemainus Room**

AIBC 5 Core LUs  
PIBC 6.5 CPL Units

This day-long workshop investigates industrial heritage, connections to the Standards and Guidelines for Conservation of Historic Places, technologies that can be used to capture and assess data, and management and environmental issues. The workshop includes a site visit to the Morden Colliery Historic Provincial Park and the concrete head frame/tipple that was the first of its kind in the region and is still standing today as a reminder of a once thriving BC industry.

*Sponsored by Donald Luxton & Associates Ltd.*

*Co-sponsored by BC Association of Heritage Professionals and Canadian Association of Heritage Professionals*

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**11:00AM–  
3:00PM** **Taking Action: Leading Toward Diversity, Equity, Accessibility, and Inclusion Through Collaboration, Capacity and Change**

Geraldine Manson, Shq'aphthut & Health & Human Services, Full-time Elder in Residence at Vancouver Island University  
Karen Aird, President of the National Indigenous Heritage Circle, Heritage Manager for the First Peoples' Cultural Council  
Angie Bain, researcher with the Union of BC Indian Chiefs  
Vincent Kwan, Executive Director, Dr. Sun Yet-Sen Classical Chinese Garden  
Imogene L. Lim, PhD Anthropology, Vancouver Island University  
Nav Nagra, Communications & Events Manager, Vantage Point  
Jane Watt, Fenton Press and chair of British Columbia Historical Federation  
Lucía Woolgar, Leadership Development Coordinator, Let's Speak Up! - DTES Neighbourhood House

**Ladysmith Room**

AIBC 3 Non-core LUs  
PIBC 4.0 CPL Units

As we travelled BC for the Provincial Roundtables on Heritage meetings, we met with over 400 people who told us heritage has the great ability to bring people together, to share stories, to break down barriers, and to build community. We also heard that heritage must acknowledge the past, recognize truth, and seek reconciliation with Indigenous peoples and distinct cultures.

From inspiring collaborations with Indigenous peoples to reimagined exhibitions telling new stories, our sector has made many strides toward achieving this vision. But many of the organizations that steward BC's heritage are not representative of the diverse stories and the peoples who contribute to BC's history and heritage.

Lasting, comprehensive change will not be realized until we examine our sector biases and organizational systems.

# DAY 1

## THURSDAY, MAY 9

1:00PM- 3:00PM	<b>Google This: Practical Advice to Improve Your Online Presence</b>  Katt Stearns, Destination BC  <b>Port Alberni Room</b> 1.75 Non-core LUs PIBC 1.75 CPL Units	New digital technologies and online platforms are transforming marketing, visitor experience, and the way we work. Understanding the innovations and opportunities present museums and historic sites with exceptional ways to build visitor relationships, drive revenue growth, and improve visibility.  In this tailored workshop, you will explore Google My Business to connect your museum or site with customers through Google Search and Maps. You will receive hands-on help in creating or updating your listing and learn about the many free tools – including an easy to build, no-cost website!  Destination BC will lead you through this practical workshop, providing lots of easy to apply tips and easy to follow steps that will maximize your online potential and visibility and will connect you to visitors from near and far away.
1:00PM- 5:00PM	<b>Registration and Information Desk</b>	<b>Coast Bastion Hotel Ballroom lobby</b>
3:30PM	<b>Transportation to Saysutshun/Newcastle Island</b>	<b>Meet at ferry dock, Maffeo Sutton Park (see map)</b>
4:00PM	<b>SIGNATURE TOURS</b>  <b>Walking interpretive tour of Saysutshun/Newcastle Island</b>  AIBC 1.75 Non-core LUs PIBC 1.75 CPL Units	This easy nature walk takes visitors on a cultural tour of the island. Beginning at the Totem Pole near the ferry dock, an experienced Snuneymuxw guide will introduce you to the Snuneymuxw First Nation sacred village sites, traditions and cultural history of Saysutshun. You will hear beautiful stories and practices that have been handed down from generation to generation as you learn about Snuneymuxw medicines and observe historical objects. The tour is approximately 1.5 hours; ferry to Saysutshun/Newcastle Island departs from Maffeo Sutton Park.
	<b>Weaving and Storytelling: a cultural experience</b>  AIBC 1.75 Non-core LUs PIBC 1.75 CPL Units	Saysutshun is rich with stories and teachings that help us remember the past and prepare for the future. We offer exciting and immersive ways to experience the unique culture and history of the Snuneymuxw people. The tour is approximately 1.5 hours; ferry to Saysutshun/Newcastle Island departs from Maffeo Sutton Park.
	<b>Interpretive tour of downtown Nanaimo</b>  AIBC 1.75 Non-core LUs PIBC 1.75 CPL Units	Walk through time with the City of Nanaimo's Heritage Planner and Community Archivist as you discover the heritage and history of Nanaimo through its downtown heritage buildings. Information will also be provided on the City's Heritage Conservation Program as it relates to Nanaimo's ongoing efforts to revitalize its downtown. Meet in Coast Bastion Hotel Lobby.

Chris Sholberg, Heritage Planner, City of Nanaimo  
Christine Meutzner, Manager, Nanaimo Community Archives

*Sponsored by Ravenstone Masonry Conservation Inc.*



# DAY 1

## THURSDAY, MAY 9

5:30PM **Dine-Around (dinner on your own)** See restaurant suggestions below

6:00PM-8:30PM **Registration and Information Desk** Coast Bastion Hotel Ballroom lobby

7:00PM **Heritage SLAM!** Light appetizers and cash bar

Coast Bastion Hotel Ballroom

*Sponsored by RJC*



Creative Thinking  
Practical Results

## DINE AROUND NANAIMO

### Minnoz

3.9 stars, 71 Google reviews

Eclectic menu items with extensive options from breakfast to late-night, in a relaxed setting.

*Located in the Coast Bastion Hotel at 11 Bastion Street*

### Gabriel's Cafe

4.6 stars, 693 Google reviews

Farm-to-fork cafe fare, including breakfast & vegan options, in a relaxed atmosphere.

*39 Commercial Street; 3-minute walk from the conference hotel*

### Serious Coffee

4.4 stars, 191 Google reviews

Great spot for a snack and light lunch located beside the Nanaimo Museum.

*60 Commercial Street; 3-minute walk from the conference hotel*

### Modern Café

4.2 stars, 353 Google reviews

Located in the heart of Downtown Nanaimo, Modern Cafe is famous for its Nanaimo Bar Martinis, Home-Made Burgers, the Tuna Sushi Roll and it's warm, welcoming atmosphere.

*221 Commercial Street; 1-minute walk from conference hotel*

### Le Café Français

4.7 stars, 97 Google reviews

Local cuisine, French, European, Gastropub, Vegetarian Friendly

*153 Commercial Street; 1-minute walk from conference hotel*

# DAY 2

## FRIDAY, MAY 10

8:00AM	<b>Complimentary Continental Breakfast</b>	Coast Bastion Hotel Ballroom lobby
8:00AM-10:30AM	<b>Registration and Information Desk</b>	Coast Bastion Hotel Ballroom lobby
9:00AM	<b>The State of Heritage: What We Heard</b>  Host and Guests Mark Forsythe, former CBC Radio broadcaster and BC Historical Federation council member Richard Linzey, Director, Integrated Resources Operations, Heritage Branch (Forests, Lands, Natural Resource Operations and Rural Development) Geneviève Casault, Manager, Heritage Programs and Services (Forests, Lands, Natural Resource Operations and Rural Development)	<p>It was exactly one year ago when Heritage BC initiated the Provincial Roundtables on Heritage project. We held 26 meetings that brought together nearly 500 people who told us about the influences, practices, values and visions of heritage in the context of community life.</p> <p>Participants shared their ideas, aspirations and challenges, as we explored eight themes, including the definition of heritage and its evolving practice, identity and future opportunities, and the opportunities of collaboration and the stewardship of the environment.</p> <p>The roundtables were always thought-provoking, inspiring, challenging, and sometimes even surprising. We came away from the meetings with a new perspective on heritage and a refreshed appreciation of BC's heritage workers and their work.</p> <p>In this morning plenary session, we will explore what we heard, and we will consider the implications. We then sit down with the Heritage Branch, and respond to your questions, as we explore the current state and future potential of our sector.</p>
	<b>Coast Bastion Hotel Ballroom</b>  AIBC 3 Core LUs PIBC 3.0 CPL Units	<i>Sponsored by RDH</i> 
11:30AM-2:30PM	<b>Registration and Information Desk</b>	Coast Bastion Hotel Ballroom lobby
12:00PM	<b>Lunch on your own</b>	
1:30PM	<b>Making Space: Indigenous Partnerships</b>  Sophia Maher, General Manager, Nanaimo Museum STOLȻEȽ, John Elliott, Elder of the Tsartlip First Nation, Chair of First Peoples' Cultural Council Jennifer Iredale, Historian/ Curator, Director with Heritage BC Kamala Todd, Indigenous Arts and Culture Planner, City of Vancouver	<p>Collaboration and partnerships have long been buzzwords, but they never fail to inspire greater vision and achievement. Our colleagues around the province have told us that working together is the ideal: bringing people together with values of sharing and listening, and supporting through dialogue and mutual goals. They have also told us these are the important steps to greater understanding and reconciliation. In this workshop, we explore the lessons learned and successes of inspiring collaborations between museums and the local Indigenous communities.</p>
	<b>Ladysmith Room</b>  AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	<i>Sponsored by Iredale Architecture</i> 

# DAY 2

## FRIDAY, MAY 10

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1:30PM	<b>Navigating BC Legislation, Acts and Codes</b>  Jim Baker AScT, Senior Codes Administrator, Building and Safety Standards Branch, Office of Housing and Construction Standards, Ministry of Municipal Affairs and Housing Dian Ross, Research Consultant  <b>Chemainus Room</b> AIBC 1.25 Core LUs PIBC 1.25 CPL Units	Heritage buildings are affected by multiple pieces of legislation in BC, including the Heritage Conservation Act, Building Act, Local Government Act, Community Charter, and Homeowner Protection Act. This legislation is driven by a diversity of policy objectives, resulting in varying interpretations. The lack of clarity on which existing buildings are deemed "heritage" and the varying policy objectives feeds into a larger issue: the inconsistent application of the BC Building Code (BCBC) to heritage buildings. Dian and Jim will highlight opportunities to address a number of policy objectives, such as preservation of character-defining elements, health and safety, fire and structural protection (seismic resilience), accessibility, and energy and water efficiency, through a coordinated regulatory framework for heritage buildings in BC, thereby facilitating best practices in heritage building rehabilitations. This presentation is based upon the 2018 Heritage Building Regulatory Framework, prepared for BC's Building and Safety Standards Branch, Ministry of Municipal Affairs and Housing, providing clarity on the existing regulatory structure for heritage buildings, with particular emphasis on the Building Act and the 2018 BC Building Code (BCBC). Participants will be given an opportunity to provide direct feedback.
		<i>Sponsored by BC Association of Heritage Professionals and Canadian Association of Heritage Professionals</i>
		 
1:30PM	<b>Heritage Conservation Areas: Theory and Practice</b>  Katie Cummer, Principal of Cummer Heritage Consulting Tania Muir, Director of the Cultural Resource Management Program at the University of Victoria John O'Reilly, Heritage Planner, City of Victoria Britney Quail, Heritage Planner, City of New Westminster  <b>Port Alberni Room</b> AIBC 1.25 Core LUs PIBC 1.25 CPL Units	This workshop contrasts the theory behind a key built heritage management tool, the use of Conservation Areas, with the reality of their implementation. Katie Cummer will outline and illustrate the practice with international examples along with two local case studies: City of Victoria, which is currently introducing a community-led approach to area conservation; and the District of Oak Bay, which is introducing its first conservation area after extensive research, planning and consultation. Tania Muir and guest speakers will reflect on their experiences with Heritage Conservation Areas, addressing and discussing some of the challenges in implementing this important tool.
2:45PM	<b>Break</b>	

# DAY 2

## FRIDAY, MAY 10

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3:00PM	<b>Speaking Through Stories, Time &amp; Place</b>  Jesse Birch, Curator, Nanaimo Art Gallery Yvonne Vander Kooi, Art Education Coordinator, Nanaimo Art Gallery  <b>Nanaimo Art Gallery</b> AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	Join us at the Nanaimo Art Gallery as our curator and educator team up for an exhibition tour of Across the Table. This will be followed by a hands-on, creative workshop in Art Lab that will ignite your imagination around time, place, and the power of intergenerational storytelling through art. We will explore the Gallery's 2019 question: what are generations?, with an eye to how we can creatively activate inquiry in our communities. Participation is limited to 18 people.
3:00PM	<b>Stitching Together Altered Landscapes</b>  Meaghan Cursons, member of the Cumberland Heritage Commission, and Executive Director of the Cumberland Community Forest Society  Karen Aird, President of the National Indigenous Heritage Circle, Heritage Manager for the First Peoples' Cultural Council  Philip Evans, OAA, MRAIC, CAHP, Principal, ERA Architects  <b>Ladysmith Room</b> AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	Tangible and intangible heritage landscapes exist on a spectrum. Many of these landscapes have been dramatically altered, and are held together by tenuous threads between the built environments, gathering spaces, reclaimed natural places and stories. This panel explores the spaces between tangible and intangible heritage landscapes and looks at examples of how communities have come together to nurture, and stitch together, spaces that have been dramatically impacted by industry, development and colonialism. And further to this, how they develop authentic relationships with these spaces will endure over time. The topic is explored through the diverse lenses of indigenous cultural planning, architecture, archaeology, and place-making.
3:00PM	<b>Building Resilience and Environmental Impact: Why Should We Care?</b>  Mark Thompson Brandt, OAA, RAIC, CAHP, LEED AP, AIA IA, APT, Senior Conservation Architect & Urbanist, MTBA Associates Inc.  <b>Chemainus Room</b> AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	In this introduction and call-to-action, Mark Thompson Brandt shares his passionately-held belief that natural and cultural conservation is one and the same thing, and he demonstrates the strong commonality between conservation and rehabilitation of built, cultural and environmental heritage. Starting with a broadly-based whole-building ecology, Mark challenges the perception older building are inherently energy inefficient and he explores how interventions can be in line with environmental targets.  Mark will take us into several layers of environmental sustainability: from indigenous beliefs & practices to the "Green Building" sector; from climate change & carbon emissions to the return of traditional materials and passive designs, to help us all in thinking about why we should build & rehabilitate & retrofit sustainably.

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# DAY 2

## FRIDAY, MAY 10

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4:30PM	<b>On This Spot: A walking tour of Nanaimo's past and present</b>  Sean Edmunds, On This Spot Andrew Farris, On This Spot  <b>Meet in Coast Bastion Hotel Lobby</b> PIBC 1.5 CPL Units	The On This Spot team takes you on a then-and-now guided walking tour of downtown Nanaimo. At each stop on the journey, you will find yourself standing on the spot where a historic photo was taken. With your smartphone in hand, you will view a then-and-now photo comparison, use the built-in camera to create their own images, and read about Nanaimo's history. (Please download the app from the App Store or Google Play in advance of the walk. A smartphone is not mandatory to participate in the walk.)
5:00PM	<b>Dinner on your own</b>	
6:00PM	<b>Annual General Meeting for the Dogwood Heritage Society of BC (dba Heritage BC)</b>  Nanaimo Museum	Nanaimo Museum
6:30PM-8:30PM	<b>Registration and Information Desk</b>	Nanaimo Museum Lobby
7:00PM	<b>Heritage BC Award Reception and Presentation</b>  <i>Sponsored by Ankenman Marchand Architects</i>	Nanaimo Museum  ANKENMAN MARCHAND A R C H I T E C T S

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Flickr: Russell McNeil

# DAY 3

## SATURDAY, MAY 11

8:00AM	<b>Complimentary Continental Breakfast</b>	Coast Bastion Hotel Ballroom lobby
9:00AM	<b>The Medium Is The [Heritage] Message</b>	<p>It's been 55 years since Marshall McLuhan coined his iconic phrase, "The medium is the message" — and it's remarkable to consider how much media and storytelling have been transformed over that time. From traditional print to the web, and social media to creative apps, there are now multiple places to tell your story. Former CBC Radio broadcaster and BC Historical Federation council member Mark Forsythe hosts a panel discussion about how to get the word out in this digital universe. Hear from the noted maritime historian John MacFarlane who created the innovative Nauticlopedia web and Facebook pages, and Sean Edmunds and Andrew Farris, partners with On This Spot, an app that blends local history with archival and contemporary photographs to create interactive walking tours. Is there a Francophone history in British Columbia? Mark will also discuss creating web-based videos with high school students and his "Valley Voices" history podcast.</p>
9:00AM	<b>Building Resilience and Environmental Impact: How is it Possible?</b>	<p>As co-author of <i>Building Resilience: Practical Guidelines for the Rehabilitation of Buildings in Canada</i>, Mark discusses the key principles of the Practical Guidelines and how they can be applied to a wide variety of building types, from homes to large-scale non-residential sites. Offering holistic strategies, Mark provides best practices and scalable solutions that will help us move from theory to practice.</p> <p>Mark will provide fundamentals on the practice of conserving sustainably, introduce the new free, web-based tool, and help us understand how to easily use it on our heritage conservation projects.</p> <p><i>Sponsored by Donald Luxton &amp; Associates Ltd.</i></p> <p><b>DONALD LUXTON</b>  AND ASSOCIATES INC</p>
9:00AM	<b>How Well Do You Know Your Place?</b>	<p>Having a sense of place means more than what makes a location special or unique. Names are important: they signify place, stories, history and memory. When we recognize Indigenous place names, we deepen memory and time, contributing to preservation, revitalization and strengthening of Indigenous histories, languages and cultures. More and more communities are exploring traditional place names to reflect the culture of the original inhabitants of the territory. In Victoria, visitors can now consult wayfinding signage featuring both Lekwungen and English geographic names, and they can relax at the renamed <i>Şxʷɬənəq Xwtl'e7éñk</i> Square, located at the Vancouver Art Gallery. This long-term work is still evolving as a means of representing the coexistence of all the cultures that have built our past and our present history.</p>

# DAY 3

## SATURDAY, MAY 11

10:15AM **Break**

10:30AM **Interpreting Heritage**

Imogene L. Lim, PhD, Anthropology,  
Vancouver Island University  
Chelsea Forseth, Nanaimo Museum

Commemorative plaques and stops of interest are common forms of marking a moment in history. But, increasingly, we are recognizing that storytelling is not as multi-faceted as our communities. On this walking tour, you will explore markers of history found in the neighbouring downtown and consider alternative approaches and identities.

**Ladysmith Room**

AIBC 1.25 Non-core LUs  
PIBC 1.25 CPL Units

10:30AM **Building Resilience and Environmental Impact: What is the Proof?**

Mark Thompson Brandt, OAA, RAIC, CAHP, LEED AP, AIA IA, APT, Senior Conservation Architect & Urbanist, MTBA Associates Inc.  
Philip Evans, OAA, MRAIC, CAHP, Principal, ERA Architects  
Christine Lintott, Architect AIBC, AAA, SAA, OAA, FRAIC, LEED AP, Principal, BA, March, MSc, Biomimicry Professional  
Donald Luxton, Donald Luxton & Associates

In this third workshop on Building Resilience and Environmental Impact, Mark and guest panelists share case studies, demonstrating that, in fact, theory can be put into practice and measurable results are possible and achievable.

The case studies will show us lessons learned, what went right or wrong, and the keys to their overall success, winning heritage awards and community enthusiasm. You will get both the “behind the scenes” views as well as the finished project in its context within the community.

Mark will moderate, introduce the session and provide a Case Study; the other panelists will also each present a Case Study; we will then have audience Q&A and panel discussion time.

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10:30AM **The Role of Archaeology When Interpreting the Heritage Landscape**

John Somogyi-Csizmazia, Archaeologist  
Karen Aird, President of the National Indigenous Heritage Circle, Heritage Manager for the First Peoples' Cultural Council  
Rick Budhwa, Applied Anthropologist and Principal of Crossroads Cultural Resource Management  
Gord Macdonald, Heritageworks

Archaeological is regarded as a specialized profession of interpreting the cultural materials of a site through analysis. However, can heritage truly be defined through archaeology alone? Are archaeological studies missing something when interpreting the cultural material? Consequently, is heritage resource management missing the positive contributions of archaeology? The purpose of this panel discussion is to ask the question - “What role can archaeology contribute when interpreting the heritage landscape?”

Four key points to be discussed in the panel discussion are:

- What is the definition of archaeology?
- What are the positive contributions and challenges of archaeological studies in heritage resource management?
- How is intangible heritage defined in the archaeological context?
- How has archaeology been incorporated into heritage management approaches

**Port Alberni Room**

AIBC 1.25 Core LUs  
PIBC 1.25 CPL Units

12:00PM **Complimentary Lunch**

Coast Bastion Ballroom Lobby

# DAY 3

## SATURDAY, MAY 11

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1:00PM	<b>Heritage for All</b>  Julia Hulbert, Arts & Culture Planner, Vancouver Park Board Brian McLoughlin, Master of Community Planning Student, Vancouver Island University Laura Saimoto, Board Member, Vancouver Japanese Language School & Japanese Hall Maria Stanborough, Principal Consultant, C+S Planning Group Kamala Todd, Indigenous Arts and Culture Planner, City of Vancouver  <b>Ladysmith Room</b> AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	Heritage advocates often do not understand why the broader community doesn't feel compelled to defend the value of heritage and the importance it serves the community. However, there may be some questions that advocates need to ask of their own organizations. Does your heritage organization reflect the diversity of your community? Does it represent a cross-section of ages, backgrounds, gender and orientation? Does the heritage your organization seeks to protect reflect the diversity of cultural and community values of the broader community? In this presentation, Maria and Julia, along with other community panelists will review the perceptions and obstacles to making heritage more inclusive, and give examples of successful models for inclusion to advance the role of heritage as an integral part of community building.
1:00PM	<b>Planning for Cultural Identity: Hearing the Voices of the Community</b>  Imogene L. Lim, PhD, Anthropology, Vancouver Island University Geraldine Manson, Shq'apthut & Health & Human Services, Full-time Elder in Residence at Vancouver Island University Michael Abe, Project Manager, Landscapes of Injustice Suki Dhillon, Community Researcher  <b>Chemainus Room</b> AIBC 1.25 Non-core LUs	Revealing the diverse layers of communities can be challenging, especially when the tangible heritage of that community has vanished, and the voices have been silenced. In this session, we will hear from some of those voices from the Island and learn how this information can be uncovered. We will focus on fire insurance maps and, maps and place names, in general, in revealing and acknowledging the cultural identities of our communities.
1:00PM	<b>Future of Heritage: Educating Young People</b>  Judith Mosley, Executive Director, Vancouver Heritage Foundation Jessica Quan, Special Projects Coordinator, Vancouver Heritage Foundation  <b>Port Alberni Room</b> AIBC 1.25 Core LUs PIBC 1.25 CPL Units	After meeting over 400 people through the State of Heritage Roundtables, we heard education is one of our biggest challenges. If young people are not introduced to local history and heritage places, what will happen to the stories that have shaped our communities and who we are? Education is the best tool for empowering young people to identify historic significance and values, to steward the environment for future generations, and to integrate cultural worldviews into their lifelong learning. Tackling this challenge, Vancouver Heritage Foundation has been developing a broad-based Heritage Study Guide for Schools. In this working session, VHF introduces their program and asks for your input, examples to learn from, and recommendations.
2:30PM	<b>Three Peer Networking Roundtables</b>  AIBC 1.25 Non-core LUs PIBC 1.25 CPL Units	This is your opportunity to discuss new ideas and to share experiences. There is no set agenda, so bring your discussion topics. Attendance is open to all meetings. <ul style="list-style-type: none"><li>• Not-for-Profit Organizations Networking Roundtable (Ladysmith Room)</li><li>• Heritage Commission/Committees and Local Government Networking Roundtable (Chemainus Room)</li><li>• Heritage Professionals Networking Roundtable (Port Alberni Room)</li></ul>

# BIOGRAPHIES

## Michael Abe

Michael Abe, a third generation Japanese Canadian, has been involved in the Japanese-Canadian community in both Ontario and Victoria. He is the past president and former newsletter editor of the Victoria Nikkei Cultural Society and was instrumental in forming Support Japan 2011 Gambare Nippon. Michael is the project manager for Landscapes of Injustice, a seven-year research project based at the University of Victoria that is focussed on researching the dispossession and forced sale of Japanese Canadians during the 1940s. Michael's mother's family lived in Paldi before being interned in New Denver and finally settling in Ontario. His father's family were in Port Alberni before being interned in Lemon Creek.

## Karen Aird

A member of Saulteau First Nations in Treaty 8 Territory of BC, Karen Aird has worked as an archaeologist then in cultural heritage management for the past 23 years on many projects that convey a strong sense of place in Indigenous landscapes, encompassing the stories, legal traditions and the intangible and tangible elements into Indigenous heritage. As a consultant, Karen has worked as the Cultural Heritage Planner for the Treaty 8 Tribal Association, the Tse'K'wa (the Charlie Lake Cave house) Heritage Society and the Nun WaDee (Dane-zaa Caretakers Society); as project coordinator for Tk'emlups te Secwepemc Cultural Heritage Study; and as Curator for the Secwepemc Museum and Heritage Park. And, more recently, Karen has embarked on the position of Heritage Manager for First Peoples Cultural Council. Karen is one of the founding directors and now the President of the National Indigenous Heritage Circle, a non-profit organization focused on the identification, management and conservation of Indigenous heritage.

## Angie Bain

Angie Bain is Nlaka'pamux (Ing-thla-cap-muh) from the Lower Nicola Indian Band of Merritt, British Columbia, Canada. She works for the Union of BC Indian Chiefs as an historical researcher and on heritage projects for her community. She is a Director with Heritage BC, a member of the Library and Archives Canada's BC Indigenous Research Forum, a member of the Indigenous Advisory Council and volume editor for the Franz Boas Papers Project and an Indigenous Advisor for Research Ethics BC.

## Jim Baker

Jim is a Senior Building Codes Administrator at the Building and Safety Standards Branch with the Province of BC. Jim is a Building Technologist with 30 years of industry experience in construction, engineering, architecture, building code development and regulatory administration.

## Jesse Birch

Jesse Birch has worked as a curator, artist, writer and educator. He holds a Bachelor's Degree in Fine Arts Photography) from Emily Carr (2001), and a Masters of Arts degree in Art History (Critical and Curatorial Studies) from the University of British Columbia (2008). In 2007, he was a curatorial fellow at de Appel arts centre in Amsterdam, and was Co-Director/Curator of Access Gallery in Vancouver from 2008 to 2010. Birch maintains an active practice as a writer, and has published in art magazines including C Magazine and fillip. In 2013, he received the Art Writing Award from Ontario Association of Art Galleries for his essay on artist Kika Thorne for the Art Gallery of Windsor. From 2009 to 2013, Birch taught at Emily Carr University of Art and Design in the Critical and Cultural Studies faculty. Before accepting the position in Nanaimo, Birch was Exhibitions Curator at The Western Front (Vancouver). He has served on the Board of the Or Gallery (Vancouver) and as treasurer of the Pacific Association of Artist Run Centres.

## Mark Thompson Brandt

Mark Brandt has over 30 years' experience in Architecture, Planning, Urban Design and Conservation and is a leader in Eastern Ontario/Western Québec in these fields. A former professor of Architectural Design at Algonquin College School of Advanced Technology, and member of Algonquin's Architectural Advisory Committee, Brandt has taught at Carleton University School of Architecture and delivered numerous lectures, presentations and published articles on Heritage Conservation & Sustainability, Adaptive Reuse, EcoDistricts and other subjects. Mark is the Co-Chair (Canada) for the Association for Preservation Technology's Sustainable Preservation Committee and has served as officer and board member on many key organizations in the natural & cultural conservation and urban development fields. Mark is the Senior Conservation Architect & Urbanist, MTBA Associates Inc. and the co-author of "Building Resilience: Practical Guidelines for the Sustainable Rehabilitation of Buildings in Canada".

## Rick Budhwa

Rick Budhwa is an applied anthropologist who has worked within the realm of Indigenous cultural resource management for 25 years. Rick is the principal of Crossroads CRM - a company which ensures projects go beyond typical archaeology to reflect the complexities and intangible aspects of culture. Rick attended the University of Western Ontario, where he received BA (honours) in Anthropology. Later, he completed a Post-Baccalaureate Diploma in Archaeology and a Master's Degree in Anthropology/First Nations Studies/Archaeology at Simon Fraser University. He also teaches anthropology, archaeology, history, and sociology at Coast Mountain College. Rick has been formally adopted into the Gitdumden Clan of the Wet'suwet'en peoples in the traditional

territories where he lives with his wife and two young boys. He is also the publisher of Culturally Modified: The Journal of Cultural Resource Management.

## Geneviève Casault

Geneviève Casault earned a Master's degree in International Museum Studies from the University of Gothenburg (Sweden) and worked at the Musée D'Ixelles in Brussels, a public art gallery with an extensive collection of European and Belgian art. Genevieve's passion for intangible cultural heritage stems from her graduate studies, her experience working at the Maritime Museum of BC and, more recently, from developing the Economusée network in BC – a network of artisans who believe in safeguarding traditional production techniques and transmitting their knowledge to current and future generations. For the past 4 years, she held senior leadership positions within the BC public service focused on strategic planning, program evaluation and reporting. She joined the Heritage Branch in the fall of 2018 as the Manager of Heritage Programs and Services.

## Kirstin Clausen

Prior to joining the Britannia Mine Museum in 2000, Kirstin had 15 years' experience in mid-sized museums as a Director/Curator (Town of Peace River, AB) and Collections Manager and Educator (Langley Centennial Museum). Both positions gave her experience in managing heritage buildings as assets including being the lead for the historic renovation of the Northern Alberta Railway Station in Peace River. Kirstin is mindful of excellence in nonprofit management and has guided the Britannia Mine Museum through three significant capital expansions, the most recent one being the Mill Experience which opens June 2019. Britannia has a collection of several historic buildings, including the Mill, a National Historic Site. She has overseen the growth of the Britannia Mine Museum from 25,000 visitors and a budget of less than \$500,000 to what it is today – \$2 million annual operation, with nearly 80,000 visitors and over 30 staff. She has solid know how to manage growth and an organization that measures its success by balancing a mix of imperatives such as tourism, education, and cultural heritage and reflecting the values of the mining industry.

## Katie Cummer

Dr. Katie Cummer is an active researcher and writer, conducting assessments of sites to facilitate informed decision-making, and she has authored and co-authored a number of academic papers, books, book chapters and consultancy studies on topics related to heritage conservation, including site analysis, area conservation planning, interpretation, policy studies and recommendations on best practice for official Government use. She is a Professional Member of the Canadian Association of Heritage Professionals (CAHP), accredited for the Education, History and Planning specializations. She is also a Professional Member of ICOMOS Canada as well as The Hong Kong Institute of Architectural Conservationists (HKICON). She is the Vice President of the BC Association of Heritage Professionals (BCAHP) as well as a Member of Heritage BC's Program Committee and a Member of the Heritage Advisory Panel for the City of Victoria.

## Sean Edmunds

Sean Edmunds currently serves as Chief Operating Officer for On This Spot. Sean is primarily responsible for designing and implementing On This Spot's business strategies, plans and procedures. He has an extensive background in finance, sales and marketing. He holds a Bachelor of Science from the University of Victoria in Economics and a minor in Business.

## STOLȻEȽ John Elliott

STOLȻEȽ John Elliott is a respected Elder of the Tsartlip First Nation and has taught at ŁÁU,WELNEW Tribal School in Saanich for over 30 years. His dedication to the revitalization of First Nations languages began over 30 years ago, inspired by the efforts of his father, David Elliott, to preserve the SENĆOTEN language. In 1999, Mr. Elliott co-founded FirstVoices, a suite of web-based tools that supports language archiving and learning, and which is now used worldwide. Mr. Elliott teaches evening classes at Camosun College and is the Chairman of the Saanich Native Heritage Society. He serves on the Advisory Committee of the First Peoples' Cultural Council (FPCC) and previously served for six years as a director on the FPCC board. In 2009, he received an honorary PhD from Maharishi University of Management in Iowa for his work in language revitalization.

## Philip Evans

Philip is a principal at ERA Architects and the founder of Culture of Outports. Philip is known for transforming challenges into opportunities. He gives sound advice and guidance to better manage cultural, heritage, and property assets to leverage economic success while maintaining the highest level of integrity. He brings a collaborative spirit to a diverse range of working relationships, and his clients have included private and public developers, communities, municipalities, provinces, and private citizens. He works both in the office and in the field, and has practiced on either side of (as well as within) the Atlantic. He appreciates working in a range of built environments, including urban, suburban, and rural settings.

## Andrew Farris

Andrew Farris is the CEO of On This Spot, a historical walking tour app that uses then-and-now photos to make history come alive. Andrew grew up in Vancouver and has been deeply passionate about history since childhood. After studying history at UVic he worked as lead researcher and writer for the EnergyBC project at UVic's School of Earth & Ocean Sciences, and as a reporter for the Black Press. Later he went backpacking and developed a blog featuring then-and-now photo essays that ranged from the beaches of Normandy, to the ruins of Nagasaki and the skyscrapers of New York. Afterwards he teamed up with two other UVic graduates to develop the blog into a free walking tour app that uses striking then-and-now photos to present in-depth historical walking tours. He has since written 25 walking tours and taken over 2,000 then-and-now photos in 10 Canadian cities for the app. Andrew is working with a

growing team to launch historical walking tours in a further 15 cities by this July, including cities in every province.

## **Chelsea Forseth**

A member of the Seabird Island Band - Sto:lo Nation, Chelsea is both educated in archaeology from the Gothenburg University in Sweden and anthropology at the Vancouver Island University. During her last year of studies, she created an anthropology-based podcast/radio show on CHLY radio Culture Talks. After recently graduating from VIU in 2018, she started her professional journey by accepting an acting position at the Nanaimo Museum, became a working board member at the Parksville Museum and contributed to the BCMA's podcast. She is passionate about intangible heritage, minority representation and cultural diversity in heritage.

## **Mark Forsythe**

Mark Forsythe spent his youth in Ontario, two years in Quebec, and landed his first radio jobs at CFBV Smithers and CJCI Prince George in 1974. He joined CBC Radio at Prince Rupert in 1984, moved to Kelowna to help establish a new CBC bureau and joined CBC Vancouver in 1989, hosting CBC Radio current affairs programs, including B.C. Almanac for 18 years. Mark co-authored four books with listeners about B.C. history, culture and recreation. From The West Coast to the Western Front: British Columbians and the Great War (with co-author Greg Dickson) won the B.C. Historical Federation's Lieutenant-Governor's Medal for Historical Writing. Mark taught Writing for the Media at BCIT for ten years and retired from CBC in 2015. He lives in historic Fort Langley where he volunteers with the Langley Heritage Society, and is a council member with the B.C. Historical Federation. He still does some freelance journalism work, writes book reviews for BC Bookworld, The Ormsby Review, a column for the British Columbia History Magazine, and dreams of more travel adventures in B.C. with his wife Cat. He received the RTNDA Lifetime Achievement Award. (Radio & Television News Directors Association.)

## **Julia Hulbert**

Julia Hulbert is the Arts and Culture Planner for the Vancouver Park Board and a graduate student at Simon Fraser University writing her thesis on Decolonizing Municipal Heritage Programs. Julia has over a decade of experience working in the arts and culture sector and most recently worked as a consultant on cultural plans for the City of Victoria and Maple Ridge. She served as a Heritage Commissioner to the City of Vancouver for nearly 4 years and recently served as a heritage advisor to the Vancouver School Board. Julia was a 2018 Radius Fellow, a fellowship for individuals working in systems change and the former Chair of the Kitsilano Thingery, a lending library of things.

## **Jennifer Iredale**

As a heritage professional for close to 40 years and as the former Director of the BC Heritage Branch, Jennifer has been

involved in provincial and national heritage initiatives. From 1985 to 2009 she was a Curator for the Provincial Heritage Properties, working on building conservation, exhibition and collections projects. Now focused on research and writing, her current projects are in the Gulf Islands and the Fraser Canyon. Jennifer sits on several Boards and her work has earned a BC Museums Association Award for Outstanding Achievement.

## **Carla Jack**

Carla Jack, a member of Penelakut Tribe, grew up in the Cowichan and K'omoks territories of Vancouver Island. She has worked in the cultural heritage sector for about 15 years, from museums and film to values-based management, place-based heritage conservation and intangible cultural heritage. As a linguist, she is passionate about how languages shape speakers' world view and about the way that place names connect culture and land. Carla is the Provincial Toponymist, managing the BC Geographical Names Office, and represents B.C. on the Geographical Names Board of Canada.

## **Vincent Kwan**

Vincent Kwan is the Executive Director of the Dr. Sun Yat-Sen Classical Chinese Garden in Vancouver. Born in Hong Kong, he lived in Canada, U.S and China for many years. His professional experience spans across sectors in business management. Because of the multicultural exposure, Vincent has a unique perspective when managing a cultural organization. He believes that success in the current cultural heritage work requires a new openness to community engagement and creative merger between cultural and economic considerations through collaboration between a wide array of cultural stakeholders. He holds a degree in Master of Business Administration from University of Hong Kong and Bachelor of Science degrees in Computer Science as well as Biology from University of British Columbia.

## **Imogene Lim**

A descendant of two historic Chinatowns, Cumberland and Vancouver, Imogene Lim is an anthropologist (BA Hons, Simon Fraser University; AM & PhD, Brown University) at Vancouver Island University. She teaches anthropology and in the Global Studies Program. For the past two decades she has focused her research interests on Vancouver Island—ethnicity in Canada and Asian Canadian history—engaging in communities from Cumberland to Duncan. She was a Legacy Initiatives Advisory Council member, working on two of its Legacy Projects: Historic Places and the Celebration Book. At present she sits on the provincial government's Working Group: Chinese Canadian Museum.

## **Christine Lintott**

Christine is an Architect and Biomimicry Professional, leading her own design practice located on Vancouver Island. Her studio is on the forefront of innovation, from design through project delivery and as such, she is privileged to work on a breadth of project types serving clients across Canada and internationally. She works extensively with non-profit

organizations and owners to leverage their investment in infrastructure development, including integrating design solutions that are not just sustainable, but regenerative. She has established strategic partnerships with like-minded organizations, which enables her to bring a depth and breadth of talent that is tuned to her clients needs, without “learning on their dime”.

## **Richard Linzey**

Richard Linzey is director of the Provincial Heritage Branch of the Ministry of Forests, Lands, and Natural Resource Operations and Rural Development. Raised in Kent, England, he attained a Masters in Architecture at Plymouth and a Masters in Building Conservation at the Architectural Association in London, becoming a chartered architect in 1992. Prior to immigrating to Canada in 2002, he led English Heritage's Architecture Team in historic environment policy development, and repair of national historic buildings and monuments. He is an authority and published author on the conservation of post-mediaeval military engineering. In Canada, he worked for Commonwealth Historic Resources Management in Vancouver, and the City of Victoria Planning department, and has run his own consulting practice, Past Perfect. He joined the Heritage Branch in 2007, and is committed to improving the lives of British Columbians through safeguarding the historic environment. He lives in Victoria, BC with wife, Kim – they have four adult children.

## **Donald Luxton**

Born and raised in Vancouver, Donald Luxton has a passionate interest in local history and heritage. Involved in the field of heritage and cultural resource management since 1983, he is a well-known consultant, advocate, educator and author, and has worked on numerous projects throughout western Canada, including municipal planning, the restoration of residential, commercial, and institutional buildings, and the development of museums and cultural facilities. Among his publications, *Building the West: The Early Architects of British Columbia* (2003; 2nd ed. 2007) was recognized with the Heritage Canada Achievement Award in 2003 and a BC Book Prize in 2004. His interest in the preservation of architecture has led to his continuing involvement with a number of heritage societies.

## **John MacFarlane**

As Director of The Nauticapedia Project, John is realizing a dream dating back to 1976 to highlight the defining stories of British Columbia's nautical heritage. He was elected as a Fellow of the Royal Geographical Society, (London U.K.) in 1994. He is the scion of three generations of Pacific coast tug boaters and naval officers. He is a retired Director of the Maritime Museum of British Columbia in Victoria BC and is now the Curator Emeritus. John is the author of numerous books and articles on maritime, naval and aviation topics.

## **Sophia Maher**

Sophia Maher has just returned to Nanaimo from Edmonton where she and her family lived and worked for the past 5 years. While there Sophia worked at Fort Edmonton Park,

a large living history museum, as the Managing Director of Visitor Experiences. She was honoured to have the opportunity to work with representatives from the Confederacy of Treaty 6 First Nations and the Metis Nation of Alberta on the development of new programming and exhibits at the Park. Previous to that she spent a number of years working at the Capilano Suspension Bridge and while there worked closely with First Nations artists and teachers. Sophia is now back in Nanaimo, grateful to be living on the traditional territory of the Snuneymuxw First Nation, and is the manager of the Nanaimo Museum.

## **Geraldine Manson**

A member of Snuneymuxw First Nation was appointed as the first full-time VIU Faculty, Elder-in-Residence in 2012. The Elder-in-Residence position provides guidance and support to Aboriginal and non-Aboriginal students, including sharing traditional knowledge, protocols and practices to the Faculty of Health and Human Services (HHS). C'tasi:a previous role 17 years as an Elder's Co-ordinator for her community. A key part of Manson's role as Elder-in-Resident is assisting in the understanding of Indigenous Knowledge weaving where necessary into VIU curriculum. Geraldine's activities across campus is co-teaching, participating in class lectures and opening special events hosted by VIU.

## **Brian McLoughlin**

Brian McLoughlin is currently a Master of Community Planning student at Vancouver Island University. He has a background in local government administration, utilities, and city planning. Before studying at VIU, Brian worked with community groups on placemaking projects, which reinforced neighbourhood character and identity through improvements to public space. He is passionate about community engagement, policy, and the design of public space which is the focus of his academic study.

## **Christine Meutzner**

Christine Meutzner has been the Archivist at the Nanaimo Community Archives since 1996. In that capacity, she has processed 1000s of records and served 1000s of researchers. Meutzner served on the Nanaimo Community Heritage Commission from 1996-2016 and has written over 200 Statements of Significance for mid-island municipalities. Currently, Meutzner is a director of the Friends of Morden Mine and Nanaimo Historical Societies.

## **Judith Mosley**

Judith Mosley is the Executive Director of Vancouver Heritage Foundation. She has a degree in History from the University of Cambridge and an MSc in Conservation of Historic Buildings from the University of Bath. She has been a member of the Canadian Association of Heritage Professionals since 2016. Judith's career experience includes 17 years in marketing and business management in the UK and Canada. Vancouver Heritage Foundation promotes the appreciation and conservation of historic places in Vancouver through educational

programming, online resources, projects and grants. Along with over fifty public events each year, recent initiatives have included a homeowners guide to building code requirements, a financial incentives study, a new energy-efficiency grant program, a neighbourhood heritage tour, and interactive web tools that help people learn about the history and heritage of Vancouver.

## **Tania Muir**

As the Director of the Cultural Resource Management Program at the University of Victoria, Tania Muir oversees a range of educational programs for emerging and mid-career professionals in the museum, heritage and cultural sector including a Diploma in Cultural Resource Management, Professional Specialization Certificate in Collections Management, and Certificate in Aboriginal Language Revitalization. Tania's educational and professional path has been guided by her passion for arts, culture and education. She has spent her career in the cultural heritage sector working in the museums and galleries in the areas of education, public programming, community engagement, and communications. In addition to her current role at the University of Victoria, Tania also serves as the current President of the BC Museums Association.

## **Nav Nagra**

Nav brings her positive energy and a keen eye for detail to her role as Communications & Events Manager. She enjoys putting the awesomeness of Vantage Point on paper and looks forward to humble-bragging all about our upcoming projects. Nav completed an Associate of Arts in Creative Writing at Douglas College and an undergrad in English and Communications at Simon Fraser University. Nav is passionate about creative writing and finding avenues to explore the creative process. Since Nav was 13 years old she has been an avid volunteer and loves the positive mindset and passion she finds in the not-for-profit sector. Nav was part of the organizing team for Papergirl Vancouver for 3 years and is a collective member at Room Magazine. Nav is the Communications & Events Manager for Vantage Point.

## **John O'Reilly**

John is a registered professional planner and member of the Canadian Institute of Planners. He holds a degree in Environmental Studies, honours planning from the University of Waterloo. John started his career at a Toronto municipal law firm before joining the City of Toronto Planning department, eventually moving downtown to the heritage preservation services unit. There he provided expert opinion on a wide variety of development projects affecting heritage properties and buildings. In summer 2018, the City of Victoria hired John to be the planner responsible for city-wide heritage policy. He authored its new Citizen-led Heritage Conservation Areas Policy.

## **Britney Quail**

Britney Quail is the Heritage Planner at the City of New Westminster. In this capacity, she administers the City's

Heritage Conservation Area, Historic Districts, Heritage Revitalization Agreement program, and a variety of protected properties. She has a Master's degree in Community and Regional Planning from UBC and an Honours degree in Public Policy from Carleton University. Britney has been working in the heritage sector for eight years between museums, historic sites, education, and community planning, though currently specializes in development policy and long range planning. Britney is Past President of the BC Heritage Fairs Society, a Heritage BC award-winning program for youth engagement in local history, and past Chair of the City of Richmond's Community Heritage Commission.

## **Jessica Quan**

Jessica is a third-generation Chinese Canadian and Sansei (Japanese Canadian) who grew up in Vancouver. After a B.A. Literature and Art History along with a Bachelor of Education, she worked in semi-rural Japan, and lived in London, UK volunteering as a docent at the Handel House Museum and Fenton House. Living abroad solidified her love of heritage, architecture, history, and arts and culture- and upon returning to Vancouver, she became involved in various heritage organizations. She has been working at Vancouver Heritage Foundation since 2011 managing the Places That Matter project, Heritage Site Finder Interactive Map, and most recently the Heritage Study Guide for Schools. Jessica (on occasion) uses her kids ages 5 and 3, to see what peaks their interest when it comes to heritage and history.

## **Dian Ross**

Work experience with the Province of B.C.:

- Supported the Building and Safety Standards Branch's 2018 B.C. Building Code and assessed the current regulatory framework of heritage buildings;
- Evaluated traditional building techniques for inclusion in the LiveSmart BC Program;
- Developed a methodology for assessing embodied energy in built heritage, case study Emily Carr House;
- Past board member Victoria Civic Heritage Trust.

A member of the family responsible for Emily Carr House, Dian Ross has a life long interest in built heritage. She recently co-authored with Alistair Lauder, Emily Carr Intellectual Property: Opportunities for Emily Carr House.

## **Laura Saimoto**

Alumni and board member of the Vancouver Japanese Language School & Japanese Hall. Project chair of the Heritage Daycare Renovation Project which renovated their 1928 Heritage Building to transform it into Children's World Childcare Care, a licensed childcare facility in 2012. Project chair of the Japanese Canadian Legacy Committee which manifested and executed the Highway Legacy Signage Project in partnership with the Ministry of Transportation in 2018. Formerly managed her family's packaging company and is now a conscious developer.

## Chris Sholberg

Chris Sholberg is the City of Nanaimo's Culture/Heritage Planner. He has been employed in various planning positions with the City of Nanaimo since 1992, including posts as the City's Land Use and Community Planner. Since 1999, he has administered the City's Heritage Conservation Program and since 2014 has served as the City's Culture Planner as part of the Community and Cultural Planning section.

## John Y. Somogyi-Csizmazia

John Y. Somogyi-Csizmazia is an archaeologist that has worked from the sands of Petra in the Hashemite Kingdom of Jordan to the sub-arctic historical site of York Factory on the shores of the Hudson Bay. Mr. Somogyi has over 20 years of diversified international, national and local experience in assessments relating to cultural/heritage resource management and planning in both the private and public sectors. He has recently participated in a report titled "Safeguarding Canada's Indigenous History and Heritage". Mr. Somogyi enjoys looking at holistic and creative problem-solving methods in ever-changing and challenging environments. He is currently based out of Victoria B.C. where he runs his own consulting company.

## Maria Stanborough

Maria Stanborough is a registered urban planner and planning consultant. For 3 years she was the City of Kelowna's heritage planner where she developed a love of heritage, and a curiosity as to how to make heritage planning more inclusive. Through her current work as a planning consultant she focuses on how to create inclusive, innovative and exciting places to work, play and visit. She approaches heritage from the perspective of how to engage all sectors of the community, and how to represent the diversity of our communities' histories.

## Katt Stearns

We all have a story to tell. Sharing it in a manner that educates, empowers, entertains and engages your audience requires Strategic Social. Katt Stearns is the founder of Katt Stearns Consulting. She has worked with numerous small and medium sized organizations helping them develop marketing strategies that share their stories and grow their organizations.

She has a passion for the business of digital and social media marketing and loves to share this. Katt is the recipient of the 2015 Canadian Digital Marketer of the Year Award and was also nominated for the 2014 British Columbia Small Business Emerging Entrepreneur of the Year.

## Kamala Todd

Kamala Todd is Métis-Cree with roots in St. Paul de Métis Settlement and Whitefish Lake Alberta. She was born and raised in the beautiful homelands of the hənqəmīnəm̄- and Skwxwú7mesh-speaking people, also known as Vancouver. Kamala is a community planner, filmmaker, writer and curator with a Masters degree in cultural Geography (UBC). For six years she was the City of Vancouver's Aboriginal Social Planner (2000-2006), and she has recently returned to the City as the Indigenous Arts and Culture Planner. Kamala's film credits include Indigenous Plant Diva, Cedar and Bamboo, RELAW: Living Indigenous Laws, and an Indigenous law video series for the Indigenous Law Research Unit. She writes and directs for children's television, including the Indigenous science series Coyote's Crazy Smart Science Show on APTN. She is the author of "This Many-storied Land", in In This Together: Fifteen Stories of Truth and Reconciliation and a ground-breaking report for Vancouver Park Board entitled, Truth-Telling: Indigenous Perspectives on Working with Municipal Governments. Kamala has curated special events and exhibits for such groups as Indian Summer Festival, David Suzuki Foundation, and the Roundhouse. She is also a Gladue Report Writer with BC Legal Services. Kamala is the proud and grateful mother of Kai and Anostin, emerging artists and storytellers themselves!

## Yvonne Vander Kooi

Yvonne Vander Kooi has lived and worked as an artist and educator on Vancouver Island for the past 20 years. Originally from Ontario, Yvonne holds a bachelor's degree in Fine Arts and has continued her studies here and in Toronto. She served on the Board of Directors at the Nanaimo Art Gallery when she first came to the island and has been an active member of the Nanaimo art scene for many years. In recent years, Yvonne has led numerous community public art projects including the painting of large-scale murals and delivering innovative art programming in a variety of settings.





## Special Thank You

JENNIFER IREDALE  
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# HeritageBC



We acknowledge and recognize that this conference is being held on the unceded traditional territory of the Snuneymuxw First Nation people. The Snuneymuxw are a vibrant First Nation of the Coast Salish People, located in the centre of Coast Salish territory on the eastern coast of Vancouver Island, the Gulf Islands, and the Fraser River in the Canadian province of British Columbia.

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As an organization of provincial scope, Heritage BC recognizes that its members, and the local history and heritage they seek to preserve, occupy the lands and territories of B.C.'s Indigenous peoples. Heritage BC asks its members to reflect on the places where they reside and work, and to respect the diversity of cultures and experiences that form the richness of our provincial heritage.

Heritage BC supports all people of British Columbia who champion the preservation and conservation of all forms of cultural heritage, developing awareness, appreciation and respect for B.C.'s built and intangible traditions.