

**2023
annual
heritage
conference**

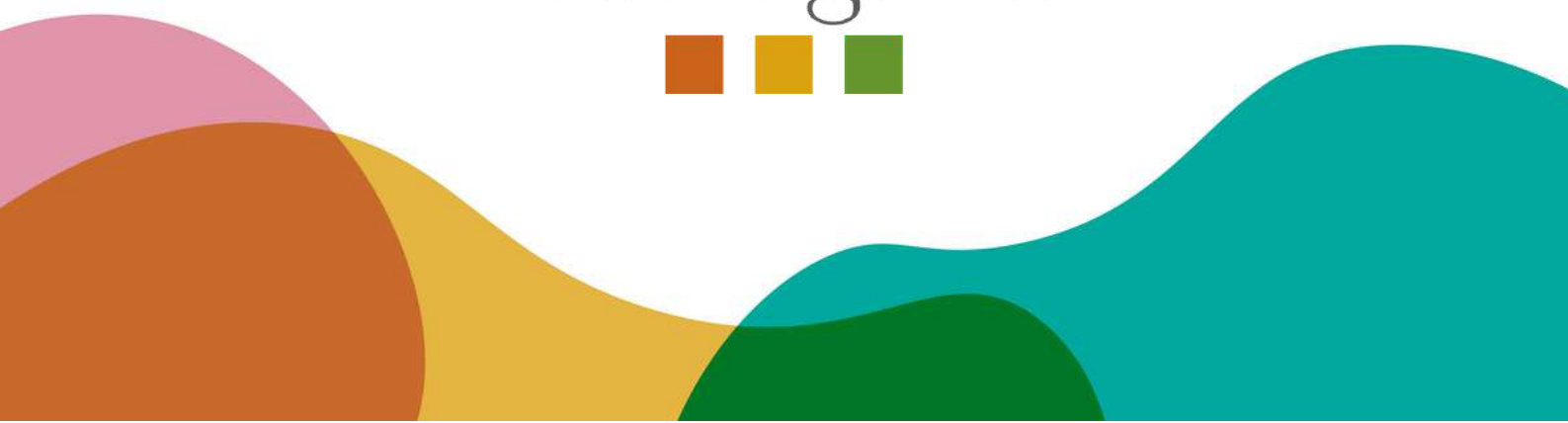
BECOMING AGENTS FOR

CHANGE

May 25-27, 2023 | Chilliwack, BC

Conference Program Guide

HeritageBC



About Heritage BC

Heritage BC supports all people of British Columbia who champion the preservation, conservation and stewardship of all forms of cultural heritage, developing awareness, appreciation and respect for BC's diverse built and intangible traditions.

We are a charitable not-for-profit organization supporting heritage conservation across British Columbia through education, training and skills development, capacity building in heritage planning and funding through the Heritage Legacy Fund.

Our work is dedicated to:

- Building a strong, focused, and impactful organization.
- Building awareness of the importance and diversity of cultural heritage, so that heritage values are appreciated by all.
- Building collaborations and maximizing capacities with communities, local governments and private sector organizations to create a dynamic future for heritage.
- Building the capacities of a strong and vital sector through exceptional service and comprehensive learning.
- Committing to ongoing positive and concrete steps as a catalyst for the increased awareness of the meaning and potential of reconciliation.

As an organization of provincial scope, Heritage BC recognizes that its members, and the local history and heritage they seek to preserve, occupy the lands and territories of BC's Indigenous peoples. Heritage BC asks its members and all people to reflect on the places where they reside and work, and to respect the diversity of cultures and experiences that form the richness of our provincial heritage.

About the 2023 Conference

Heritage is a unique tool we can use to fight for the kind of world that we want to live in. Whether you are creating an **inclusive community**, **fighting climate change**, **implementing actions towards reconciliation**, or **building economic resilience**, we're glad you could join us in Downtown Chilliwack for conversations about the opportunity that we have to leverage heritage as an agent for positive change in our communities.

Host Partners



Key Information

Registration & Information Desk

Thursday, May 25, 2023

8:30 AM to 5:00 PM

Friday, May 26, 2023

8:00 AM to 4:30 PM

At Coast Chilliwack Hotel Lobby

Conference Hotel

Coast Chilliwack Hotel

45920 First Ave

Chilliwack, BC V2P 7K1

Unless otherwise noted in the program, conference activities will take place at the Coast Chilliwack Hotel.

Meals and Evening Events

The following meals and events are included in your registration fee:

Fri, May 25, 2023

Opening Reception with Appetizers | Chilliwack Museum

Sat, May 26, 2023

Catered Breakfast

Catered Lunch

Film Viewing of Digital Sq'ewlets | Chilliwack Museum

Sun, May 27, 2023

Catered Breakfast

Catered Lunch

Closing Reception & Awards Gala with Desserts | Coast Chilliwack Hotel

Recording Sessions

Sessions in the Rosedale Ballroom will be being recorded and shared to registrants post conference. Thank you to our AV sponsor, the BC Museums Association.

Connectivity

Join the social media conversation using **#HBCConference2023**.

Free Wifi is available for all conference attendees.

Network: **coast** Password: **refreshing**

Conference Feedback

We all know feedback is essential in improving programs. Please help us by submitting any feedback or comments about the conference to info@heritagebc.ca.

Name Badges

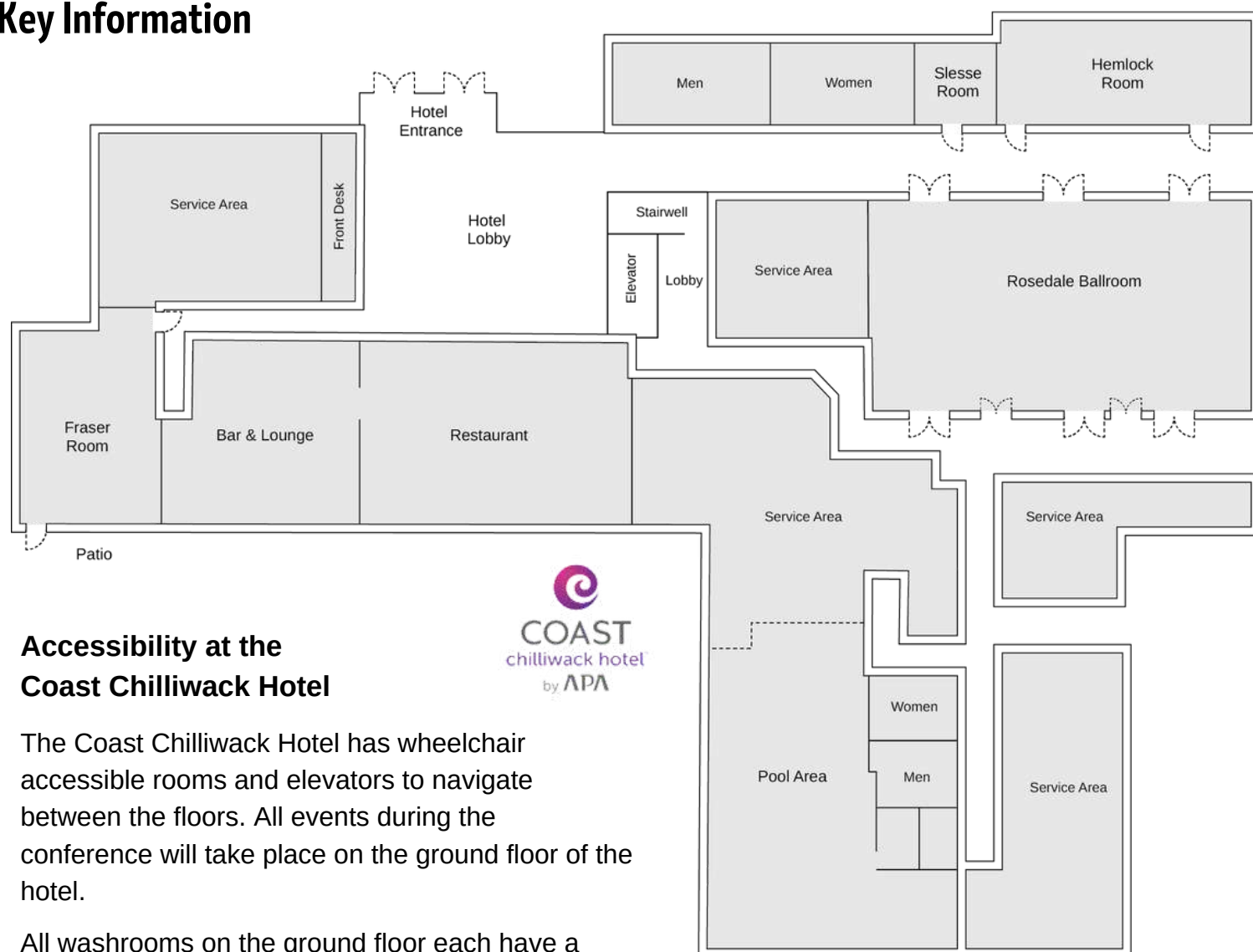
Please wear your name badge during all conference events to show you are a registered attendee and to assist with networking with your colleagues.

Professional Development Credit

Members of the Planning Institute of British Columbia can self-report credits (CPLs) for attending any of the conference sessions.



Key Information



Accessibility at the Coast Chilliwack Hotel

The Coast Chilliwack Hotel has wheelchair accessible rooms and elevators to navigate between the floors. All events during the conference will take place on the ground floor of the hotel.

All washrooms on the ground floor each have a wheelchair accessible stall. **The washroom code is 0406.** There are unfortunately no gender neutral bathrooms at the Coast Chilliwack Hotel.

You can contact the venue with any questions at 604-792-5552.

Quiet & Wellness Space

The Slesse Room is available as lactation/wellness space from 8:00 am to 5:00 pm on Friday, May 26th and Saturday, May 27th.

Accessibility at the Chilliwack Museum

The Chilliwack Museum will be the site for the opening reception, on Thursday, May 25th and the evening event on Friday, May 26th.

Entrance to the Chilliwack Museum is sloped with no stairs. The museum has an elevator, as well as accessible, gender neutral washrooms that are located on the main floor between the back gallery entrances. Stairs are required to access the additional 2nd floor bathrooms.

Schedule At-a-Glance

Thursday, May 25			At-a-glance
10:00 AM - 5:00 PM	Field Trip	Suitcase Project Exhibit Talk & Tour	Tashme Museum
10:00 AM - 11:30 AM	Workshop	Cultural Heritage for Inclusive Communities Workshop	Royal Hotel Chilliwack
2:00 PM - 3:30 PM	Walking Tour	Facilitating Connection & Vibrancy Through Street Art	Downtown Chilliwack
9:00 AM - 4:00 PM	Field Trip	"Bad Rock" Place Names Bus Tour with Stó:lō Tourism	Chilliwack Coastal Hotel
1:00 PM - 5:00 PM	Field Trip	Repatriation with Kilby Historic Site & Sts'ailes First Nation	Sts'ailes First Nation
7:00 PM - 8:30 PM	Event	Opening Reception & Heritage SLAM!	Chilliwack Museum
Friday, May 26			At-a-glance
8:00 AM - 8:30 AM	Meal	Catered Breakfast	Lobby
8:30 AM - 10:00 AM	Keynote	Becoming Change Makers Through Bridge Building	Rosedale Ballroom
10:00 AM - 10:30 AM	Break		
10:30 AM - 12:00 PM	Concurrent Session 1	Emergency Preparation for Heritage Sites	Rosedale Ballroom
		Non-Profit Sustainability and Stability: Finding Solutions Together	Hemlock Room
		Taking a Decolonial Lens to Heritage Planning: Learnings from the City of Burnaby's Heritage Plan Review	Fraser Room
12:00 PM - 1:00 PM	Meal	Catered Lunch	Lobby
1:00 PM - 2:30 PM	Concurrent Session 2	The Real Challenges We Face in Preserving Heritage Structures in a Growing Metropolis, Part 1: Heritage Conservation Areas: From NIMBY to YIMBY	Rosedale Ballroom
		Sites of Conscience	Hemlock Room
2:30 PM - 3:00 PM	Break		
3:00 PM - 4:30 PM	Concurrent Session 3	How do We Walk Alongside Indigenous Heritage Stewardship?	Rosedale Ballroom
		Re-Imagining Archives: Exploring ways to document and share stories that honour identity and community	Hemlock Room
		The Real Challenges We Face in Preserving Heritage Structures in a Growing Metropolis, Part 2: Financial Feasibility Through Density	Fraser Room
4:30 PM - 5:30 PM	Event	2SLGBTQIA+ Meeting Space	Fraser Room
4:30 PM - 5:30 PM	Event	Experience: Try a VR archive-based documentary – Blood Relations	Hemlock Room
6:00 PM - 7:30 PM	Event	Digital Technology for Heritage stewardship: Reflecting on Digital Sq'ewlets & its Impact on Community	Chilliwack Museum
Saturday, May 27			At-a-glance
8:00 AM - 8:30 AM	Meal	Catered Breakfast	Lobby
8:30 AM - 10:00 AM	Keynote	Same Goal, Different Role – Coming Together to Use the Power of Heritage for Community Growth	Rosedale Ballroom
10:30 AM - 10:30 AM	Break		
10:30 AM - 12:00 PM	Event	Networking Event: Roundtables	Rosedale Ballroom
12:00 PM - 1:00 PM	Meal	Catered Lunch	Lobby
1:00 PM - 2:30 PM	Concurrent Session 4	Securing Heritage for our Future: Bridging Heritage Buildings & Modern Expectations	Rosedale Ballroom
		Path-Making: Educating & Guiding Future Heritage Changemakers	Hemlock Room
		Workshop: Decolonizing Heritage Walking Tours	Fraser Room
2:30 PM - 3:00 PM	Break		
3:00 PM - 4:30 PM	Concurrent Session 5	Make the Argument: Demolition Should be a Last Resort – Understanding the Environmental Value of our Existing Buildings	Rosedale Ballroom
		Making Historic Buildings Accessible	Hemlock Room
		The Power of Culture Mapping: Recording the Past, Sharing the Present, Informing the Future	Fraser Room
4:30 PM - 5:30 PM	Event	IBPOC Meeting Space	Fraser Room
7:00 PM - 8:30 PM	Event	Closing Reception & Awards Ceremony	Rosedale Ballroom

Thursday, May 25

Workshops & Field Trips

Cultural Heritage for Inclusive Communities Workshop

10:00AM - 11:30AM

Royal Hotel Chilliwack, Homestead Room

Nordicity has been researching heritage, arts, culture, and community development for over 3 decades. In their work locally and globally, they are committed to pursuing meaningful community engagement and including new voices to inform planning and strategy development. Sarah and Louisa have developed best practices for designing inclusive engagement strategies, and will share them with delegates registered for this 1.5 hour workshop. The workshop will start with a presentation on their past experiences, followed by small group discussions, and concluding with a plenary to share back findings.

Louisa Plant, M.A., *Manager*, Nordicity

Sarah Panjvani, M.A., *Senior Analyst*, Nordicity

Suitcase Project Exhibit Talk & Tour

Chilliwack Museum & Tashme Museum

10:00AM - 5:00PM

This two part workshop and field trip explores how museum exhibits and historic sites play a role in connecting place, story and history. In the morning, join fourth generation Japanese Canadian artist Kayla Isomura for a conversation about their introspective exhibit "The Suitcase Project," which asks yonsei and gosei (fourth and fifth generation) Japanese Canadians and Americans what they would pack if uprooted from their homes in a moment's notice.

Following lunch on your own in downtown Chilliwack, regroup for a visit to the Tashme Museum, a former Japanese Canadian Internment site. Kayla and Ryan Ellan, Tashme's Executive Director, will introduce you and lead your visit around this important site in Canada's history.

Kayla Isomura, *Creator "The Suitcase Project"*

Ryan Ellan, *Founder/Curator*, Sunshine Valley Tashme Museum



Image from the Suitcase Project.

Walking Tour: Facilitating Connection & Vibrancy Through Street Art

Downtown Chilliwack

2:00PM - 3:30PM

Chilliwack Mural Festival is a historic downtown public art festival that combines the live creation of large-scale murals with some of Canada's and the World's emerging and established artists. We are privileged to host our festival on the unceded territory of the Stó:lō people. CMF started in 2019 and currently has more than 40 murals big and small.

Amber Price, Chilliwack Mural Festival Co-Founder & 2023 Festival Co-Curator



Image from Chilliwack Mural Festival.

"Bad Rock" Place Names Bus Tour with Stó:lō Tourism

Departing from Chilliwack Coast Hotel

9:00AM - 4:30PM

Enjoy the majestic mountains and waterways of the Upper Fraser Valley on a tour departing from Chilliwack destined for the scenic Fraser Canyon above historic Yale BC. Listen and learn about the unique relationship between the Stó:lō, "the River People", their land and their environment. Special stops of interests may include the fishing rock known as Kw'ik-w'iya:la (Coquihalla); the pool of origin for the sacred sxwó:yxwey mask; hear about the s'ó:lmexw or "waterbabies" and the mimestíyexw or the "little people" of the forest; see the remains of a sqémél (pithouse: or in Chinook "keekwillie") last used in the 1880's; and see where Xexá:ls the transformers left scratch marks at a place where he did battle with Xéylxe-lamós, an Indian Doctor; hear about the stl'álegem or spiritual beings. Learn up to 120 Halq'méylem place names including the original names of Lhílheqey for Mt. Cheam, Ts'qó:ls for Hope, Xwoxwelá:lhp for Yale, and Xéylxlamós for Lady Franklin Rock, and many other Halq'eméylem Place Names.

Thursday, May 25

Workshops & Field Trips Cont.

Repatriation with Kilby Historic Site and Sts'ailes First Nation

Sts'ailes Lhawathet Lalem
(Healing House)

1:00PM - 5:00PM

Repatriation from museums has become key to the heritage and museum sector moving towards decolonization and reconciliation. Join team members from Kilby Historic Site, the Provincial Heritage Branch and Sts'ailes First Nation, at the Sts'ailes Lhawathet Lalem (Sts'ailes Healing House) to learn about the collaborative efforts to repatriate 29 sá:letel (baskets) previously held at the Kilby Historic Site to the Sts'ailes. This historic repatriation was celebrated on March 3, 2023, bringing home the sá:letel created by the late Ada Peters, Alice Point, Che Che Williams, Frenchie Chapman, Emma Leon, Mary Joseph, and others whose names were not recorded.

Chelsea Brown, *Curator*, Kilby Historic Site
Theresa McFarland, *Acting/Manager-Stewardship & Historic Places*, Heritage Branch
Ryan Charlie, Shuspah, *Cultural Tourism Host*, Sts'ailes
Stephanie Leon Riedl, *Environmental Strategist*, Xwiléxmet, Sts'ailes

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Image from Kilby Historic Site.

Evening Event

Opening Reception & Heritage SLAM!

Chilliwack Museum

7:00PM - 8:30PM

Join us at the Chilliwack Museum for our opening reception. Our annual Heritage SLAM! will also be taking place, watch your colleagues from around the province present on their recent successes in heritage. Doors open at 7:00PM. Appetizers will be provided, and there will be a cash bar.



Image from Heritage BC.

Friday, May 26

Breakfast & Keynote

Catered Breakfast

8:00AM - 8:30AM

Chilliwack Coastal Hotel Lobby

Join your fellow conference attendees for delicious food and the chance to get to know one another.

Becoming Change Makers Through Bridge Building

Rosedale Ballroom

8:30AM - 10:00AM

As Heritage advocates, we recognize that heritage has the potential to transform environmental sustainability, community identity and more. To make this transformation a reality, we must become change makers that initiate the impact that we want to see in our communities. What does it take to become a leader that shifts the conversations in your community?

A change maker in our host community of Chilliwack, Chief David Jimmie, opens up our conference with a first-hand tale of what it takes to initiate change in your community.

With a career built on forging relationships, bridge building, and service to community, Chief Jimmie shares his takeaways on how to make change in your community by weaving a network of support to achieve your goals together.

Chief David Jimmie, *Chief & CEO of Squiala First Nation, President of the Stó:lō Nation Chiefs Council and President of Ts'elxweyéqw Tribe Management Limited.*



Concurrent Sessions 1

10:30AM - 12:00PM

Emergency Preparation for Heritage Sites

Rosedale Ballroom

Changes in climate and emergency weather events have become more and more frequent in recent years, making emergency preparedness plans more important than ever for stewards of heritage buildings and historic sites. Learn about how the Kilby Historic Site team and Provincial Heritage Branch are strategically approaching the protection of their heritage resources, and learn about the network being built across BC in response to this growing threat.

Theresa McFarland, *Acting/Manager-Stewardship & Historic Places, Heritage Branch*

Chelsea Brown, *Curator, Kilby Historic Site*

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Non-Profit Sustainability & Stability: Finding Solutions Together

Hemlock Room

This session offers delegates a chance to discuss the struggles of building sustainable and stable non-for-profit organizations in heritage and culture. Zahra Esmail, CEO from Vantage Point, offers perspective on the steps that small organizations can take to build capacity in their communities, and is joined by Donald Knox, who brings over 30 years of board experience in societies in the Okanagan region. Together, they will begin the conversation of sustainable stability through the lenses of funding, board succession and strategic planning, asking delegates to share their experiences and brainstorming the best strategies for building capacity in your organizations.

Zahra Esmail, *CEO, Vantage Point*

Donald Knox, *President, Central Okanagan Heritage Society*

Friday, May 26

Concurrent Sessions Cont 1

10:30AM - 12:00PM

Taking a Decolonial Lens to Heritage

Planning: Learnings from the City of Burnaby's Heritage Plan Review

Fraser Room

Join Angie Bain and Maria Stanborough for presentations that reflect on learnings from their work reviewing the City of Burnaby's heritage policy and programs. Hear about the goals, outcomes and their reflections on the process of the review. Following the presentations, delegates will participate in an activity to help you identify ways to support greater inclusiveness, foster relationship building with First Nations, and expand the role of cultural heritage in your community planning process.

Maria Stanborough, *RPP, MCIP, C + S Planning Group*

Angie Bain, *Researcher, Union of British Columbia Indian Chiefs*

Break

Catered Lunch

12:00PM - 1:00PM

Chilliwack Coastal Hotel Lobby

Join your fellow conference attendees for delicious food and the chance to get to know one another.

Concurrent Sessions 2

1:00PM - 2:30PM

The Real Challenges We Face in Preserving Heritage Structures in a Growing Metropolis, Part 1: Heritage Conservation Areas: From NIMBY to YIMBY

Rosedale Ballroom

In recent years, Heritage Conservation Areas have come under fire for being perceived as NIMBY tools to keep density and affordable housing options out of their neighbourhoods, rather than heritage tools per se. Join our panelists for a discussion on the truths and misconceptions behind these claims, and to learn how Heritage Conservation Areas can be configured and customized to not only achieve meaningful heritage conservation but to also cultivate sustainable community growth and thriving and diverse neighbourhoods.

Moderator: Donald Luxton, *Principal, Donald Luxton & Associates*

Elana Zysblat, *CAHP, Heritage Consultant, Ance Building Services*

Britney Dack, *RPP, CAHP, Senior Heritage Planner, City of New Westminster*

Laura Saretsky, *Heritage Planner, City of Victoria*

Sites of Conscience

Hemlock Room

In recent years, Indigenous-led research and the stories of survivors have revealed truths about residential schools, their abuse, and the systemic stripping of language, tradition, and cultural heritage that they perpetrated. Now, Indigenous communities are exploring new and culturally significant ways to take back power from these historic buildings. This session will explore how truth-telling and the revitalization of Indigenous cultural heritage can open new paths to decision-making around these buildings and sites, whose conservation holds a much different meaning than for buildings without this same history. Join this session to see examples of different Nation-led approaches to truth-telling, education and healing at former residential school buildings or sites.

Diana Jules, *Manager, Language and Culture Department, Tk'emlups te Secwepemc*

Kenneth Favrholt, *B.A., M.A., Archivist, Secwépemc Museum & Heritage Park, Tk'emlups te Secwépemc*

Leanna Gravelle, *Director of Operations, Ktunaxa Interpretive Centre for the Łkamniñtik Children's Truth & Reconciliation Society located in the St. Eugene's Golf Resort & Casino*



Image from Sunshine Valley Tashme Museum.

Friday, May 26

Concurrent Sessions 3

3:00PM - 4:30PM

How do we Walk Alongside Indigenous Heritage Stewardship?

Rosedale Ballroom

Karen Aird and Gordon Larin of the First People's Cultural Council (FPCC) share the FPCC and the First People's Cultural Foundation's goals and efforts to support Indigenous Peoples' stewardship of their culture and heritage. Delegates will learn about the initiatives, resources and projects that their teams and programs have supported for revitalizing BC First Nations' culture and heritage. Then, Holly Janzen and Jackie Drummond share the work that they have been doing at UFV's Peace and Reconciliation Centre in collaboration with local community organizations through the centre's Collaboratorium.

Karen Aird, *Manager of Culture & Heritage*, First Peoples' Cultural Council

Gordon Larin, *Executive Director*, First People's Cultural Foundation
Holly Janzen, B.C., Program Coordinator, University of the Fraser Valley, Peace and Reconciliation Centre (UFV PARC)

Jackie Drummond, B.A., Research Coordinator for Dr. Keith Thor Carlson, University of the Fraser Valley, Peace and Reconciliation Centre (UFV PARC)

Re-Imagining Archives: Exploring ways to document and share stories that honour identity and community

Hemlock Room

Archives are a part of nearly every community in BC, helping us tell the story of our past. They play a part in documenting our personal and shared identities, but this does not mean that they tell the truth about us. This session pullstogether three presentations that dig into the archive as tools for understanding identity, of both self and community. The panelists explore how archives have failed them, how their projects respond to this, and how re-imagining archives through innovative documentation and projects can help us engage our communities with the past in new, meaningful ways.

Analeee Weinberger, *Filmmaker*, Blood Relations

Dr. Satwinder Kaur Bains, *Director*, South Asian Studies Institute, University of the Fraser Valley

Dr. Wanosts'a7 Lorna Williams, *Professor Emeritus* at University of Victoria, Chair of the First People's Cultural Foundation

Lucas Roque, *Heritage Planner*, First Peoples' Cultural Council

The Real Challenges We Face in Preserving Heritage Structures in a Growing Metropolis, Part 2: How Do We Pay For This?

Fraser Room

In recent years, communities across BC are growing and making room for new residents and businesses. Bringing together 3 examples of communities that developed with heritage in mind, this session tackles the questions that heritage advocates across the province struggle to answer: How do we pay for heritage conservation? The panel features a variety of experiences, from non-for-profit to developer, to talk about strategies for preserving heritage buildings in our communities, and how they can play a role in ensuring historic character continues to have a role in our changing communities.

Moderator: Donald Luxton, FRAIC, CAHP, Principal, Donald Luxton & Associates

Jenny Robinson, *Project Manager*, Annable Block Heritage Restoration Project

Dave Algra, *Partner*, Sales & Development Management, Algra Bros Developments Ltd.

James Emery AIBC, MRAIC, P.Eng., CAHP, LEED APd, *Principal Architect*, Iredale Architecture

Networking Event

2SLGBTQIA+ Meeting Space

4:30PM - 5:30PM

Fraser room

A supportive, safe space for 2SLGBTQIA+ delegates to meet. Attendees will have the opportunity to discuss Heritage related topics and share their experiences in an informal setting. Discussions may include brainstorming ideas for building inclusive spaces within the heritage sector, making space for emerging 2SLGBTQIA+ heritage professionals, increasing the representation of queer heritage in our community narratives, and more.

Friday, May 26

Evening Event

Experience: Try a VR Archive-Based Documentary - **Blood Relations**

4:30PM - 5:30PM

Hemlock Room

Director Analee Weinberger, *Blood Relations*, will have VR headsets available for delegates to use to experience her new interactive NFB documentary. Learn about the project from Analee by attending the “Activating the Archive” session at 3:00pm. This can fill up fast, if people are interested we will hold another session on Saturday, May 27th.



Image of Blood Relations, from The National Film Board of Canada (NFB).

Evening Event

Digital Technology for Heritage Stewardship: Reflecting on Digital Sq'ewlets & its Impact on Community

6:00PM - 7:30PM

Chilliwack Museum

Digital Sq'ewlets is a 2016 multimedia collaborative project led by the Stó:lō Research and Resource Centre. The project shares the journey of the Sq'ewlets people from ancient times to the present and incorporates interactive images, audio, videos, and more. This evening, join some of the project's key collaborators for a screening of some of the project videos followed by a panel discussion. During the panel, they will share reflections on the role digital technology can play in the preservation of Indigenous cultural heritage, the impact of this innovative project for the Sq'ewlets community, and further work being done in association with this site to promote Indigenous cultural heritage preservation.

Dr. Dave Schaepe, *Director & Senior Archaeologist*, Stó:lō Research & Resource Management Centre (SRRMC) at Stó:lō Service Agency/ Stó:lō Nation

Grand Chief Clarence Pennier, *Manager of Aboriginal Title & Rights*, Stó:lō Tribal Council

Dr. Kate Hennessy, *Professor*, Simon Fraser University's School of Interactive Arts & Technology



Image from Around Chilliwack.

Saturday, May 27

Breakfast & Keynote

Catered Breakfast

8:00AM - 8:30AM

Chilliwack Coastal Hotel Lobby

Join your fellow conference attendees for delicious food and the chance to get to know one another.

Same Goal, Different Role: Coming Together to Use the Power of Heritage for Community Growth

Rosedale Ballroom

8:30AM - 10:00AM

This plenary panel brings together heritage professionals and advocates from a variety of backgrounds all working in the same community to discuss how they can work together to make heritage a tool for community support and growth.

Moderator: Berdine Jonker, CAHP, Director, Heritage BC

Stephen Mikicich, *Manager*, Heritage Planning, Township of Langley

Fred Pepin, *President*, Langley Heritage Society

Lindsay Foreman, Ph.D, *Curator of Indigenous Arts & Culture*, Township of Langley

Networking Event

Roundtables

10:30AM - 12:00PM

Rosedale Ballroom

Join your colleagues for a networking event that will help break-silos and remind us the strength in diverse perspectives and experiences for making a heritage sector that can bring positive change to our communities.

Catered Lunch

12:00PM - 1:00PM

Chilliwack Coastal Hotel Lobby

Join your fellow conference attendees for delicious food and the chance to get to know one another.



Image from Tourism Chilliwack.

Saturday, May 27

Concurrent Sessions 4

1:00PM - 2:30PM

Securing Heritage for our Future: Bridging Heritage Buildings and Modern Expectations

Rosedale Ballroom

Heritage buildings are a valuable part of the fabric of our built communities. They offer historic character, community spaces, and are an environmentally sustainable option for building a greener future. In choosing to conserve and steward the heritage buildings in our communities, heritage practitioners are expected to account for modern standards established for building safety and sustainability. Join this session as our panelists discuss some of these standards, and how they can be applied to our heritage resources without compromising their heritage value.

Moderator: John Dam, B.A.Sc., M.Sc., P.Eng., CAHP, Principal, John Dam & Associates

Katie Cummer, Ph.D., CAHP, Principal, Cummer Heritage Consulting
Brandon Paxton, M.A.Sc., P.Eng., Project Engineer, RJC Engineers
Meghan Lenz, Grants Programs Manager, Vancouver Heritage Foundation

Murray Johnson, M.Sc., FEC, P.Eng., (Retired)

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Path-Making: Educating & Guiding Future Heritage Changemakers

Hemlock Room

In the face of both climate and social change, heritage practitioners have the opportunity to forge new paths that reflect our sector's evolving priorities. This panel-workshop introduces different perspectives on what these pathways can look like.

From conscious mentorship that engages emerging professionals, to storytelling that catalyzes changes in our dominant narratives, to re-defining the desired outcomes of our public education programs – this session asks you to think critically about the paths you are forging for the future of heritage. Following presentations on mentorship and storytelling, take part in a workshop that engages you with a new process for building programs that foster changemakers in your community.

Monica Lambton, *Education Programs Coordinator*, Gulf of Georgia Cannery

Dr. Sharanjit Kaur Sandhra, *Historian*, Parks Canada

Christina Reid, M.A., *Executive Director*, Heritage Abbotsford Society

Anna Irwin, *Collections Manager*, Human History, Royal BC Museum



Image from Around Chilliwack.

Workshop: Decolonizing Heritage Walking Tours

Fraser Room

Heritage walking tours help historical societies, museums and more engage locals and visitors with the built and intangible environments that make up our communities. As the heritage sector embraces the principles of diversity and reconciliation in the narratives that we share, our walking tours are an important place to diversify the stories we tell about place and community. Join our facilitators for a workshop built to help you start this process, and begin taking actionable steps to incorporate diverse stories in your tours through a decolonized lens.

Alasdair Butcher, *Founder/Tour Director*, Vancouver DeTours

Carmel Tanaka, *Program Coordinator*, Cross Cultural Walking Tours

Saturday, May 27

Concurrent Sessions 5

3:00PM - 4:30PM

Make the Argument: Demolition should be a last resort – Understanding the environmental value of our existing buildings

Rosedale Ballroom

Heritage Advocates know that the Greenest Building is the one that has already been built. This panel brings together presenters who live this motto in their work to share data and examples that prove this case. From Life Cycle Assessments to Embodied Carbon, learn the data behind why this argument just makes sense. Then see examples from moving heritage Buildings to adaptive re-use cases that show the key role that heritage conservation can play in a sustainable society.

Moderator: Elana Zysblat, CAHP, *Heritage Consultant, Ance Building Services*

Jeffrey McCord, *Marketing Representative/House Rescuer*, Nickel Bros.

Brenda Martens, O.B.C., B.Sc., CSBA, LEED AP BD+C, TRUE (Zero Waste) Advisor, LEED Fellow, Principal, Aedify Consulting

Stephanie Mah, *Creative Director*, Gaiimo

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Making Historic Buildings Accessible

Hemlock Room

While we often argue that “Heritage is for Everyone”, the reality is that historical buildings were not built with every person in mind. This panel focuses on the physical accessibility in historic buildings by approaching barriers from three perspectives – planning policy, building upgrades, and accessibility audits. Following the presentations, participants will take part in an activity that asks them to consider what actions they can take to make meaningful accessibility improvements to heritage buildings in their communities.

Laura Saretsky, *Heritage Planner*, City of Victoria

Amy Amantea, *Accessibility Strategist*

Robert Stacey, AIBC, *Principal Architect*, Cover Architecture

Kelsy Whitten, AIBC, *Architect*, Cover Architecture

The Power of Culture Mapping: Recording the past, sharing the present, informing the future
Fraser Room

This session brings together organizations that are working on different cultural maps across the province to provide case studies that reveal the power of mapping to record the past, share the present, and inform the future. Showcasing the First Peoples' Map, the Vancouver-based Heritage Site Finder and Places That Matter maps, and the North Shore Culture Compass, learn how cultural maps of different scopes and themes can help community members and visitors connect with the history, heritage, and culture of a place.

Gretchen Fox, Fox Cultural Research and First Peoples' Map

Harriet Goodwin, *Marketing Manager*, North Van Arts | North Shore Culture Compass

Michelle Richard, *Cultural Compass Manager*, North Van Arts | North Shore Culture Compass

Jessica Quan, *Projects Manager*, Vancouver Heritage Foundation

Networking Event

IBPOC Meeting Space

4:30PM - 5:30PM

Fraser Room

A supportive, safe space for Indigenous, Black and POC delegates to meet. Attendees will have the opportunity to discuss Heritage related topics and share their experiences and aspirations for representation in an informal setting. Discussions may include brainstorming ideas for building inclusive spaces within the heritage sector, how to increase interest amongst IBPOC professionals to enter into the heritage sector, increasing representation of diverse heritage narratives in our communities, and more.

Saturday, May 27

Evening Event

Closing Reception & Awards Ceremony

7:00PM - 8:30PM

Rosedale Ballroom

Gather with your fellow conference delegates and awards winners from the 2023 BC Heritage Awards to celebrate the impressive accomplishments that our peers have achieved in Heritage in the last year. Desserts will be served and drinks will be available for purchase.

Sponsored by



Image of the Fraser River from Edgar Bullon.

Presenter Bios

Karen Aird

Manager of Culture and Heritage, First People's Cultural Council

Karen Aird is a member of Saulteau First Nations in the beautiful Treaty 8 territory of BC, through her mother, Marlene Cameron/Desjarlais. She has worked as an archaeologist and heritage planner across Canada in projects that convey a strong sense of place in Indigenous landscapes, encompassing the stories, legal traditions, and intangible and tangible elements of Indigenous heritage. Some of the projects include acting as an expert witness for Indigenous Nations during the Site C Dam environmental assessment; project coordinator for the Secwepemc cultural heritage study; project lead for the Tse'K'wa National historic site; co-author of the FPCC Policy Paper on Recognizing and Including Indigenous Cultural Heritage and a Living Heritage paper with UNESCO Canada and FPCC; lead of three national engagements on Indigenous heritage with Parks Canada; leading several initiatives to decolonize heritage and implement UNDRIP; and much more. Karen has presented to the Standing Senate and been a Keynote speaker at national and provincial events. She is the co-founder and former president of the national, not-for-profit organization, the Indigenous Heritage Circle and was formerly on the Parks Canada National Indigenous Advisory and the Royal BC Museum Boards. Currently, Karen is the Cultural Heritage Manager for First Peoples' Cultural Council, a provincial Indigenous-led crown corporation.

Dave Algra

Partner, Sales & Development Management, Algra Bros Developments Ltd.

A founding partner of Algra Bros Developments, Dave is responsible for Algra's Land acquisition, development application management, financing, sales, and project marketing. Dave has lived in the Fraser Valley for most of his life and devotes a large part of his free time working with community organization to improve life in the Valley. Currently, Dave is an executive board member of Lynnhaven Society (low-income housing provider in Abbotsford), a board member of Chilliwack Tourism, a member of the Downtown Chilliwack Business Improvement Association, and is the past president of the Abbotsford Downtown Business Association. When Dave has a free moment, he can be found on a boat fishing with his wife and two sons.

Amy Amantea

Accessibility Strategist

Amy Amantea identifies as a settler living on the traditional and stolen lands of the Squamish, Musqueam and Tsleil-waututh first peoples. Amy lives with blindness and dyslexia. Amy has been consulting on Accessibility for 15 years and has been proud to be a member and the chair of the North Shore Advisory Committee on Disability Issues for almost the last 11 years. Comprised of 12 volunteers/community members with various disabilities, this tri municipal committee has a mandate to review new development projects/Heritage projects for their level of accessibility and provides recommendations. Amy is also an artist and is heavily involved in access in the arts and culture sector.

Angie Bain

Researcher, Union of British Columbia Indian Chiefs

Angie Bain is Nlaka'pamux from the Lower Nicola Indian Band. She is a researcher with the Union of BC Indian Chiefs. Angie is a Heritage BC Board member, with a range of experience on heritage projects throughout BC.

Dr. Satwinder Kaur Bains

Director, South Asian Studies Institute, University of the Fraser Valley

Dr. Satwinder Kaur Bains is the Director of the South Asian Studies Institute at the University of the Fraser Valley and an Associate Professor in the School of Culture, Media and Society, College of Arts. Dr Bains' research interests include the study the impact of language, culture and identity on South Asian Canadian migration, settlement, and integration, anti-racist curriculum implementation; identity politics; migration and the South Asian Canadian Diaspora and politics as well as Punjabi Canadian cultural historiography. Dr Bains is the Chair of the Knowledge Network, Director of the Abbotsford Community Foundation and has served as a Commissioner on the Agricultural Land Commission, as a Director of the Fraser Basin Council, as a Benchor on the Law Society of BC and as a member of the Farm Industry Review Board for BC.

Chelsea Brown

Curator, Kilby Historic Site

Chelsea Brown is a recent graduate of Oxford University where she received her Master of Studies in Global and Imperial History (2020). She has been involved in data management and collections projects at various institutions in the UK and Canada, including Early Modern Letters Online (EMLO), the Ashmolean, the Museum of Archaeology and Ethnology (MAE) at Simon Fraser University, and at several Provincial Heritage Properties here in BC. Chelsea has been working at the Kilby Historic Site since 2017 in various capacities between schooling, becoming curator in 2022. Recent projects at the Kilby Historic Site have included the repatriation of over 30 Indigenous baskets to the Sts'ailes and Sq'ewlets First Nations, collection digitization, and emergency planning.

Alasdair Butcher

Founder/Tour Director, Vancouver DeTours

Alasdair is the founder of Vancouver DeTours, a tour organization that takes a 'pedestrian pedagogy' approach to exploring the urban landscape. He has been giving guided walks, lectures, and workshops on the city's history and contemporary topics since 2009, with partnerships including the Black Strathcona Resurgence Project, SFU Urban Studies, Vancouver Mural Festival, and Renovate the Public Hearing Initiative. Alasdair holds an MA in Urban Studies, is a Director with the Heritage Vancouver Society, and currently sits on the Vancouver City Planning Commission and Urban Design Panel.

Ryan Charlie, Shuspah

Cultural Tourism Host, Sts'ailes

My name is Shuspah, Ryan Charlie, born and raised in Sts'ailes. My parents are Chaquawet (Willie Charlie) and Thelesiya (Anna Charlie). My grandparents are: Chaquawet (Tunney Charlie), Se Ya:al (Pat Charlie), Kil-hâten (Marvin Leon), and Chee Cha Penuck (Beverly Leon). Sts'ailes is the place I call home with my wife K'ema (Margaret Charlie) and our two sons, Oltoose (Jeremy Charlie) and Eltoose (Ryan Charlie Jr.) we have built our family and our home here. I have been learning about Sts'ailes history, culture, and the land from my parents and grandparents all my life. For the past two decades, I have been sharing guiding visitors along the waterways of the territory, and today I am proud to be Sts'ailes' cultural tourism host, serving as both an ambassador and educator.

Katie Cumber

Ph.D., CAHP, *Principal*, Cumber Heritage Consulting (CHC)

Katie Cumber, PhD CAHP, has a wide range of knowledge and expertise in the field of heritage conservation, including conservation planning, educational programming and heritage-focused research. As a Heritage Consultant, she is an active researcher and writer, analysing sites around the province of BC to help facilitate informed decision-making, in addition to working extensively in Hong Kong and elsewhere in Asia. Her deliverables include Conservation Plans, Heritage Assessments and Evaluations, Heritage Strategies as well as Statements of Significance, among others. She has authored and co-authored a number of books, chapters and consultancy studies on topics related to heritage conservation; including a recent examination of "Seismic Risk and BC's Historic Streetscapes."

Britney Dack

RPP, CAHP, *Senior Heritage Planner*, City of New Westminster

Between museums, historic sites, education, and community planning, Britney Dack has been working in the heritage sector in BC for over a decade. In her current role, she administers Heritage Conservation Areas, Historic Districts, Heritage Revitalization Agreements, and a variety of protected properties. As such, she has a thorough understanding of the relationship between conservation and development. Her mission is for everyone's history to be represented and accessible in the public realm. Britney is a Registered Professional Planner, and member of the Canadian Association of Heritage Professionals and ICOMOS. She holds an MA in Community Planning from UBC and a BA in Public Policy from Carleton University. She is past Chair of a local Heritage Advisory Commission, a Past President of the BC Heritage Fairs Society, and owner of a 1926 heritage house in Vancouver.

John Dam

M.Sc., B.A.Sc., P.Eng., CAHP, *Principal*, John Dam & Associates

Combining his Master of Science in the Conservation of Historic Buildings from the University of Bath (2012) with his 12 years of experience as a building envelope and structural restoration engineer, John brings the unique perspective of consulting engineering to the field of built heritage conservation. Previously, John acquired his Professional Specialization Certificate in Heritage Conservation Planning from the University of Victoria in 2009 and completed the AIBC Building Envelope Education Program in 2005 after receiving his Bachelor of Applied Science from UBC in 1996. John is a current member of the Association of Professional Engineers and Geoscientists – BC, the Canadian Association for Heritage Professionals; a board member of the BC chapter, the Association for Preservation Technology, and the vice chair of the Victoria Hallmark Heritage Society.

Jackie Drummond

B.A., *Research Coordinator* for Dr. Keith Thor Carlson, University of the Fraser Valley, Peace and Reconciliation Centre (UFV PARC)

Jackie is a recent UFV Bachelor of Arts graduate, with a major in History and an extended minor in Art History. Jackie began working for Dr. Keith Carlson as a research assistant in May of 2021 as part of the UFV Peace and Reconciliation Centre Collaboratorium. Since then, Jackie has continued to work for Dr. Carlson and stepped into the role of Research Coordinator in January of 2023. Jackie has been accepted into the Dual Master of Archival and Library Information Studies program at UBC and will begin her studies this September.

Ryan Ellan

Founder & Curator, Sunshine Valley Tashme Museum

Ryan founded the Sunshine Valley Tashme Museum in 2016 and the Tashme Historical Society in 2017. Ryan's journey in the heritage sector started in 2010 when he assisted in the production of Henry's Glasses, a fictional short film that takes place in Tashme in 1945. Through his involvement in Henry's Glasses, Ryan's interest in the Japanese Canadian internment evolved, and now has over 10 years of research in the history of the internment with a focus on Tashme. In 2017, Ryan received the Award of Honour in the Heritage Education and Awareness category from Heritage BC.

James Emery

AIBC, MRAIC, P.Eng., CAHP, LEED APd, *Principal Architect*, Iredale Architecture

James Emery joined Iredale Architecture in 1997 and became a Principal in 2000. James obtained a bachelor's degree in engineering from Lakehead University, which he followed up with a master's degree in architecture from the University of Manitoba. He is a proud member of the Architectural Institute of BC, Royal Architectural Institute of Canada, Canadian Association of Heritage Professionals, Engineers and Geoscientists BC, Cascadia Green Building Council, and Heritage BC. James provides consulting services for both public and private sector clients, encompassing a diverse body of work. He has demonstrated expertise in infrastructure design and urban planning; commercial buildings and tenant improvements; civic and cultural projects; and heritage restoration and rehabilitation projects. Notable projects led by James include the Burrard Street Bridge Rehabilitation and Restoration, Christ Church Cathedral, and Fairacres Garage and Stables Reuse.

Zahra Esmail

CEO, Vantage Point

Zahra is the Chief Executive Officer (CEO) for Vantage Point, which provides training and capacity building support to non-profit organizations across BC. She has worked in the not-for-profit sector for over 15 years with experience in international development, housing and homelessness, community development, youth entrepreneurship, fundraising, and microfinance. She has a master's in globalization and international development from the University of Ottawa, a bachelor's in history from UBC, and an associate certificate in fundraising management from BCIT. Zahra sits on the board of Lookout Foundation, Cuso International and Fresh Roots Urban Farm Society, and is a member of the Honorary Governor's Council of Vancouver Foundation. She is the Chair of BC's Poverty Reduction Advisory Committee, an independent committee that advises government on policy developments related to poverty reduction and prevention. Zahra was recognized as one of Business in Vancouver's Forty Under 40 in 2019 and was nominated for a Women of Distinction Award in the Non-Profit category in 2022.

Kenneth Favrholt

B.A., M.A., *Archivist*, Secwépemc Museum & Heritage Park, Tk'emlups te Secwépemc

Kenneth Favrholt is an historical geographer, museologist, and writer by profession. He has been director of several museums in BC and Alberta including Alberta Heritage registered sites such as the Claresholm CPR railway station and the Dairy Co-operative Creamery building in Donalda, Alberta. As curator/archivist of the Kamloops Museum he was also the City's appointee to the Heritage Advisory Committee. Favrholt has written hundreds of articles on Kamloops and area topics including First Nations, as well as researching the history of many of the mission churches in the region. Favrholt is an acknowledged expert on heritage buildings in Kamloops. Favrholt wrote the text for the late artist Werner Braun's book, *The Heritage Kamloops Collection* (2007).

Lindsay Foreman

Ph.D, *Curator of Indigenous Arts & Culture*, Township of Langley

Dr. Lindsay Foreman is an anthropologist, archaeologist, and museum curator, working closely with Indigenous communities to develop and produce exhibitions, programs, and public art that is culturally sensitive and inclusive. Her work emphasizes the intersectionality of decolonizing policy(ies) and practice(s), taking a collaborative and dynamic approach to honouring the lands and waters within the *stól'əw* /stó:lō/ Fraser River region, that are co-stewarded today by Indigenous and settler populations.

Gretchen Fox

Fox Cultural Research & First Peoples' Map

Gretchen Fox is a non-Indigenous anthropologist and cultural heritage researcher working with First Nation communities and organizations, and with the Province on projects that support the recognition and revitalization of Indigenous heritage places and values. Over the past several years, Gretchen has worked with the First Peoples' Cultural Council Heritage Department to support projects focused on documenting Indigenous heritage through community-led oral histories, using traditional ecological knowledge to assess climate change impacts and adaptation strategies, and intergenerational heritage revitalization initiatives. She was also a co-author of the 2019 policy paper, *Recognizing and Including Indigenous Cultural Heritage in BC*, along with Karen Aird and Angie Bain. Most recently, Gretchen has been working with FPCC to update the First Peoples' Map of BC, and to increase its functionality for users.

Harriet Goodwin

Marketing Manager, North Van Arts | North Shore Culture Compass

Growing up in London, England, Harriet Goodwin's first jobs at the Royal Albert Hall, Frieze Art Fair, Chelsea Design Centre and Somerset House gave her a first taste of working in the arts. She moved to Vancouver and worked for three years as Program Manager at Vancouver Heritage Foundation, moving on to start her own creative consultancy. Her projects span community engagement, event coordination, marketing, placemaking and exhibition curation – all with the goal to support cultural organizations and not for profits such as museums, festivals and galleries to reach a wider audience. Having worked with 3D visualization, projection, and cultural mapping, she is fascinated by the intersection of the arts and technology, and its potential to make cultural experiences accessible for everyone. Her clients have included the North Shore Culture Compass (North Van Arts), Interior Design Show (Informa), Vancouver Design Week and TED Talks. She currently sits on Vancouver's North Shore Tourism's Board of Directors and is an Advisory Committee member and writer for West Coast Curated.

Leanna Gravelle

Director of Operations, Ktunaxa Interpretive Centre for the Łkamnihtik Children's Truth & Reconciliation Society located in the St. Eugene's Golf Resort & Casino

Leanna Gravelle is a Ktunaxa Knowledge Holder and was Interim Chief of Tobacco Plains in 1998. She has over 30 years of experience in Education and has dedicated her life to learning and teaching the Ktunaxa history, language and culture. Leanna comes from a long line of Chiefs and Ktunaxa cultural teachers. She is a daughter, granddaughter and wife of Residential School survivors/warriors. Over the course of her career, she has worked in innumerable roles supporting her community, including Social Development worker, Income Assistance Worker, Social and Education Manager, Education and Outreach Coordinator. Most recently Leanna is Seconded to the Łkamnihtik Children's Truth and Reconciliation Society as the Director of Operations, where she oversees the day to day operations of the Ktunaxa Interpretive Centre. At the centre, they offer Tours, Blanket Exercises, Ktunaxa Culture Activities and in 2019 Developed the Indigenous Culture and Awareness Training offered at the St. Eugene's Golf Resort and Casino through the Ktunaxa Interpretive Centre.

Dr. Kate Hennessy

Professor, School of Interactive Arts & Technology, Simon Fraser University

Kate Hennessy is an Associate Professor specialising in Media at Simon Fraser University's School of Interactive Arts and Technology. As the director of the Making Culture Lab, her work uses collaborative, feminist, and decolonial methodologies to explore the impacts of new memory infrastructures and cultural practices of media, museums, and archives. She values working across disciplinary boundaries in her practice as an artist, curator, and scholar, engaging in research-creation including expression in video, photography, 3D modelling, and virtual exhibition

Anna Irwin

Collections Manager, Human History, Royal BC Museum

Growing up in the Fraser Valley, Anna has worked at several museums and heritage sites where she has developed a passion for impactful and meaningful storytelling while taking care of cultural treasures. Her strong belief in the power of three-dimensional historical objects to tell the stories of the past drives her work. Outside of work, Anna is the Vice-President of the BC Historical Federation and enjoys hiking, paddling and exploring the shorelines of Vancouver Island.

Kayla Isomura

Creator "The Suitcase Project"

Kayla Isomura (they/them) is a photojournalist based in Vancouver, B.C. As a multigenerational settler of Chinese and Japanese descent, Kayla's interest in storytelling has been largely influenced by their family's story of displacement. Through this lens, Kayla is often drawn to stories that focus on the intersections of identity, memory and place. Most notably, Kayla produced The Suitcase Project, which made its debut at the Nikkei National Museum in 2018 and is currently touring. Their work has been published in The Globe and Mail, The Tyee and Megaphone, among others.

Holly Janzen

B.C., Program Coordinator, University of the Fraser Valley, Peace and Reconciliation Centre (UFV PARC)

Holly is a UFV Bachelor of Arts graduate, with a major in Global Development Studies and a minor in Sociology. Holly has worked for the Peace and Reconciliation Centre since 2022. Since then she has been involved in the implementation of PARC's new program: Xwelítəm Siyáya: Allyship and Reconciliation Building, as well as the Collaboratorium Internship Program.

Chief David Jimmie

Chief & CEO of Squiala First Nation, President Stó:lō Nation Chief's Council, President Ts'elxweyéqw Tribe, Chair of Western Indigenous Pipeline Group, Owner/Operator of DJimmie Construction

A collaborative leader, Chief David Jimmie lends his expertise to establish growth opportunities while serving his community and the organizations which sustain it. He is Chief and CEO of Squiala First Nation, President of the Stó:lō Nation Chiefs Council and President of Ts'elxweyéqw Tribe Management Limited. He also serves as Chair and Vice President of Finance for the Western Indigenous Pipeline Group and is the owner / operator of DJC (DJimmie Construction). Chief Jimmie's ability to forge relationships and bridge the gap between groups has created economic spinoffs and partnerships that have been valuable for each of the organizations he works with to diversify revenue streams. With a Master's in Business Administration from Simon Fraser University, Chief Jimmie's efforts focus on creating partnerships between Indigenous and non-Indigenous groups. His traditional name, Lenéx wí :ót, meaning "One who works for the people", embodies his leadership philosophy as he believes strong relationships are key to creating capacity for his people. Chief Jimmie is a board member of the Chilliwack Hospital Foundation, the Sts'ailes Development Corporation and Tourism Chilliwack. He has served as co-chair of the AFN National Committee on Fiscal Relations with the Government of Canada, the Chilliwack Chamber of Commerce and the board of New Relationship Trust. Chief Jimmie's commitment to inclusivity reflects his intent to unite the Indigenous and non-Indigenous worlds.

Murray Johnson

M.Sc., FEC, P.Eng. (Retired)

Murray Johnson has over 30 years of professional engineer practice. Working with numerous companies, he has developed analyses, reports, designs and equivalencies for a wide range of fire, life safety and security issues. He assists owners and designers with Building Code conformance with significant involvement with many Heritage Buildings throughout BC. He has overseen numerous heritage upgrades and is a former member of the APEGBC Building Codes Committee and Fire Protection sub-committee, and the Gastown Historic Planning Committee. He participated in committees proposing existing building and heritage provision Building Code changes.

Berdine Jonker

CAHP, Director, Heritage BC

Berdine Jonker (CAHP) is a heritage conservation professional with over 20 years' experience working in British Columbia. Her experience includes both running a private heritage consultation business and employment in the public service (Government of BC). Berdine's strength in heritage conservation practice focuses on the advancement of values-based management of built and cultural heritage resources throughout BC. As an expert in the facilitation of community-based consultation on heritage values and historic place significance, Berdine's work has influenced a spectrum of projects ranging from the development of a provincial heritage strategy to the physical conservation of municipal, provincial, and National Historic Sites. Combining her knowledge and expertise of values-based management with her education in public administration has positioned Berdine as a leader in the development of heritage conservation policy, methodologies, and projects that have advanced cultural resource management at all levels of government.

Diana Jules

Manager, Language and Culture Department, Tk'emlups te Secwepemc

Diana Jules is a Tk'emlups te Secwépemc Elder and Traditional Knowledge Keeper. She comes from a long line of chiefs and medicine people. Her Dad and brother served as chief for many decades. Diana has a Bachelor of Elementary education and a Master of Arts from UBC and, since her childhood she was traditionally educated by her extended family, including her late common law spouse. Diana is a residential school survivor and a day scholar and was a plaintiff on behalf of TteS in the band class action lawsuit against the Government of Canada. She has worked as a librarian, social worker, teacher, administrator, writer, genealogist and, more recently, as the Secwépemc Museum and Heritage Park Administrator. In November 2020 she worked with TteS managers to hire Dr. Sarah Beaulieu, a ground penetrating radar specialist, to confirm where the ancestral remains were buried in the Heritage Park. In May 2021, the news of the confirmation of remains was announced and it quickly became an international conversation.

Donald Knox

President, Central Okanagan Heritage Society

Don spent his career as an elementary teacher. He has been an active board member in a number of societies over the past 40 years. His primary interests are in the realms of heritage, the environment and recreation. The groups he helped shepherd have secured the preservation of over 800 acres of park in a natural state, created a 26 kilometre trail along Mission Creek and worked to create over 300 kilometres of bike lanes, mainly in Kelowna. He currently works with a team of dedicated individuals that are caretakers of three of Kelowna's oldest buildings. This team continues to promote the protection and appreciation of Kelowna's heritage assets whether they be physical, cultural or natural.

Monica Lambton

Education Programs Coordinator, Gulf of Georgia Cannery

Originally from Ottawa, Monica is the Education Programs Coordinator at the Gulf of Georgia Cannery National Historic Site. She has a Master's Degree in Education and over 30 years of experience working across Canada and overseas. Monica has extensive experience on the topics of sustainability and Indigenous reconciliation and is working on integrating that focus into the history of west coast fishing. With a passion for the ocean and mountains, she can't believe her luck in landing a job in Steveston where she gets a view of both every day!

Gordon Larin

Executive Director, First Peoples' Cultural Foundation

Gordon Larin is of European settler descent and lives in the Southern Gulf Islands on the traditional lands of the Hul'q'umi'num and SENĆOŦEN speaking peoples. With 30 years of wealth management and estate planning experience, he is working to create a sustainable funding base for Indigenous cultural vitality alongside his colleagues at First Peoples' Cultural Foundation as Executive Director. For nearly a decade, as Regional VP Indigenous Wealth at RBC Royal Trust, Gordon managed high net worth Indigenous community trusts, engaging with First Nations communities in BC and Yukon to grow and preserve their wealth. These days, he is banking on new partnerships to build a future in which First Nations languages are thriving and Indigenous cultural systems are strong and vibrant through the efforts of First Peoples' Cultural Foundation. Gordon's strong experience in relationship management, Board governance, economic development, Indigenous community engagement, institutional investment and Indigenous wealth management, and leadership position him as a highly effective advocate for revitalizing Indigenous languages, arts, and cultural heritage in what is now known as British Columbia.

Meghan Lenz

Grants Programs Manager, Vancouver Heritage Foundation

Meghan Lenz is the Grant Programs Manager at Vancouver Heritage Foundation where she manages the Heritage Energy Retrofit Grants and Heritage Conservation Grants programs. In 2018 she earned a bachelor's degree in Cultural Anthropology from Simon Fraser University and then decided to specialize in heritage conservation, earning a diploma from the Willowbank School of Restoration Arts for Heritage Conservation with a focus on conservation management planning.

Donald Luxton

FRAC, CAHP, Principal, Donald Luxton & Associates Inc.

Involved in the field of heritage and cultural resource management since 1983, Donald Luxton is a well-known consultant, advocate, educator and author, and has worked on numerous heritage projects and the development of museums and cultural facilities throughout western Canada. His interest in the conservation of architecture has led to his continuing involvement with many heritage societies, and he is the author of award-winning publications such as *Lions Gate* and *Building the West: The Early Architects of British Columbia*. In 2007, he was elected to the College of Fellows of the RAIC, and received the British Columbia Heritage Award 2009, Outstanding Lifetime Achievement Award from Heritage BC 2021 and Lifetime Achievement Award from CAHP 2022. In 2020, Donald was accepted as a PhD candidate at the University of Exeter, England.

Stephanie Mah

Creative Director, Giaimo

Stephanie Mah is a member of the Canadian Association of Heritage Professionals (CAHP) and the Creative Director at Giaimo, a Toronto-based architecture firm that integrates design, conservation, and sustainability. Her current projects and research focus on community placemaking and cultural heritage, building re-use and leveraging existing infrastructure, and exploring deconstruction, salvage, and material re-use as a sustainable alternative to demolition in Ontario. Stephanie has been involved with the charitable non-profit Architectural Conservancy of Ontario (ACO) since 2014, and currently serves as the President of ACO's Toronto Branch. Over the last eight years in the city-building industry, she has worked for tech start-ups, real estate developers, architecture firms, and non-profits developing a diverse range of perspectives. She has a multi-disciplinary background in History and Theory of Architecture and Technology, Society, and Environment Studies from Carleton University in Ottawa, as well as Digital Media Studies from OCAD University in Toronto.

Brenda Martens

O.B.C., B.Sc., CSBA, LEED AP BD+C, TRUE (Zero Waste) Advisor, LEED Fellow, Principal, Aedify Consulting

Brenda has worked in the building industry for over 30 years. She is a practitioner, educator and advocate in the field of building circularity, regenerative design and sustainability, and is the owner and principal of aedify consulting. Brenda's work experience encompasses residential, institutional, commercial and industrial projects throughout British Columbia, including the Vancouver and Whistler Athletes' Villages, the Okanagan College Centre of Excellence (a Living Building Challenge Petal candidate), and dozens of BC Housing projects across the province. She currently teaches circular building and sustainability for BCIT, and has been recognized for her contributions to the construction industry when she was named a LEED Fellow in 2012, given the CaGBC's Volunteer Leadership Award in 2013 and appointed to the Order of BC in 2018. Brenda is committed to, and continues to grow, the movement towards sustainability through practice, mentorship and education.

Jeffrey McCord

Marketing Representative/House Rescuer, Nickel Bros.

Jeff McCord has been with Nickel Bros since 2006, helping to rescue well over 120 homes during his tenure. Along with Nickel Bros' operations & administration teams, Jeff has helped save these homes from demolition, finding new recipients who give them long new lives after being moved by barge to their waterfront or inland properties. Jeff has long been passionate about architecture and historic preservation, at one point having served as executive director for the "Southwest Seattle Historical Society," a non-profit based near his home in West Seattle. In 2018, Jeff received his Executive Master of Public Administration master's degree at the University of Washington's Evans School. Employing some of his non-profit and public policy skills, Jeff enjoys working toward policy improvements with municipalities and county governments in both Canada and the United States.

Theresa McFarland

Acting/Manager-Stewardship and Historic Places, Heritage Branch

Theresa McFarland is the Manager, Stewardship and Historic Places, Heritage Branch with the Ministry of Tourism, Arts, Culture and Sports with the Province of BC. where she manages the Office of the BC Register of Historic Places and the provincial heritage properties portfolio. She has been with the Heritage Branch for 7 years in multiple roles where she has worked to support and celebrate the diverse heritage resources in BC. Prior to joining the government, she partnered in opening and operating a small business, Madrona Art Gallery, with a focus on historic and contemporary Canadian art in Victoria, BC. Since 2019, she has also been the President of the Victoria Heritage Foundation, a non-profit organization that manages grants for heritage designated home. She is grateful to be able to live and work on the ancestral lands of the Lekwungen-speaking peoples of BC.

Stephen Mikicich

Manager, Heritage Planning, Township of Langley

Stephen Mikicich is a Registered Professional Planner (RPP), with a Master's degree in Community and Regional Planning, and a career spanning over 30 years in the private and public sectors. His broad and diverse experience includes community planning, heritage conservation, land development, urban design, economic development and recovery, business improvement areas, tourism, , and housing. Stephen has led many 'first of their kind' initiatives in community development, and his work has been recognized with several awards of excellence – including one for West Vancouver's Heritage Strategic Plan (2006), which was recognized as one of the first values-based plans for the conservation of community heritage resources. Stephen has a lifelong interest in history, and believes that heritage is an integral part of community; and that heritage conservation is one of many components of thoughtful community planning. He joined the Township of Langley as Manager, Heritage Planning in September 2021.

Sarah Panjvani

M.A., Consultant, Nordicity

Sarah has expertise in international cultural relations, public engagement, and policy analysis. Her recent research and strategic planning work includes clients such as the City of Surrey, Mackenzie Museum, and the Racial Equity Media Collective.

Brandon Paxton

M.A.Sc., P.Eng., Project Engineer, RJC Engineers

After moving to Victoria in 2009, Brandon developed an interest in heritage buildings through both natural exposure and his work as a structural engineer. He further developed this connection by investigating cost-benefit of seismic retrofitting of unreinforced masonry buildings as his master's thesis in 2014. While working with heritage buildings can be challenging, he enjoys the uniqueness of each project and finds great satisfaction in the fact that conserving existing buildings improves the lives of future generations. Favourite buildings he has worked on include the St. Ann's Academy in Victoria and Hatley Castle at Royal Roads University.

Grand Chief Clarence 'Xayslemtel' Pennier

Manager, Aboriginal Title & Rights, Stó:lō Tribal Council

Grand Chief Clarence Pennier, better known as Kat, is currently the manager of Aboriginal Title and Rights at the Stó:lō Tribal Council and is working on the Indian Residential School Project. When advancing Aboriginal & Treaty Rights, Kat draws upon knowledge and experience from his extensive career as an elected leader and a senior manager. He served four years as the President of the Stó:lō Nation Society and the Stó:lō Tribal Council. In the late 1980's, he served as Chairman of the Stó:lō Tribal Council. Kat worked in senior management positions for the Union of BC Indian Chiefs, Coqualeetza Cultural Centre, Stó:lō Nation and the Stó:lō Tribal Council. For 18 years, he held the position of Executive Director of Aboriginal Title & Rights for the Stó:lō Tribal Council and Stó:lō Nation. Kat served one year as Chief Negotiator for the Stó:lō Nation and he also served as Senior Advisor to the Chief Negotiator for six years. Grand Chief Pennier draws upon cultural and ancestral teachings to battle Crystal Meth and other drugs that bring harm to our children, families, and communities. In 1994, Stó:lō Chiefs recognized Kat for his 14 years as the elected Chief of Sq'ewlets and his dedicated service to the Stó:lō. The Stó:lō honoured him with a sacred ceremony and named him a Grand Chief in 1994. Grand Chief Clarence Pennier has devoted most of his adult life to advocating on behalf of aboriginal issues. His hard work and life long dedication for the betterment of the Stó:lō is his legacy.

Fred Pepin

President, Langley Heritage Society

Over the past 40 years, Fred Pepin has been a tireless advocate for the conservation of Langley's historic places. His skill in assessing the integrity of heritage structures and his deep knowledge of restoration techniques, combined with hands-on work have helped to save dozens of historic structures including the historic Fort Langley CN Station. Fred is the President of the Langley Heritage Society and, under his leadership, the Society has crafted a remarkable legacy. It presently maintains and manages nine heritage buildings. Fred is a longstanding director on the Board of the BC Farm Museum, and a member of the Township's Heritage Advisory Committee and Museum Advisory Committee.

Louisa Plant

M.A., Manager, Nordicity

Louisa has a strong focus on strategic planning, community engagement, and cultural planning. Recently, she has worked with the Department of Canadian Heritage, the Regional District of Fraser Fort-George, and Nanaimo Art Gallery. Louisa has also led research into newcomer integration.

Amber Price

Chilliwack Mural Festival Co-Founder & 2023 Festival Co-Curator

Amber is a passionate community member who believes in the power of social change, literacy, and creativity. She is the owner of The Book Man, a chain of two independent bookstores in the Fraser Valley. Amber is a co-founder and curator of the Chilliwack Mural Festival. She serves on the boards of the Chilliwack Community Arts Council, the Chilliwack Economic Partners Corporation, and the Chilliwack Creative Commission.

Jessica Quan

Projects Manager, Vancouver Heritage Foundation

Jessica Quan grew up in Vancouver and after living in Japan and England, became involved with Vancouver's Arts, Culture and Heritage communities. She has worked with Vancouver Heritage Foundation since 2011. Jessica has deep roots in BC, from Victoria's Chinatown to Steveston's Japanese Canadian pre-1942 community.

Christina Reid

M.A., Executive Director, Heritage Abbotsford Society

Christina Reid lives, works and plays in the Fraser Valley, S'ólh Téméxw, the traditional, ancestral, unceded territory of the Stó:lō Nation. She holds a Master's Degree in Archaeology and Heritage from Leicester University (UK), with a specialty in built heritage. A firm commitment to these academics, combined with work experience and an internship at The Royal Armoury in Stockholm, served as an excellent preparation for her position with the Heritage Abbotsford Society, where she began working in 2009. Christina was the Society's Collections Manager for 8 years, and has been its Executive Director since 2017. In the meantime, she has honed her research, publishing and administrative skills, and combines this with training in Collections Care and Museology. She is keen to create opportunities for heritage organizations, universities, and related industries to build strong, supportive partnerships, and to support emerging heritage professionals; Her passion isn't only archaeology and built heritage, but more specifically, she feels it is paramount that professionals pass on their skills to others, and especially the next generation of heritage professionals. Christina's "Mission Statement" is to promote the protection the cultural heritage of Indigenous peoples by leveraging her position of privilege to create opportunities to train, participate, and benefit economically in this industry.

Michelle Richard

B.A., Cultural Compass Manager, North Van Arts | North Shore Culture Compass

Michelle Richard holds an Honours Bachelor's Degree in History and Art History from the University of Guelph, a Diploma in Cultural Resource Management from the University of Victoria, studied French language at Laval University (Quebec) and Université Lumière 2 (Lyon, France) and Educational Sciences at Université Grenoble Alpes (Grenoble, France). Michelle has volunteered and worked in museums, art galleries, a fine art auction house, and an arts & music school. She is an experienced administrator in areas of community arts, arts education, and cultural heritage. Since 2009, Michelle has worked in community arts at North Van Arts, developing the North Shore Culture Compass online culture map, launched in 2020.

Stephanie Leon Riedl

Environmental Strategist, Xwíléxmet, Sts'ailes

Stephanie Leon Riedl (Sts'ailes/Musqueam&German/CzechAmerican-they/them) is Sts'ailes xwelmeḡw born and raised ni Duwamish Territory (Seattle) and is the great grandchild of Sts'ailes basketweaver Minnie (Peters) Leon. Stephanie is the Environmental Strategist for Sts'ailes Xwíléxmet Department (previously Rights & Title) - engaging and empowering community to advance and assert land stewardship practices within Sts'ailes territory. Stephanie is an artist, working primarily with cedar weaving, digital art, woodcut printmaking and serigraphy.

Jenny Robinson

Project Manager, Annable Block Heritage Restoration Project

Jenny Robinson is a client-centered leader that has been recognized by provincial and national associations, community members and colleagues for her work in the housing and community services sector. Jenny has a track record of successful organizational growth and housing development. A reputation for turning complex service delivery challenges into focused solutions resulting in positive outcomes for the people receiving service. Jenny has worked as a leader in the non-profit sector for over 25 years. She is a committed ally to those most vulnerable to poverty and systemic discrimination. She led the Nelson CARES Society as the Executive Director, a multi service agency in Nelson BC, for 12 years. Her other positions include the Director of Operations for the Four Villages Community Health Centre in Toronto ON and the Director of Advocacy for YWCA Canada.

Lucas Roque

Heritage Planner, First Peoples' Cultural Council

As a UNESCO Specialist, Lucas has been working with Indigenous Peoples and Traditional Communities in Latin America and Lusophone African Countries, for the last ten years. He supports community-based inventories, manifestations registration and safeguard planning. He also facilitates ICH policies design, elaborate guidelines and facilitate capacity-building processes for government and civil society representatives. Lucas joined FPCC's Heritage team in July 2022 and is supporting the Heritage Infrastructure Program grants. Lucas has worked with indigenous and non-indigenous communities from many countries as a UNESCO expert, helping them plan and implement Intangible Cultural Heritage safeguard plans.

Dr. Sharanjit Kaur Sandhra

Ph.D., Historian, Parks Canada

Dr. Sharanjit Kaur Sandhra (Sharn) is a Historian with Parks Canada, sessional faculty in the Department of History at UFV and UBC, and founder of Belonging Matters Consulting. Before this, Sharn worked as Coordinator at the South Asian Studies Institute at UFV for more than 12 years and as co-curator and co-manager of the Sikh Heritage Museum, National Historic Site and Gur Sikh Temple (gurdwara). Sharn's PhD looks at the affective experiences of museum visitors through a critical race theory lens with the dissertation is titled "Museums as Spaces of Belonging: Racialized Power in the Margins." She is a passionate activist, building bridges between community and academia through museum work. She is a past member of the BC Museums Association and past Director with the Pacific Canada Heritage Centre - Museum of Migration.

Laura Saretsky

M.A., Heritage Planner, City of Victoria

Laura was born and raised in Alberta, and grew up visiting museums and heritage sites on every family vacation. She completed her BA in History with a Minor in Museum and Heritage Studies at the University of Calgary in 2015 and then went on to do an MA in Cultural Heritage Management at the University of York in the United Kingdom, graduating in 2016. Since 2021 Laura has been a Heritage Planner with the City of Victoria, working on policy initiatives and supporting the development process. She was previously the Heritage Program Manager with Heritage BC from 2017 to 2021. Her passion is advancing equity, diversity and inclusion in heritage, with a particular focus on accessibility.

Dr. David Schaepe

Director & Senior Archaeologist, Stó:lō Research & Resource Management Centre (SRRMC) at Stó:lō Service Agency/ Stó:lō Nation

Dr. David Schaepe has worked for over 25 years as a community-based researcher addressing issues of aboriginal rights and title, heritage management policy and practice, repatriation, land use planning, archaeological research, cultural interpretation, education and public outreach. He earned his PhD in Anthropology from UBC in 2009. In addition to working at Stó:lō Nation, he is an adjunct professor in Simon Fraser University's School of Resource and Environmental Management, as well as the University of the Fraser Valley's Indigenous Studies and School of Land Use and Environmental Change. His research interests are multi-disciplinary in nature and include household archaeology, oral history, Stó:lō-Coast Salish settlement patterning and community organization, cultural landscape management, and issues of aboriginal rights and title. Dr. Schaepe has over 35 years of experience in archaeology/anthropology, and cultural heritage research and resource management and has authored numerous journal articles, book chapters and books including involvement in Being Ts'elxwéyeqw and A Stó:lō-Coast Salish Historical Atlas, as well as digital productions including Digital Sq'ewlets: A Stó:lō-Coast Salish Community in the Fraser Valley, produced through the Virtual Museum of Canada and the Reciprocal Research Network. As a service provided through his position in the SRRMC, he is also the Chair and General Manager of the S'ólh Téméxw Stewardship Alliance (STSA), Co-Lead of the STSA-BC Strategic Engagement Agreement and Collaborative Stewardship Forum and member of the provincial Joint Working Group on First Nations Heritage Conservation.

Robert Stacey

AIBC, Principal Architect, Cover Architecture

Robert Stacey has experience in a wide range of building types and enjoys community engagement. Having been involved in projects ranging from community health centres, libraries to high end boutique residential projects, Rob has cultivated a broad understanding of design and technical issues. Beyond this, Rob believes in a strong involvement in the community and has been extensively involved in local non-profit, charitable and volunteer organizations.

Maria Stanborough

RPP, MCIP, C + S Planning Group

Maria has been working in cultural heritage planning since 2008, first as the City of Kelowna's Heritage Planner and more recently as the Principal, C+S Planning Group. She has worked across BC on a wide range of planning projects, with local government ranging in size from the Village of Salmo to the cities of Surrey and Vancouver. As the project lead on the City of Burnaby's Policy and Program Review she was honoured to be part of a multi-department and multi-disciplinary team that had the opportunity to reframe the focus from dominant settler heritage to Indigenous, intangible, natural and built heritage. The final project crossed City departments that included planning, archives, parks, facilities and more.

Carmel Tanaka

Program Coordinator, Cross Cultural Walking Tours

Carmel Tanaka (she/her) is a queer, neurodivergent, 'Jewpanese' (Jewish and Japanese Canadian) woman of colour on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples, colonially known as Vancouver, British Columbia. She is a community engagement professional and has founded a number of leadership initiatives: JQT Vancouver (including the BC Jewish Queer & Trans Oral History project), Genocide Prevention BC, the JEWPAANESE Oral History Project, and the Cross Cultural Walking Tours.

Analee Weinberger

Filmmaker, Blood Relations

Analee Weinberger is a filmmaker, media educator and producer based in Vancouver, BC who specializes in documentary video as a tool for community engagement and creative expression. She has a background in studio photography and an interest in incorporating non-traditional documentary techniques such as animation and video poetry in her work. She is a former education director at The Cinematheque in Vancouver and holds a master's degree in social work from McGill University.

Kelsy Whitten

AIBC, Architect, Cover Architecture

Kelsy is an Architect AIBC with an M.Arch from the University of British Columbia; she moved to Nelson after living and working as a designer in Vancouver. Her experience is primarily in recreation and community projects, where she enjoys collaborating with clients and team members to create thoughtful, engaging, and inclusive design. Kelsy also has an interest in public art and visual representation, and completed a Bachelor degree in Fine Arts. She is always looking for opportunities to bring her diverse educational, work, and personal experiences to any design process.

Dr. Wanosts'a7 Lorna Williams

Professor Emeritus, University of Victoria, Chair of the First People's Cultural Foundation

Dr. Lorna Wanosts'a7 Williams has a legacy of being devoted to promoting, restoring, and saving Indigenous knowledge and language in her own community in Mount Currie, BC as well as regionally, provincially, nationally and globally. She has worked as an Indigenous educator and language specialist for more than 50 years. In 2004, Dr. Wanosts'a7 joined the University of Victoria as Director of Aboriginal Education (now Office of Indigenous Education). As a Canada Research Chair in Indigenous Knowledge and Learning and Associate Professor she developed and delivered an innovative series on learning and teaching in an Indigenous world. Throughout her career she has continuously worked side-by-side with communities on language and culture initiatives.

Elana Zysblat

CAHP, Heritage Consultant, Ance Building Services

Elana Zysblat is an accomplished heritage professional and educational program developer with expertise in heritage conservation, cultural tourism, and community engagement. Her firm's motto "Meaningfully Connecting People and Places" stems from her professional focus & interest first and foremost in people, and our connection to place. Although technically a building specialist, Elana believes that robust, relevant and sustainable use are as important in heritage conservation planning as preserving brick and mortar. Formerly the Programming Director for the Vancouver Heritage Foundation, Elana's practice as an independent consultant since 2011 has reached all areas of British Columbia. Her firm, Ance Building Services, provides heritage conservation planning services as well as support, education, training and workshops for local governments, Indigenous communities and Heritage Commissions. Elana is the current President of the BC Association of Heritage Professionals.

BC HERN Team

The BC Heritage Emergency Response Network is a growing consortium of art, culture and heritage professionals and volunteers in BC who feel morally and professionally obliged to plan for emergency situations and to support other cultural institutions in the event of localized emergencies that impact collections. The initiative was born from the identified lack of a unified support plan for disaster response and collections salvage in the province in light of the growing risk to collections due to climate change.

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